

FREE!

INDEX

Arts and Leisure ... B1-12	Letters to the editor ... A2
Backgammon B8	Movies B3
Business A16,17	Music Corner B8
Calendar of events .. B4-5	Obituaries A22,23
Churches A23	On Stage B9
Classified B19-21	Pine Whispers . A18,19,20
Crossword B2	Police Log A13
Editorial A2	Remember When? ... B17
Father Farrell A23	Sunset Views B5
Film Review B3	Theater Review B9
Financial Page A21	

The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 37

September 15, 1983



THE TIMBER HARVEST plan for the proposed redwood logging operation along Mill Creek in Palo Colorado Canyon does not adequately address potential erosion and creek siltation problems, according to

photographer Cole Weston, who snapped this photograph of a timber operation several miles above his Garrapata property in 1965. Weston successfully sued the logging operators on this property as a result of the

siltation that damaged his trout farm. Wildcat Canyon, the area shown in the photograph above, was logged in the 1960s. Wildcat Canyon is located south of Palo Colorado Canyon, where a permit has been

sought for a 45-acre redwood logging operation. (Photograph by Cole Weston.)

Redwood logging foes ready lawsuit

By JOE LIVERNOIS

PALO COLORADO Canyon residents are quickly assembling documents they believe can persuade a Monterey County Superior Court judge to issue an injunction against efforts to log redwoods.

California Department of Forestry permission to log redwoods near Palo Colorado Canyon by Philo Lumber Co. of Philo, Calif. has been delayed until Sept. 20.

A decision on the timber harvest plan submitted by Gary Urdahl, a certified forester for Philo, was to have been made by David Soho, a forestry department resource analyst, Sept. 13.

But the department could not compile public testimony in time to make a decision

this week, so Soho announced he would delay the decision until next week. If Soho accepts the timber harvest plan, the timber operation in the Palo Colorado area could begin at once.

But immediately after his decision is announced, an attorney hired by Palo Colorado

'There is nothing we can do about it, short of filing a lawsuit, even with practically every public official and agency in the area against it.'

Canyon residents is expected to seek a temporary restraining order — and an injunction — against Philo in an effort to stop the timber operation.

Hillary Lipman, a Palo Colorado resident, told the *Pine Cone/Outlook* he expects Soho will approve the timber harvest plan despite what he calls "overwhelming" opposition to the plan.

To show cause, the attorney, Joseph J. Brecher of Oakland, could argue that the timber harvest plan is not "functionally equivalent" to an environmental impact report.

In so doing, Brecher and Palo Colorado residents would test a directive by Huey Johnson, a former California Resources director, who said timber harvests plans are "functionally equivalent" to the environmental impact reports required almost six years ago.

That may have been true to state officials six years ago, but the Monterey County Board of Supervisors routinely required EIRs and enforced strict logging regulations when

requests to log in Monterey County were made.

THAT AUTHORITY was lost in July, when state legislation which forbids counties from imposing stricter logging rules and regulations than those imposed by the department of forestry became law.

Another logging company, Westbrook Timber Co., began redwood cutting operations south of Carmel Valley shortly after the law came into effect. Westbrook obtained a timber harvest plan from the state several years ago, but was forbidden from cutting on its land by county ordinances and requirements.

Brecher told the *Pine Cone/Outlook* last week a temporary restraining order requires

Continued on page 4

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Rise up, Carmelites!

Dear Editor:

The time has come for residents of Carmel to rise up in righteous wrath and put to rest any further suggestions that Harrison Memorial Library be moved away from "library corner" at Lincoln Street and Ocean Avenue. When are we going to feel a sense of "heritage" in this community? The first library was put on that corner during the first decade of this century. That's an attraction that should make Carmel proud!

Carmel wasn't invented as a village of quaint shops. Carmel was created by writers and artists and poets and academicians and retired teachers — and librarians. One of the first village institutions became the library. Meld and modernize the visible library with Sunset Center, and the tradition which this Carmel crown jewel represents becomes non-viable.

The library needs more room? Already \$50,000 has been spent and very acceptable plans for an annex at Lincoln and Sixth have been approved and are ready to go — and, the library proper does not have to move. The unusual interior of the building does not have to be gutted to accommodate offices; the stunning reading room with its vaulted ceiling and huge fireplace (with warming fires during the winter) — unique in all the country for a small city library — does not have to be violated but may continue to serve the purpose for which it was so beautifully designed.

If the converted church that serves as our City Hall has become overcrowded, well, move City Hall to Sunset Center. If there is room there for the expanding Harrison Library, there must be enough room for City Hall. Parking, too, and certainly the space would be more adaptable for City Hall needs than would the architectural gem that houses our library now.

Why a two-way move when a single one will do? Or, if it is desirable to retain the present City Hall — itself becoming a city heritage building — some of the overflow city offices could be located at Sunset Center. Not at all an unusual arrangement for governmental offices. And all are within walking distance, too.

Mine must not be the only strong feelings about the library. The city council should hear from all of your protesting this latest bit of foolish planning.

Doris Tullar Heller
Carmel

Photo was misleading

Dear Editor:

Page A-3 of *The Pine Cone*, Sept. 1, 1983 is almost exclusively a discussion of "Landowners Seek Removal from CV Master Plan" because the four properties involved "are already subject to land use jurisdiction under either the Monterey County General Plan or the Carmel Area Local Coastal Program."

The article includes a photograph which is described as "the artichoke field on the Odello property" and among the four properties involved in the dispute. The photograph is a picture of artichoke fields west of Highway 1. This property is owned by the state and leased to the Odellos. It is not involved in the jurisdictional dispute referred to above.

Odello property east of Highway 1 is in-

volved in the dispute. Residential development has been authorized on 54 of the 174 acres of Odello East by the County Board of Supervisors and the Coastal Commission in return for the Odellos lowering their levees and permitting the use of Odello East as a floodway or flood dispersion area. (See Corps of Engineers Feasibility Report Carmel River August 1981; Flood Hazards, Lower Carmel River. George S. Nolte & Associates 1982.)

John B. Routh
Carmel

Objects to winery

Dear Editor:

I cannot understand how any planning commission could have okayed the architectural calamity on the Carmel Valley Road — the new roadside winery — the wooden castle or chateau, or whatever.

Isn't there some sort of petition that can be signed to have it removed, or short of that, reduced to a one-story castle?

I even feel sorry for not only people like myself who have to drive by it every day, but also for those business that have done so well in preserving the pastoral perfection of hills and mountains — such businesses as: Valley Lodge, the meadows in front of Carmel Valley Inn, Robles Del Rio Lodge — professional offices such as Von Berg's and many, many more.

I have yet to hear of anyone who has not found it regrettable.

Ann Rizzo
Carmel Valley

Education, not excuses

Dear Editor:

Barbara Sanford should be praised for her accurate criticism of the Carmel Unified School District. She has pointed out many of the reasons our schools provide a minimal level of education. The school board should be embarrassed that this condition persists, but apparently they cannot recognize or even acknowledge the low standards that exist under their leadership.

It is a fact that many parents are turning to private schools because of the failure of Carmel schools to adequately educate our children. Hopefully, our school officials will get the message and begin providing an education to our students, not excuses.

Robert M. Tasner
Carmel

Get united, council!

Dear Editor:

Able city administrators have no problem getting the best jobs. I don't think they need the assurance of their city council that it will take four votes, instead of three, to remove them from the job.

The check and balance system is the heart of a democratic process. Our administrator has complete personnel authority over his department heads and all city employees; he in turn serves at the pleasure of the city council. The council is responsible to the voters.

Jack Collins used to say to me: "Howard, the first 10 minutes of the meeting are the toughest; that's when you folks can fire me." Further comment on that sorry story is not necessary. If asked today, I suggest that Jack Collins would not be in favor of changing the present check and balance system; he is a trained professional in his job.

If the Carmel City Council is to keep able top people in the administrator job (as we again have today in the presence of Doug Schmitz) they might better spend some of their time in getting united behind our able mayor and back on track. Piccadilly, library, beach...you name it.

Howard Brunn
Carmel

Congrats to CalRep

Dear Editor:

I wish to offer my congratulations of Cal Rep, the newly-formed theater company in Pacific Grove. They have filled a void in Monterey's theatrical community by presenting creative and innovative professional productions. CalRep has not only enlisted

talented equity performers, but has employed local artists as well.

I attended a performance of *The Glass Menagerie* last week and was amazed at the level of quality displayed. The acting, directing, set and lighting designs were outstanding and the price of admission relatively inexpensive.

The only thing that disturbed me was the small size of the audience. This new company is a gem and should be nurtured and supported — not only for the pleasure of our local theater-goers, but as another one of the peninsula's gifts for its visitors.

Shirleen Holt
Pacific Grove

Dirge for communism?

Dear Editor:

Once again the world is reminded of the cruel ruthlessness of the communists. The willful murder of 269 passengers aboard a

capacity. And, according to the lawsuit, there is no guarantee that the promised flood protection would, in fact, result from lowering the south bank levee.

Mission Fields residents recently stormed Carmel City Hall in an effort to get the council to back off from the lawsuit. However, some of the logic of Carmel City Atty. George Brehmer in this regard makes sense. Brehmer commented that people who buy property in a floodplain (i.e., Mission Fields) "assume some measure of risk."

In other words, even though Mission Fields residents may have been forced by bad county planning to buy a pig in a poke, why should the city of Carmel be similarly cursed? On the other side of the issue, there is the very real and chronic frustration of the Odello family regarding efforts to develop their property.

Mrs. Bruna Odello, for example, wonders why the city of Carmel is so vigorous about its attack on development on her property, while it seemingly ignores plans to develop several hundred hotel units south of the city on the Hudson/Riley property, as allowed in the Carmel Area Local Coastal Program.

Mrs. Odello, who has voiced her opinions often through the pages of this newspaper, feels with some justification that her family's plans for development consistently have been challenged, delayed, and thwarted by public protest and by legal action.

While nerves may be rubbed raw on all sides by protracted legal action over the Odello development plans, the time may come when a majority of citizens will be grateful that this lawsuit was initiated. Critical questions over traffic, sewage, and water capacity to serve the development will be resolved as a result of the legal action, as well as questions over the promised flood protection on the north side of the Carmel River.

defenseless commercial airliner reveals once again that the John Birch Society has been right all along when it warns that the communists will do anything, anything at all, that they believe will advance the cause of communism.

As chairman of the John Birch Society, Congressman Larry McDonald knew and understood that as well as any Bircher in the society. Like the rest of us Birchers, Larry McDonald chose to take his stand for freedom while there is still time to expose and defeat the communist forces of darkness.

We mourn his loss. We mourn the loss of the other 268. What a terrible crime!

But, let's face it, those 269 casualties are just 269 more in a long series of murders that can be traced back, at least, to August 25, 1945 when communist soldiers on the mainland of China murdered a young American Army officer named John Birch.

Raymond Wilson
San Juan Bautista

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Council eyes hostelry tax as revenue source for repair of beach

By MICHAEL GARDNER

THE CARMEL City Council, rocked by news that initial beach rehabilitation will cost more than \$500,000, will try to reach into the tourist pocket to pay the repair bills.

The council is to consider an ordinance to hike the city hostelry tax from 8 to 10 percent when it meets at 7:30 p.m. Sept. 20 at city hall. The increase is expected to add an additional \$360,000 to city coffers annually.

If approved, the ordinance would have to be adopted on a second reading at the next session and would not go into effect until mid-November.

Meanwhile, Carmel innkeepers will stage a meeting of their own to discuss the proposed

Innkeepers heavily rely on repeat business, but stiff taxes will drive tourists to other markets and out of Carmel, which will also mean a loss of sales tax dollars, he pointed out.

hostelry tax increase. That session is scheduled for 6 p.m. tonight (Sept. 15) at La Playa Hotel, southwest corner of Eighth Avenue and Camino Real.

Commonly referred to as the "bed tax," the hostelry tax is charged to people who stay overnight in motels, hotels and inns. The 8 percent tax is usually in addition to the listed room rates.

The hostelry tax is directly levied by the city and is not routed through the county or state tax boards. The tax also is paid directly to the city.

The city has projected that it will receive nearly \$1.45 million from the tax in fiscal year 1983-84.

In addition to the approximately \$1.45 million, the city has another \$728,980 in a hostelry tax reserve that has been accumulated through the years of not spending all of the income.

Previous years' income from the hostelry tax netted the city: \$1.33 million in 1982-83, \$1.209 million in 1981-82 and \$1.075 million in 1980-81.

If approved, the new bed tax would be the fifth increase in the past 21 years.

The city established a 3 percent hostelry tax in October of 1962. It was increased to 4 percent in 1965, to 5 percent in 1968, to 6 percent in 1975, and to 8 percent in 1978.

This increase is justified, says the council, because of the more than half-million dollars

it will cost the city to armor Carmel Beach against the upcoming winter storms.

IN ADDITION, the council said costs will continue to skyrocket as the city tries to repair its antiquated, 50-year-old drainage system that is blamed for some of the beach bank erosion problems.

Coupled with the need for a long-term beach bank rehabilitation program, the project is expected to cost the city more than \$1 million.

The council has applied for a \$300,000 grant from the Federal Emergency Management Agency (FEMA).

However, FEMA officials have approved less than \$100,000 of that application. The city has appealed denial of the remainder of the funds, but no decision has been made.

The city does have to match that grant by 25 percent, which means the total would be \$400,000.

But even if FEMA grants the entire amount, the city expects to be far short of the cash necessary to finance the comprehensive beach rehabilitation plan.

At its Sept. 6 session, the council authorized the transfer of \$100,000, from the Transportation Development Act budget to the beach project.

Another \$100,000 of the transportation fund was allocated to pay for storm drainage system repairs.

The transportation monies were originally scheduled for expenditure on improvements along Mission Street and renovation of Rio Road. Those funds are generated by gasoline taxes.

The council redistributed \$150,000 from the facility depreciation account to the beach fund. The bulk of the total \$300,000 facility depreciation monies were to be used for repairs at Sunset Center.

During the Sept. 6 session, the council also directed staff to prepare an ordinance that would increase the hostelry tax by 2 percent.

In interviews with the *Pine Cone/Outlook* after the meeting, all five council members said they believe the increase is justified. They also hinted that the money will be used for more than beach rehabilitation efforts.

"The visitors are the reason for the enormous police department and the many other expanded city services we need," Mayor Charlotte Townsend said.

"I'm not saying that any one group should end up paying for it all, but we are not the wealthy community they think we are."

"I could see it (the additional money) going to such things as the maintenance of public facilities such as Sunset Center. The money generated would not be frivolously used. It would benefit the tourist and the resident."



WHO SHOULD pay the more than \$500,000 initial price tag to armor Carmel Beach against the upcoming storms? The Carmel City Council thinks tourists should pay the bill through an increase in the hostelry tax.

However, local innkeepers are not happy about that plan. Above, a beach visitor relaxed with a good book in the shadow of the eroded banks severely damaged by the winter storms of 1982-83.



BRUCE INDORATO, president of the 47-member Carmel Innkeepers Association, has called a special meeting of the group for 6 p.m. Sept. 15 at La Playa Hotel. The meeting

is to discuss a plan by the Carmel City Council to raise the hostelry tax from 8 to 10 percent.

COUNCILMAN Robert Stephenson adamantly supports the tax hike.

"Absolutely I support it. The tourists come here to go to the beach. The citizens go too, but not as much. But they're already putting quite a chunk of money into it and the tourists coming here should put some money in it," he said.

Stephenson does not think the proposal will hurt the motel business because many of the inns are always full and need to turn away people.

Councilwoman Helen Arnold suggests that the city may want to include in the ordinance a "sunset clause" and later revert to the 8 percent rate.

"The money has to come from somewhere

to pay for the beach damage," she explained. "I'm certainly willing to put a time limit on it and at the end of the time go back to the old rate."

Councilman David Maradei said long-term restoration efforts will cost more than \$1 million.

"The beach cliff restoration project is the number one priority project in Carmel-by-the-Sea," he said. "The costs for this project, in the long range, will exceed \$1 million."

The city cannot afford that price without additional revenues, Maradei claims.

"The city requires alternative revenues to ensure that the project can be completed and the beach can be maintained over the next several years in its fragile state."

"The choices are do nothing — which risks

Continued on page 6

Baby boom busts; Carmel area schools will save revenue

By MICHAEL GARDNER

THE BABY boom has busted and that means smaller classes and possibly another \$65,000 in the general fund for the Carmel Unified School District.

Supt. William Rand is to present an enrollment report that indicates a continued declining enrollment and return to normal kindergarten attendance figures when trustees meet at 7:30 p.m. Sept. 20 in the Carmel Middle School Library on Carmel Valley Road about one mile east of Highway 1.

One year ago, district administrators scrambled for extra teachers and space because suddenly the kindergarten enrollment jumped by 30 students more than anticipated.

Critics of the previous decision to close Woods and Carmelo elementary schools seized the opportunity in attempts to halt the sale of Woods School based on the unanticipated kindergarten enrollment.

They called the surge in kindergarten enrollment an indication of an upcoming baby boom that eventually will bring entire classes of new elementary school students.

But trustees, based on long-range enrollment projections prepared by Rand and his staff, stuck to their guns. Woods School

eventually was sold and trustees are still trying to lease Carmelo School.

This September, Rand and trustees appear to have received some vindication for the closings decision.

Initial enrollment reports dated Sept. 9 indicate the declining enrollment trend will continue and that kindergarten attendance figures have reverted to normal.

Total district enrollment is 2,146, compared to 2,262 as of Sept. 23 1982.

The two elementary schools — River and Tularcitos — experienced the sharpest enrollment decline for 1983.

River School enrollment dropped from 404 in September of 1982 to 356 this fall. Kindergarten enrollment was at 86 last fall and is now 53.

The only class level to show an increase was first grade, from 48 to 73 basically because of last year's high attendance in kindergarten. The largest decline was at the fifth grade level, where enrollment fell from 84 to 66.

Tularcitos School attendance fell from 369 to 331 students. Kindergarten attendance went from 67 to 45 while first grade enrollment remained relatively stable with 54 in 1982 and 59 this year.

AS WITH River School, the largest

decline at Tularcitos is at the fifth grade level. Last year there were 76 fifth graders while this September there are only 58.

Captain Cooper School in Big Sur remained stable with 52 students for both years. The fluctuations were at the kindergarten level, with a decrease of five students this fall, but there was an increase of six fifth graders.

Carmel Middle School, too, did not have any surprises. Enrollment was 536 in 1982 and 534 this September. There was a tremendous drop in seventh graders from 207 to 149 this year. However, increases at the sixth and eighth grade levels offset that enrollment decline.

Attendance at Carmel High School fell from 842 to 818 pupils. The fluctuations occurred at the junior and senior levels. The number of eleventh graders fell from 252 in 1982 to 194 this year. There were 186 seniors last September, but 217 this fall.

However, the enrollment at the high school continues to fluctuate and officials expect additional numbers to be recorded before Sept. 20.

The stabilization of kindergarten enrollment and the continued decline in attendance will mean smaller class sizes and could add money to the general fund, Rand told the *Pine Cone/Outlook*.

Class sizes at the kindergarten level are

about 20 students to each teacher. There is one kindergarten-first grade combination class at Carmel River School.

Class sizes at the elementary level are at about 23 to 24 students to each teacher.

But Rand said he is still preparing a final analysis of the secondary schools. More classes may be added so a firm student-teacher ratio was not available by press deadline.

The smaller turnout also spelled the end of plans to add a couple of portable classrooms at River School, Rand said.

Because of the boom in kindergarten enrollment and the number of special education classes, there were not any empty classrooms available, he explained.

However, a special education class is now offered through the Monterey County school system, which frees one classroom. And the declining enrollment means that there will be enough space for classes this year, Rand said.

In addition, trustees allocated about \$90,000 in the 1983-84 budget if extra teachers are needed.

Rand used that reserve to fund an extra position at the middle school. However, there is approximately \$65,000 left that appears will not be needed for extra teachers.

Those monies probably will be transferred to the general fund, Rand said.

Redwood logging fight moves to court test

Continued from page 1

the plaintiffs to "show imminent harm" if the action they contest occurs.

He said that "should not be hard to show a judge" because logging trucks will "mess up" Palo Colorado Road and the logging operations, as indicated in the timber harvest plan, will "silt up" Bixby Creek.

He must also prove that his arguments about the functional equivalency of the timber harvest plan have merit.

Brecher said last week he was working on "a way around" the statute of limitations in his functional equivalency argument. Johnson's directive has never been tested because most counties required environmental impact reports anyway. But now that his ruling stands throughout the state, the statute of limitations to test such actions may have run its course, Brecher said.

Beyond that, Brecher said he did not wish to discuss arguments he may use in court.

Brecher was hired by the Mid-Coast Property Owners Association, a group of Palo Colorado and Bixby Creek area residents who formed the group shortly after plans to log 45 acres southeast of Palo Colorado Canyon Road were announced.

Under existing timber harvest law, a decision on any timber harvest plan submitted must be made within 35 days. A decision can not be delayed unless the company which submits the plan either requests a delay or agrees to a postponement.

In the meantime, Lipman and several other Mid-Coast Property Owners Association members have feverishly collected data that

contradicts conclusions in the Philo timber harvest plan.

'THE EVIDENCE is overwhelming about the inaccuracies of the timber harvest plan," Lipman told the *Pine Cone/Outlook* last week.

But despite his assertions, he said, the department of forestry is not required to respond to his findings.

"There is nothing we can do about it, short of filing a lawsuit, even with practically every public official and agency in the area against it," he said.

Among those who have filed opposition to the timber harvest plan submitted by Philo are the Monterey County Board of Supervisors, the Department of Fish and Game, the Native Plant Society, the Sierra Club, Assemblymen Eric Seastrand and Sam Farr, the Association of Monterey Bay Area Governments.

Lipman said the Mid-Coast Property Owners Association is soliciting co-plaintiffs and more money to pay for court action in its efforts to stop Philo through the courts.

Thus far, the association has collected \$1,600 for its legal fund, but Lipman said he expects the cost of the anticipated suits to reach at least \$5,000.

He said he will also ask the Monterey County Board of Supervisors to join Palo Colorado residents in its suit.

Donations to the legal defense fund can be sent to Box 22588, Carmel, 95921.



Carmel Mission Fiesta

THE CARMEL Mission Basilica will celebrate the annual Fiesta de San Carlos Borromeo from noon until 5 p.m. in the courtyard on Rio Road. There will be a chicken barbeque available for \$5. There will also be other refreshments available, such as tacos, burritos, cotton candy, hot dogs, popcorn and drinks. Adding to the festivities will be an afternoon of Spanish-American enter-

tainment featuring the Mariachi Mixtlan de la Bahia Monterey band, flamenco dancer Paula Reyes, duo Ruben and David Martin-Loza and the marimba duo of Bruce and Judy Cowan. There will also be bingo and arts and crafts displays. Admission to the fiesta is free. For more information, call Bruna Odello at 624-7473 or the Carmel Mission at 624-1271. (Naomi Reddert photo.)

Council plans to protest logging in Palo Colorado

By MICHAEL GARDNER

THE CARMEL City Council plans to add its voice to the growing public outcry against redwood logging in Palo Colorado Canyon and Big Sur.

The council is expected to adopt a resolution in protest of the logging plans when it meets at 7:30 p.m. Sept. 20 at city hall.

Also on that day, the California Department of Forestry is to rule on an application by the Philo Lumber Co. to harvest about 1 million board feet of lumber in the Palo Colorado Canyon. (See related story this issue.)

Council opposition to the logging is welcomed by Hillary Lipman, a Palo Colorado Canyon resident and spokesman for the newly-formed Mid-Coast Property Owners Association.

"It will certainly widen the area of concern. The concerns are just not confined to Palo Colorado Canyon. They're much wider than that," Lipman told the *Pine Cone/Outlook* Sept. 9.

"The threat this thing poses is to all of Monterey County," he declared. "The council should please all people interested in the environment."

The council opposes the logging on several grounds. Members have expressed concern about the loss of environmentally significant trees, the disappearance of natural resources, and traffic congestion caused by the huge logging trucks.

Council members contacted by the *Pine Cone/Outlook* last week promised to support the resolution in opposition to the logging. The council is also expected to direct staff to send copies to area representatives in Sacramento and Washington D.C.

"It is something that concerns me very much. As far as I can see, there is very broad and widespread opposition to the logging," said Mayor Charlotte Townsend.

Mrs. Townsend described the initial opposition agroups as "loosely organized" and expressed hope that council opposition will "focus" attention on the issue.

The mayor also questions why the Monterey County Board of Supervisors has not been more forceful and vocal in opposition to the logging plans.

"It's ironic and tragic that the small village continually has to go to extra extremes to protect the environment that should be dealt with at the county level," she said.

Mayor Townsend compared the issue to the Biblical battle between "David and Goliath" and she plans for the "little guy to win this one too."

COUNCILWOMAN Helen Arnold agreed with the mayor's assessment. "I think it will help them (logging opponents) to know that they have solid backing from the city."

Mrs. Arnold asserted the logging will reduce valuable natural resources and add to the "already impossible" traffic congestion on Highway 1.

Councilman Frank Lloyd added: "We should absolutely oppose this. It's not only redwood logging, it's destruction of natural resources that cannot be replaced. Up there are some of the oldest trees in the continent. I would be ashamed if we let them destroy it."

Councilman Robert Stephenson is also concerned about impacts on Highway 1. "If it goes up Highway 1, it impacts on Carmel," he said.

Stephenson also charges that trees cannot grow fast enough to keep up with demands for more logging and a larger population.

"Trees, although they are somewhat renewable, are not renewable as fast as the population demands."

Councilman David Maradei said he is not familiar with issue and needs to study it further before he comments.



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CATALOGUE**
SUMMER 1983

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Political tug-of-war obscures true recreation goals

By MICHAEL GARDNER

WHO'S BOSS?

That is the politically touchy question the Carmel City Council will have to answer when it decides whether to launch an area-wide recreation program.

The question of which city commission will be in charge of the recreation program once it gets started has become a political storm cloud that seems to overshadow the basic issue of what kind of program needs to be offered.

So far it looks as if only the Carmel Community and Cultural Commission wants to take charge of that program.

But all that could be changed because the council-appointed recreation committee has thrown a roadblock in the commissioners' plans by stating it wants a separate commission on recreation.

The question of who will be in charge was uppermost in the cultural commissioners' minds during a Sept. 7 joint session with the planning commission.

Although the session was intended as an opportunity to discuss questions about the proposed program, cultural commissioners took several opportunities to state that they should be in charge of any recreation program.

Overshadowed was the issue of whether to include recreation as a separate element in the proposed revisions of the 1973 Carmel General Plan.

For the record, both commissions wholeheartedly supported that idea.

But after planner Fred McNulty raised the issue of possibly having a parks and recrea-

tion department or commission, cultural commissioners jumped in to protect what they perceive as their territory.

Commissioners each stressed that they want to oversee the recreation program.

After the session, Cultural Commission Chairman Roger Premier elaborated on why his group is so adamant about taking charge of the recreation program.

"It seems logical from a good organizational standpoint to put in a program under what the city already has going," Premier said.

Premier pointed out that the commission specifically is charged with overseeing activities at Sunset Center, the Scout House and Forest Theater.

Commissioners want to provide more outdoor recreation programs if the council would expand their responsibilities to do so, Premier explained.

FREMIER POINTED out that activities at Sunset Center have continued to expand while the cost to the city decreases.

"Since 1977, we've increased our services five-fold and we've cut down our per service cost so that the subsidy the city now pays is 25 percent and not the 43 percent it once was," Premier said.

Because of rental fees and admission charges, the city gets back 75 cents of every dollar it spends for activities overseen by the cultural commission, he added.

Premier is also concerned that the real issue of the program itself may be lost if there is bickering over who will be in charge.

"We need to be talking about the need for the program and not just how it should be organized."

But the recreation committee does not favor having the program subservient to the Cultural Commission.

Recreation Committee chairman Ken White told the *Carmel Pine Cone/Carmel Valley Outlook* after the session that one problem is that the committee and the cultural commission have not had a chance to sit down and "talk about a definition of recreation."

The committee wants the city to hire a recreation director to be directly responsible to the city administrator rather than having the position under the auspices of Sunset Center Director Richard Tyler, White explained.

In addition, the committee has recommended that the council establish a separate commission to govern the recreation program.

The recommendations are based on the fact that most cities with a successful recreation department have a separate commission, White said.

But, squabbling about who's boss aside, White-most of all wants to see a recreation program soon underway.

"No matter who runs it, it's needed and it's time we do it," he said.

One city group that has taken itself out of the race for control of the recreation program is the Carmel Planning Commission.

Commission Chairwoman Sandy Swain said the group only wants to deal with the aspect of having a separate recreation element in the general plan.

"I think we've got to get input from the recreation committee and get somebody with a lot more knowledge than we do and put the element together," she told the *Pine Cone/Outlook* after the meeting.

THE PLANNING commission and recreation committee tentatively have a 4 p.m. Oct. 11 date to discuss an element to be



A PRIVATELY-organized volleyball league made up of local restaurant and bar employees is one of the few organized recreational activities available for adults in Carmel. The city is working on a plan to offer a recreation program, but lately the needs included in the general plan.

Also bowing out of any potential fracas is the forestry commission.

Chairman Hugh Smith said his group only wants to be informed of what programs will be offered at the beach and park areas, which are under forestry commission control.

Smith ruled out any possibility that forestry commissioners are actively seeking control over the recreation program.

Mayor Charlotte Townsend has a wary eye open as the issue unfolds.

The mayor said it is "an unfortunate problem" that has developed because the cultural commission feels it already is offering a pretty good recreation program.

"Let's decide on the program before we decide on who's going to be in charge," Mayor Townsend stressed.

The person who will have to do much of the deciding is City Administrator Doug Schmitz.

have been overshadowed by some internal squabbling over who will be in charge of the program once it gets underway. Above, the Running Iron and Latitude 36 squared off on a recent Sunday afternoon at Carmel Beach.

Schmitz is stuck in the middle of the political fray because he is responsible for hiring employees and makes recommendations to the council concerning establishment of new departments and commissions.

Schmitz sidestepped any attempt to get him to make an early commitment to which side of the field he is playing.

Asked by the *Pine Cone/Outlook* which commission should be in charge, Schmitz said he will study the matter and make a proposal to the council.

But he does not plan to develop a proposal until after a complete recreation committee recommendation is presented to the council.

That recommendation is not to come until after the recreation committee has had the opportunity to meet with the cultural commission.

The city council, in the 1983-84 municipal budget, has allocated \$21,000 to start the program.



CARMEL COMMUNITY and Cultural Commission chairman Roger Premier and his fellow commissioners believe that they should be responsible for a proposed area-wide recreation program. However, the council-appointed recreation committee has recommended that a new commission be established to oversee the proposed program. The question of who will be in charge lately has overshadowed discussions on what the recreation needs are.



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Sewage capacity approaches limits

By JOE LIVERNOIS

SEWAGE CAPACITY within Carmel Sanitary District boundaries has almost reached its limits.

Michael Zambory, general manager of the Carmel district, is expected to tell district board members Sept. 15 "they should be aware" that dry-weather capacity in the plant has reached 96 percent.

No action is expected on his report when the board meets at 1:30 p.m. today in Carmel City Hall.

But Zambory told the *Pine Cone/Outlook* earlier this week he believes that if existing trends continue, he is "potentially certain" that capacity will reach its limit of 2.4 million gallons per day "this time next year."

Under district ordinance, the general manager "shall immediately prohibit the issuance of new connection permits" when the average daily treatment plant influent reaches 95 percent for a 30-day period and the effluent does not meet current requirements of its National Pollutant Discharge Elimination System discharge permit.

Zambory said he believes "the tremendous influx of tourists" in Carmel is responsible for the marked increase in sewage treatment in August.

"When they come in, it's apparent," he said. "You have to consider that a part of the problem. The fact they're not residents doesn't mitigate the flow."

Zambory also told the *Pine Cone/Outlook* he expects "our next battle" will be the sanitary district board request to the regional Water Resources Control Board and the state Water Resources Control Agency for an increase in its licensed capacity.

He said the district will "probably ask for 3 million gallons per day."

The Environmental Protection Agency still has not yet approved a \$12 million grant for the final phase funding of a reclamation project that would improve sewage treatment and send the effluent to area golf courses. But Zambory said the district probably will ask for an increase in capacity no matter what the EPA decides.

Actually, the next battle facing the Carmel board will probably come Sept. 15 when the board will be asked to adjust its 1982-83 closeout billing to the Pebble Beach Community Services District downward by almost 28 percent.

The Pebble Beach district buys one-third of the sewage treatment capacity of the Carmel plant and Pebble Beach directors have always maintained Pebble Beach should not pay as much as it has for the salary of the facilities superintendent.



THE CARMEL SANITARY District plant near the Carmel River west of Highway 1 has nearly reached its licensed dry-weather capacity of 2.4 million gallons per day. The plant, of which the aerator above is a part, reached 96 percent of its capacity during the

AGAIN, PEBBLE Beach has asked that its share of the facilities superintendent's salary be reduced for what Stan Kawa, Pebble Beach manager, said was a more accurate allocation of the superintendent's time toward collections in Pebble Beach.

Kawa also asked for a 4.6 percent reduction in the bill for "past inequities" in the Carmel district's past allocation of the superintendent's salary.

It's an old complaint and one of the two major issues that has kept the two districts at odds with each other for years.

Directors for both district's initiated meetings in an effort to renegotiate a contract in May. But, as indicated by John Strong, president of the Pebble Beach District in a letter to Carmel dated Aug. 26, "subsequent meetings were postponed."

"I would suggest that we continue our discussions for the next two months. If we fail to reach an agreement by November 1983, then we should consider going to arbitration," Strong added.

But Zambory was particularly angered by Kawa's application of a 4.6 percent penalty

month of August, according to Michael Zambory, sanitary district manager. He said the increase is due to the "tremendous influx of tourists" and he said he expects the plant will at least meet its capacity by this time next summer.

for "past inequities."

"It is unfortunate that Stan chose to modify the invoice as he did rather than to contact our office and discuss his intentions," he wrote in a memorandum to the Carmel board.

"For one thing, he made a gross error in calculating the amount of Superintendent (Wilce) Martin's salary allocation to collection. Stan calculated 35.4 percent when, in fact, the arithmetic shows 26.29 percent."

"Then adding insult to error, he rounded off his 35.4 percent to 40 percent and justified that move as a 'fair compromise considering past inequities.' Actually, as of this date, we have not even agreed as to how to allocate Superintendent Martin's time."

In conclusion, Zambory said, "the arbitrary assertion by an administrator of a penalty against a governmental agency is absurd."

ALSO ON THE Carmel district agenda

Hostelry tax may be increased to pay for Carmel Beach repairs

Continued from page 3

the loss of personal property and Scenic Drive — or we can make a commitment to preserve the beach cliffs for the future of Carmel," Maradei added.

"We could assess the community as a whole or we can direct the financing to the people who use the beach most frequently — the tourists."

Councilman Frank Lloyd, who was absent from the Sept. 6 session, added that "it's fair enough. The tourists use the beach and all of our facilities."

But the council probably will not be able to hike the hostelry tax without a fight from the local innkeepers.

"I am against it myself, along with most of the innkeepers I've talked to," Carmel Innkeeper Association President Bruce Indorato said. "The proposed increase in the tax is ill-advised and poorly timed."

Indorato operates the Vagabond House, Lincoln Green and San Antonio House, which have per night rates of between \$55 and \$95. The tax is additional.

The Carmel tourist industry will face stiff competition next year, he believes.

TOURISTS, JUST recovering from the recession, will have a choice of the Los Angeles Olympic Games or the Democratic National Convention in San Francisco. Both events will draw the visitor who usually spends summer vacation in Carmel, Indorato said.

Innkeepers heavily rely on repeat business, but stiff taxes will drive tourists to other markets and out of Carmel, which will also mean a loss of sales tax dollars, he pointed out.

"The bottom line would be less tax revenues," Indorato said.

In addition, cities such as Los Angeles,

Thursday (Sept. 15) is a letter from Carole Onorato, chairwoman of the California Water Resources Control Board, who turned down another Pebble Beach district request to schedule another hearing to review the boundaries of the so-called Carmel Bay Area of Special Biological Significance.

The ASBS boundary — and the resulting reclamation project proposed by the Carmel Sanitary District — is the second issue that has split Carmel and Pebble Beach directors.

The state board named the Carmel Bay an Area of Special Biological Significance about 10 years ago and ordered the Carmel Sanitary District to stop dumping treated sewage in it by 1990. The Carmel district subsequently responded with its proposed reclamation project, which was opposed by the Pebble Beach district.

On June 13, Pebble Beach directors asked Mrs. Onorato for a rehearing on the ASBS designation because they believe the boundary is "arbitrary."

They also said they believe the secondary level waste discharge of the Carmel plant does not cause any negative impact in the bay.

In the letter to Mrs. Onorato, Strong wrote that Pebble Beach district members "sincerely believe there exist unusual circumstances not originally anticipated (and) that 10 years of operating experience and scientific analysis have shown no identifiable impact exists to warrant the maintenance of the ASBS to the total excision of the secondary treatment plant outfall."

But Mrs. Onorato replied in a letter dated Aug. 31 that "I have reaffirmed my decision not to reopen the ASBS designation."

She also wrote a letter to Paul Beemer, a Carmel Sanitary District director who, along with Director John Floyd, opposes the ASBS and the reclamation project.

"We have reached some accord between federal, state, and local government regarding a workable solution for the area," she told Beemer. "I do not wish to jeopardize that workable solution by rehashing old issues."

She also told Strong that the boundary "coincides with the boundaries of the state ecological reserve and is not 'arbitrary' any more than the establishment of any other line would be."

The ASBS runs across Carmel Bay from Pescadero Point to the north to Granite Point to the south.

Lake Tahoe and Seaside have raised their hostelry tax but redistribute some of that money to the inns through promotional campaigns and contributions to chambers of commerce, he said.

Clyde Sturgis, an attorney and co-owner of Colonial Terrace, the Fireplace Inn and the Wayfarer, said a hostelry tax battle is brewing in the state legislature.

He would like to see a limit placed on just how much cities can charge in hostelry taxes, said Sturgis, who is secretary-treasurer of the 900 member state Motel Owners Association.

That organization wants legislation introduced in the state legislature to limit the hostelry tax, which Sturgis says is "drowning" innkeepers and driving tourists away.

"I think we need to put a lid on it in the state legislature like what we have a lid on the sales tax," said Sturgis, whose units cost an average \$60 per night.

Sturgis wants the city to explain to innkeepers why the additional funds are needed and why other revenue sources are not being considered.

"I have sort of resigned myself that this is going to occur (but) it's not the correct approach," he said. "If they could only show me that the 2 percent is really essential, then I wouldn't be that opposed."

The city would receive less opposition if it proposed a 1 percent increase and generated the additional funds from other sources, Sturgis said.

Erven Torell, owner of Tally Ho, is opposed to the increase. "We're getting resistance at 8 percent. None of these people at the city council are there to meet the public at the door or when they're checking out."

Instead of raising the hostelry tax, the city should use "more constraint" in its own spending, he believes.

Torell's 12 units rent for between \$65 and \$135 per night.

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Council to pursue suit on Odello

By MICHAEL GARDNER

THE CARMEL City Council, skeptical that promised protection measures will have any impact on potential floods in the Mission Fields area, will continue to pursue legal action to block development on the Odello artichoke ranch despite furious protests by residents.

In an executive session Aug. 30 the council reached a consensus that the city should proceed with its lawsuit aimed at stopping the proposed 162-unit residential subdivision on the Odello property on the east side of Highway 1 about one mile south of Rio Road.

The Odello family, as part of a tentative agreement for Coastal Commission approval of the subdivision, promised to lower their south bank levee on the Carmel River to flood a portion of their own farmland instead of the nearby Mission Fields neighborhood.

The council is skeptical that lowering the levee will actually provide adequate flood protection for area residents.

The city claims in its lawsuit that Coastal Commission approval of the project violates

'I feel there is a moral issue here that should take priority — a denial of flood protection could conceivably lead to tragedy and loss of life and property.'

state coastal protection law, which states that prime agricultural farm land in the coastal zone must be preserved.

The city also claims that the development will generate more problems related to traffic congestion, sewage capacity and water supply.

Mission Fields residents are fearful that a successful lawsuit eventually could lead to flooding of the homes in the area just south of the city limits.

Residents told the council Sept. 6 that flooding from the storms last winter could have been averted by the flood control protection measures offered by the Odellos. The residents demanded that the council drop the lawsuit because a successful court challenge would mean no flood protection for their homes.

Immediately after the council session, there was some uncertainty over how the council planned to respond to the complaints.

The following afternoon council members contacted by the *Pine Cone/Outlook* said they could not elaborate on discussions conducted in closed session.

But, the council did confirm that the lawsuit will not be dropped.

THE OBVIOUS implication is since no decision was made, the lawsuit is still pending," Councilman David Maradei said. "In open session several of the interested speakers spoke to us about why the city should stop the lawsuit.

"It appears to me as though they have a great deal to gain by the dropping of the suit. My perspective of what they want is considerably different," Maradei continued.

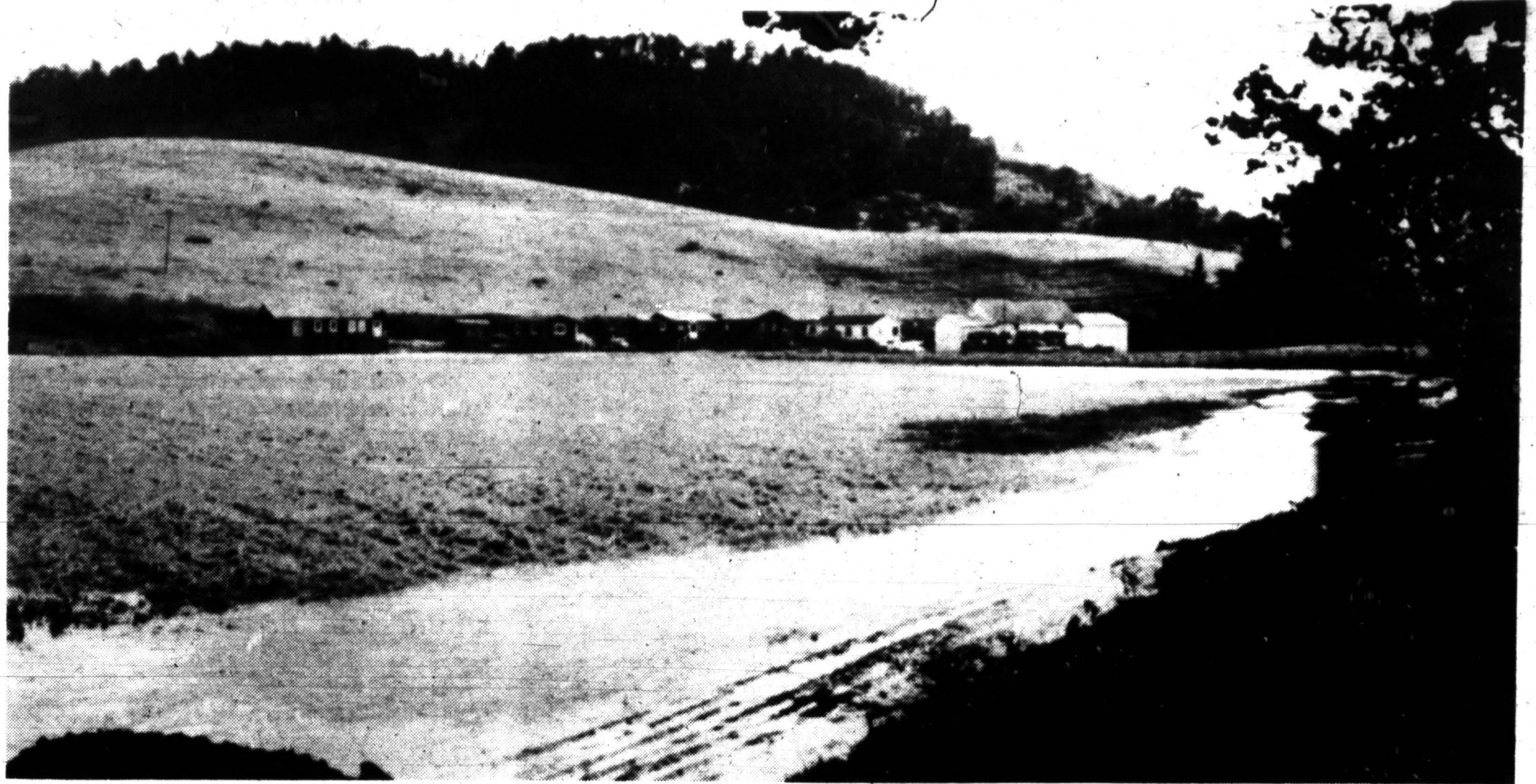
"It actually has nothing to do with the lawsuit. The lawsuit is based on land uses, the tendency of the land in future years and the cumulative impact it (development) will have on Carmel-by-the-Sea.

"They believe the flooding of the Odello property will save their homes, which were built in a floodplain. That has not been established. That is a widely-held opinion that is not necessarily supported by the facts. At least I haven't seen any to date," he said.

Councilwoman Helen Arnold agrees with Maradei that lowering the levee may not be the cure-all residents think it is.

"There's nothing that indicates a guarantee on the agreement and there's absolutely no guarantee that it will take care of the 100-year flood level," Mrs. Arnold said.

The 100-year flood level is a flood of such magnitude that its likelihood of occurrence is once every century. Officials estimate results



AN INADEQUATE drainage system on the hillside partially flooded the Odello artichoke ranch east of Highway 1 during winter storms last year. Potential flooding of the property

and adjacent neighborhoods is a continual issue in attempts by the Odello family to develop a 162-unit subdivision. In return for permission to develop, the Odellos have pro-

mised to take action to lower their south bank levee so that their farmland will be flooded rather than adjacent residential areas. (Bruna Odello photo.)



MISSION FIELDS area residents believe that a Carmel City Council lawsuit against the Odello family will just hamper flood protection efforts. Above is an area of Mission Fields, just south of Rio Road, that flooded during the winter storms of early 1983. (Joan Brophy photo.)

of the most severe flood likely to happen every 100 years and use them as a guideline when discussing floodplains and protection methods.

"The river does strange things. It only takes a couple of things to block it and it will go another course," Mrs. Arnold continued.

"I think they (the Mission Fields residents) will find out in the long run that our interests and their interests coincide," said Mayor Charlotte Townsend.

The residents "need to be more patient and less suspicious" of the council, the mayor said. She called the two-hour long executive session "very interesting and long with revealing discussion."

Mayor Townsend added that the council did not publicly respond to the residents' complaints voiced at the Sept. 6 meeting because litigation matters are to be handled in closed session.

Asked if the city would pursue its lawsuit against the Coastal Commission, Councilman Robert Stephenson, in reference to the city's history of litigation and victories, stated: "What's the city's track record on lawsuits? There you have it."

COUNCILMAN FRANK Lloyd, who was absent from the Sept. 6 session, said the city "absolutely" should pursue the lawsuit.

It is not the council's responsibility to guarantee flood protection for non-city residents, said City Atty. George Brehmer, who shares the counsel duties on the Odello lawsuit with attorney Mark Weinberger.

"The city does not have the responsibility for flood control in that area. The county has a measure, of course, but it is not the government's responsibility to be an insurer against damage," Brehmer said.

People who buy property in floodplains must "assume some measure of risk."

Brehmer discounts claims by Mission Fields residents that the city is liable should protection measures be dropped because of a successful lawsuit.

"I don't view the threat of litigation as one

that is serious (or) substantial," he said. "In my opinion, the city cannot be held liable."

Brehmer also questions whether lowering the south bank levee will have any impact.

"It has yet to be demonstrated to me. It is questionable whether it will result in substantial flood control protection," he said.

Mission Fields residents, in several letters, had asked the council to hear their pleas during the Sept. 6 session.

"If this plan cannot be implemented, there is no way the residents of Mission Fields could afford to pay for this protection because of the astronomical costs. Flood insurance is not going to furnish preventive measures that the levee could provide," Phyllis Dufur told the council.

"I feel there is a moral issue here that should take priority — a denial of flood protection could conceivably lead to tragedy and loss of life and property," added Mrs. Dufur, who lives on Rio Road.

"There are many of us living in Mission Fields who have grown up in Carmel or who have lived here a number of years and there are many of us who have contributed to the community," she said.

"If Carmel feels we are important enough to have tried to annex us — I am hoping they feel we are important enough to save us from possible catastrophe."

John Routh, a Carmel resident unable to attend the meeting, wrote the council that they are "poor losers."

THE (COASTAL) Commission authorization was issued only after several well publicized meetings at local, regional and state level. Interested parties were given ample opportunity to present their views. To file a suit at this time is being a poor loser."

Routh lives on Santa Lucia Avenue in Carmel.

"I object strenuously to having my tax dollars spent for lawyers' fees and court costs to prevent flood control from being established to protect Mission Fields and Carmel Center (now The Crossroads),"

Routh wrote.

Mary Arnn of Sycamore Place in Mission Fields expressed concern about insurance costs, which are now \$210 annually for coverage of \$35,000 on the home and \$10,000 on the contents.

She pointed out that a changeover in federal flood protection insurance programs soon could double the costs of insurance.

In addition, residents cannot afford to pay for construction of flood protection measures, such as lowering south bank levees and acquisition of floodway.

"We are in a real Catch-22. We can't afford the project to give us 100-year flood protection so we must remain in the insurance program," Mrs. Arnn said. "Yet, many of my neighbors couldn't pay for insurance and a floodway assessment."

Protecting the Highway 1 bridge across Carmel River is a "monumental problem." Cost to repair or replace it if it is destroyed in a flood would run in the millions of dollars, she said.

"This is not the time to blame people or institutions for past sins of land use commitment. The building is here and it won't go and the bridge has to be protected," Mrs. Arnn said. "Obstructing a solution to this very likely destruction is not in anyone's best interest."

Mrs. Arnn added that the number of units allowed on the Odello property would be offset by an equal number not allowed in Carmel Valley, under a formula in the proposed revised Carmel Valley Master Plan.

That plan, adopted in 1980 by the Monterey County Board of Supervisors, was suspended by court order which resulted from a lawsuit filed by the city of Carmel and the Carmel Area Coalition. The lawsuit challenged adoption of the plan without an environmental impact report.

An environmental impact report has been prepared and certified, but the court-imposed moratorium on new development in Carmel Valley remains in effect until the plan is revised and adopted by the board of supervisors, which is to schedule public hearings on the plan later this year.

Heuer calls for disclosure by water candidates

By JOE LIVERNOIS

DICK HEUER of Carmel Valley believes people "who have a personal financial interest in getting water to promote more development" should not be directly involved with decisions about a proposed new dam on the Carmel River.

Heuer, one of eight candidates for the Monterey Peninsula Water Management District Board of Directors, said he has "no such financial interest."

The 56-year old retired Central Intelligence Agency employee was named to the water district board to replace the late Al Gawthrop in July.

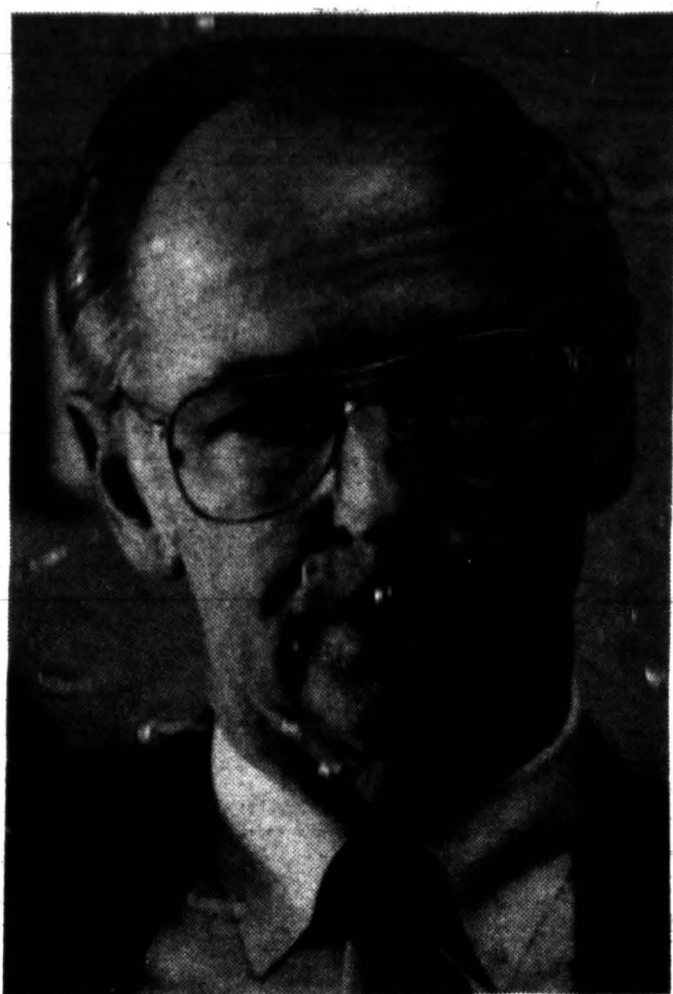
Heuer told the *Pine Cone/Outlook* in an interview last week he believes the "main issue" in the coming election will be "whether decisions relating to a dam are going to be made by directors who have a personal financial interest in getting water to promote more development or by persons like myself who have no such financial interest."

"Three of the eight candidates are developers or closely associated with development interests," he said, in reference to candidates Nick Lombardo, owner of Rancho Canada Golf Club in Carmel Valley; Frank Mercurio, an insurance agent from Monterey; and M.A. Marquard, a Carmel Valley realtor/developer.

Other candidates in the Nov. 8 election include incumbent William Woodworth of Pacific Grove, Patricia Bernardi of Carmel Valley, John Williams of Carmel Highlands, and Mark Grover of Pacific Grove.

Heuer challenged the three he considers "closely related" to "development interests" to "make full public disclosure of their development plans and the role that water plays in gaining approval for those plans" during the campaign.

But Heuer's challenge does not mean he is opposed to the proposed 18,000 ac. ft. dam



DICK HEUER, a Carmel Valley resident for four years and an appointed Monterey Peninsula Water Management District director for two months, is among eight candidates for three seats open on the water district board in the Nov. 8 election. He said the main issue in the coming campaign is whether developers should be elected to a board that will be designing a proposed dam on the Carmel River. (Photograph by Michael Gardner.)

on the San Clemente site of the Carmel River. As far as he is concerned, "a simple yes or no vote on a new dam is not the issue."

He noted that all eight candidates support district efforts to complete a specific dam proposal so voters in the district can have the ultimate say in a bond election.

"What is at stake in this election is who is going to decide the details of the dam proposal the people will vote on," he said.

MOST IMPORTANTLY, he said, "who should pay for it? Will it be paid for by you and I, who wouldn't need the additional water if it weren't for new development?"

"Or will the financial burden be placed where it belongs, on the new developments that make the additional water necessary? I

'I don't think a small dam will encourage increased development. As I see it, the small dam now being planned by the water management district will only meet the clearly foreseeable and unavoidable future increases in water demand.'

don't think these questions should be decided by directors who have a personal financial interest in producing more water for new development."

Heuer also said that "a number of conflicting goals" in area water policy need to be "balanced."

His primary goal is to help provide a reliable water supply, even in drought years, Heuer said. He said he is also concerned about "protecting our environment and limiting the financial burden of high water bills."

"These goals sometimes conflict with each other. For example, the more drought protection we build into our water supply, the more expensive it is going to be, so then our water bills will be higher. I believe the best balance comes from a small, new dam on the Carmel River."

The dam "of the size and type now being designed by the water management district" would not only give us "the 5,000 ac. ft. of additional water we need" but would also provide "important environmental benefits for Carmel Valley," Heuer said.

"I don't think a small dam will encourage increased development. As I see it, the small dam now being planned by the water management district will only meet the clearly foreseeable and unavoidable future increases in water demand."

"If we fail to plan for that increased demand, we condemn the peninsula to unnecessary water shortages."

Heuer, has been a Carmel area resident for the past four years.

In that time, he has been a director of Carmel River Watch, a group of environmentally-minded Carmel area citizens, and chairman of the Carmel River Management Plan Advisory Committee for the water management district and the Lower Carmel River Citizens Advisory Committee for Monterey County.

After his service with the federal government, Heuer has become self-employed as a consultant on "methods for improving analysis and decision-making in government," he said.

HEUER HAS WRITTEN several books and scientific articles on the "mental processes involved in making decisions and on computerized methods for analysis of policy issues."

He said that expertise gives him an opportunity to work as a sort of middle-man between water board members with different opinions.

He referred to an earlier *Pine Cone/Outlook* article about the water district that described the water board as "mired in constant bickering."

"There was a good deal of truth to that charge," he said. "Certainly, the board has been divided and has accomplished less than was expected of it."

"This has been caused partly by personali-

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ty factors, partly because the public, acting through the electoral process, has not given the board clear direction.

"My particular work style is to study issues in depth, talk quietly with all the interested parties, then try to work toward consensus through negotiation and compromise."

And he anticipates a "bitter tug-of-war between those who would pay for the dam simply by raising everyone's water bills and

'Our water supply is adequate for today's needs. The developers who are running for the board seem to be using a scare tactic; trying to make people believe that our water supply is no better now than it was during the drought.'

those, such as myself, who firmly believe most of the financial burden should fall on the new development that makes the additional water necessary."

While the cost of the dam is expensive — roughly \$35 million — "the cost per unit of water appears to be cheaper than any of the other alternatives," he said.

"But footing that bill is certainly not anything we can take ~~gr~~ at pleasure in," he said. "The developers don't mind the cost, because they think you and I are going to pay for it, while they get the benefits."

He said he believes new water connection fees could be "sharply increased," though he believes other alternatives also exist. He said he is "pushing" for the formation of a citizens advisory committee to seek out those alternatives.

"Our water supply is adequate for today's needs," Heuer said. "The developers who are running for the board seem to be using a scare tactic, trying to make people believe that our water supply is no better now than it was during the drought."

the 1976-77 water shortage because of the four new wells Cal-Am has drilled in the Carmel River aquifer, Heuer said.

"The fact that supply is adequate for today's needs, however, doesn't mean we can be complacent about our water supply."

"Given all the legal and procedural requirements before we can get state approval to build a new dam, plus the construction time, plus the time required to fill the reservoir, it will be five to 10 years before we actually get water from a new dam. This is why it is so essential that we do plan ahead, based upon our best possible estimate of future needs."

He said he also supports possible participation by Fort Ord in construction of a dam. The reservoir would be larger — by about 9,000 ac. ft. — but grants from the federal government would reduce the per unit cost of the water to peninsula consumers.

While the dam is a major issue in the coming campaign, Heuer said he believes other issues are equally important.

"It is unfortunate that so much of the discussion in the campaign is going to revolve around a dam and the 'fox-in-the-henhouse' issue of putting developers on the water board," he said. "There are a lot of other issues that should be brought out, but may not be."

He said the district must "get moving" toward conservation and water reclamation projects that will free up more potable water. "If we don't get moving with reclamation and conservation, this dam will eventually have to be followed by another one," he said.

Heuer said he is also pushing a water district policy which "encourages" the development of non-potable water for use on golf courses and other open space areas. That policy, drafted in a new proposed ordinance, first surfaced on the water district board agenda this week.

He said the district must also investigate "new measures" to protect water quality in the aquifer and determine whether methods of "downstream diversion" can be implemented before — and if — a dam is built on San Clemente.

"These are important issues that I've been working on since being appointed to the board," he said. "I hope they don't get lost in all the campaign rhetoric about building a dam."



Francis Herrick honored

FRANCIS HERRICK, former president of the Harrison Memorial Library Board of Trustees, was presented with a city council-adopted resolution thanking him for his years

of service to the community. Presenting the award to Herrick on Sept. 6 was Mayor Charlotte Townsend.

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'Jaws of Life' demonstration

RON ROY, a representative of a San Diego-based tool company, demonstrated a cutting device he hopes to sell to the Mid-Carmel Valley Fire Protection District as part of a set of "Jaws of Life" devices the district will buy. The district has received about half of the \$11,000 it hopes to get in donations to purchase Jaws of Life, which will help emergency crews extract accident victims

trapped in their automobiles. Ed Haber, chairman of the fire district commission, said Mid-Valley fire personnel must wait up to 15 minutes until a Jaws of Life device arrives on the scene from another fire district. Roy showed district officials how the device works at a demonstration Sept. 10. (Photo by Joan Brophy.)

County seeks improved emergency coordination

By JOE LIVERNOIS

MORE THAN 25 percent of emergency medical calls made by Carmel area fire districts during the first six months of 1983 could have used the help of a paramedic through an advanced life support system proposed by the Monterey County Emergency Medical Services Agency.

Kim Pritchard, a Carmel resident and coordinator of the agency, told the *Pine Cone/Outlook* last week the proposed system could save lives by coordinating fire districts, ambulance service providers, hospital emergency rooms, specialized medical centers and, most importantly, the public.

Public information and education will be the theme of Emergency Medical Services Awareness Week in Monterey County Sept. 18-24, she said.

Fire departments in Carmel, Carmel Valley and Carmel Valley Village have scheduled events throughout the week to educate local residents to cardiopulmonary resuscitation and first aid methods.

Along the way, Ms. Pritchard and fire district officials will begin their presentation of the expanded and coordinated emergency medical services system the agency intends to ask area residents to accept next year.

The proposed system would include 24-hour-a-day paramedic services at a cost of about \$75,000 per year, she said.

At this time, three fire districts provide basic emergency medical care with ambulances and crews dispatched to emergencies within their jurisdiction, Ms. Pritchard said.

None of those districts wishes to give up that service, she said. On the other hand, none of the three handle enough calls that require a paramedic to make the addition of three paramedics per fire district to their staff cost-effective.

Yet of the 566 medical emergency calls in which the three districts responded during the first three months of this year, 155 could have used a paramedic, according to figures provided Ms. Pritchard by the fire districts.

So members of an emergency medical care committee are in the process of recommending a coordinated plan to the Monterey County Health Department that would coordinate basic emergency and advanced life support response, she said. Under the proposal, an on-call paramedic would provide service to all three districts.

SINCE THE PARAMEDIC would cover a larger area than what a single basic emergency care provider in each of the three districts now covers — and paramedic response time could be slower — the system needs to be coordinated carefully, she said.

As a result, the plan would be a "structured system, where many different agencies and institutions working together provide emergency care from the onset of injury or illness through maximum patient rehabilitation," she said.

"This system includes the citizen, communication dispatchers, first responders, ambulance personnel, emergency department personnel, specialty physicians, intensive and coronary care units, the emergency medical care committee and the emergency medical care agency."

But to make the system work, "people must know basic emergency treatment," she said. "The role of the citizen or bystander is essential to the system."

"It is this person who is present at the onset of the illness or injury when time is critical and it is this person who needs to be educated in life-saving first aid, CPR, when and when not to call an ambulance and what to expect when the ambulance arrives," Ms. Pritchard said.

Training courses are available at the Carmel Valley Fire District, the American Red Cross, and the American Heart Association. In addition, the Mid-Valley Fire District has scheduled a babysitter class at 9 a.m. Sept. 17 and a first responder course at 8:30 a.m. Sept. 24.

Getting into the system to initiate response from an emergency medical responder is "simple, yet extremely efficient," she said. "All one has to do is remember three numbers: 911."

Paramedics may start to respond to emergency calls — and the entire advanced life support system could be worked out — by the middle of next year if residents in the county agree that paramedics are needed.

Since paramedics "can't function without a medical-legal framework," the emergency medical care committee, which includes officials from area fire districts, community volunteer associations and two public members, has already held several meetings to prepare that framework, Ms. Pritchard said.

WHEN THE PROPOSAL is complete, it will be presented to the public to decide "if they want the service" and "if they want to pay for the service."

Funding for the program could result from a joint powers agreement between the fire districts or through the creation of a special taxing district, she said.

If the scheme is approved, the county would be responsible for licensing paramedics and coordinating the system.

Ms. Pritchard told the *Carmel Pine Cone/Carmel Valley Outlook* that California counties were mandated to take over responsibility of emergency care services from the state in April of 1981.

The county subsequently authorized its health department to coordinate the effort.

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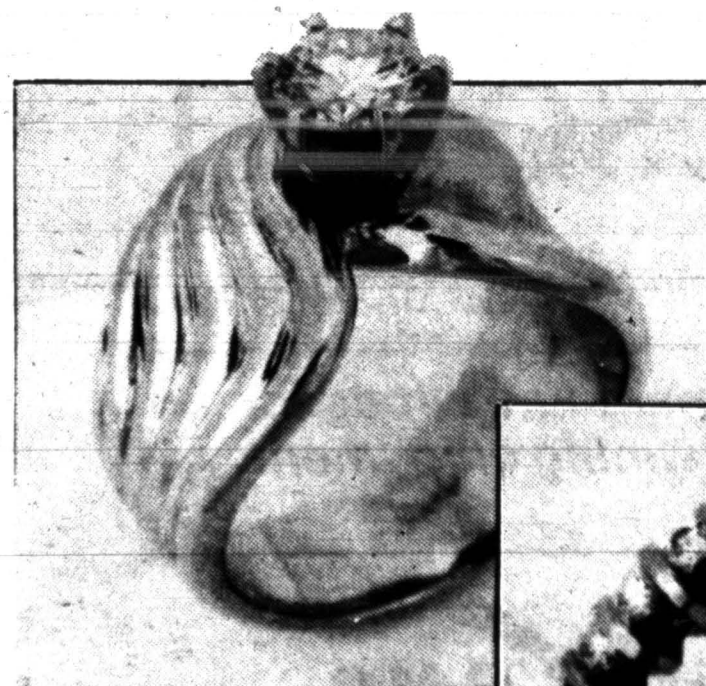
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Planners will consider two-story home report

'IT IS not two story houses that we are after. It is designs that compromise the neighborhoods.'

That is the opinion of Brian Roseth, a graduate planning intern who has developed a series of alternatives on the control of new second story houses and additions to current single level residences.

Roseth is to present his report to the Carmel Planning Commission when it meets at 4 p.m. Wednesday, Sept. 21 at city hall.

Planners have several choices available. They could adopt his recommendations and approve several legislative conditions, or commissioners could refer the issue to the design review committee.

Once commissioners agree on proposed controls, the recommendation will be sent to the city council for consideration.

Because of concerns that large second story residences are taking over the one level neighborhoods, the council in June adopted an emergency moratorium on new second story dwellings or floor additions to current houses.

In July, the council liberalized the moratorium to allow the additions or expansions to be built, but only if the height of the house does not exceed the average of the adjacent residences plus 10 percent. For example, if the neighboring homes are 20 and 22 feet high, the second story residence could be a maximum of 23.1 feet high.

In his report, Roseth recommends that the city adopt some general guidelines for second story houses. Those guidelines would give builders the opportunity to work within city codes and not have to undergo a design review process.

For those builders who have unusual lot characteristics or an innovative design, the city would review the application through the

design review committee of the planning commission.

"Right now there are no clear-cut standards designers can use," Roseth told the Carmel Pine Cone/Carmel Valley Outlook Sept. 12. "With a set of general guidelines, they can regulate themselves."

"If they come up with an innovative or different design, then they have another procedure for approval — design review."

Once the general guidelines are determined, the city can enact stringent controls to be utilized by the design review committee, Roseth explained.

Those controls could encompass a moratorium on second stories in one story neighborhoods or size limitations.

Roseth pointed out that economic conditions and the city's own zoning ordinances have spurred the growth of two story developments.

The maximum square footage of a residence on a 4,000 sq. ft. lot is 1,400 sq. ft., he said.

"That's large enough for a single or a couple, but it's not for a family. You have to be fair," he said.

The size is restricted because the city only allows 40 percent lot coverage for one story houses. The restriction is a maximum 30 or 35 percent for second story houses, depending on the size of the upstairs level.

One method the city could use to encourage one story homes is to increase allowable lot coverage from the current 40 percent to 45 percent, Roseth believes.

Roseth added that the controls will allow property owners an opportunity to build another level, but the regulations will also "make it easier for the city to reject a design that will affect a neighbor negatively."

Copies of Roseth's report are available at city hall.



Lions help Carmel Foundation

THE CARMEL Host Lions Club has presented the Carmel Foundation with a \$1,000 check to be used for general purposes. Above, Lions President Bob Ford handed the check to Carmel Foundation Executive Director Betty Plank. They are in front of the green house, which was a gift to the foundation from the Lions Club eight years ago. In Mrs. Plank's arms is a box of used eyeglasses to be given to the Lions Club. The club recycles the glasses so they can be distributed to the needy. Persons with old eyeglasses may

leave them at the foundation office on the east side of Lincoln Street between Eighth and Ninth avenues. The Lions Club has also helped the foundation by delivering Thanksgiving dinners to homebound elderly. The Lions will also provide for the elderly transportation to the upcoming glaucoma, eyesight and blood pressure clinic to be held from 2 to 5 p.m. Sept. 25 at the Pacific Grove Community Center, 515 Junipero Avenue, P.G. For more information on any of the activities, contact Mrs. Plank at 624-1588.

City crews tackle pine needles

Carmel street sweepers will put in some overtime in coming weeks, according to Lois Jones, Carmel Public Works Department secretary.

She told the Pine Cone/Outlook last week that street

sweepers will work double shifts beginning this week to rid city streets of pine needles and leaves that could block drainage culverts in wet winter months.

The sweepers will be used

from "early in the morning" until about 4:30 p.m.

She said the machines will not sweep through residential areas of the city in the early morning hours.

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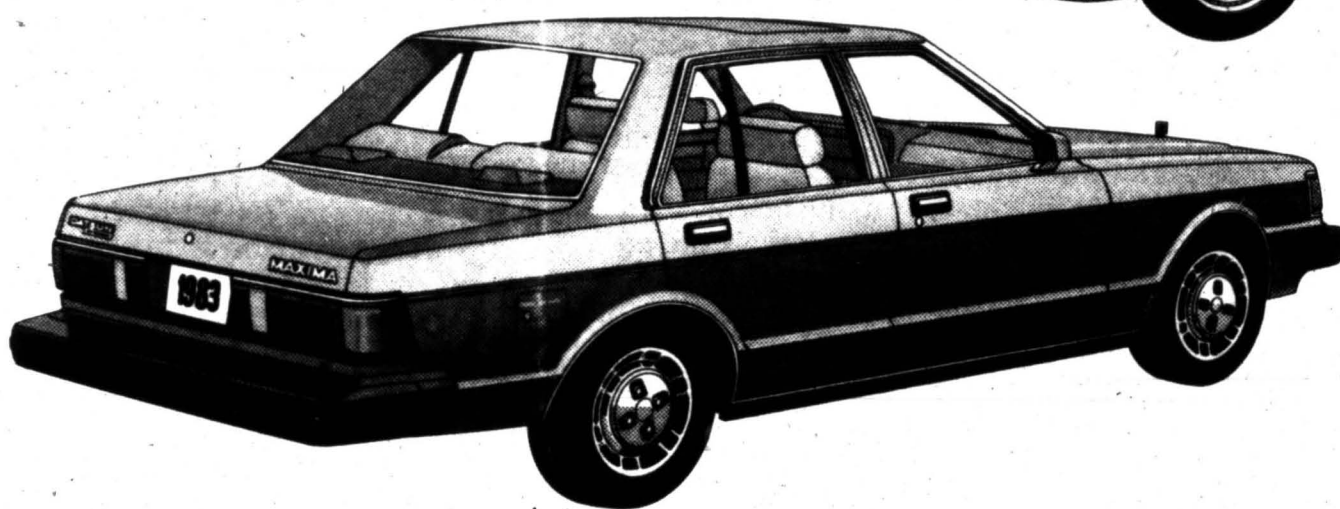
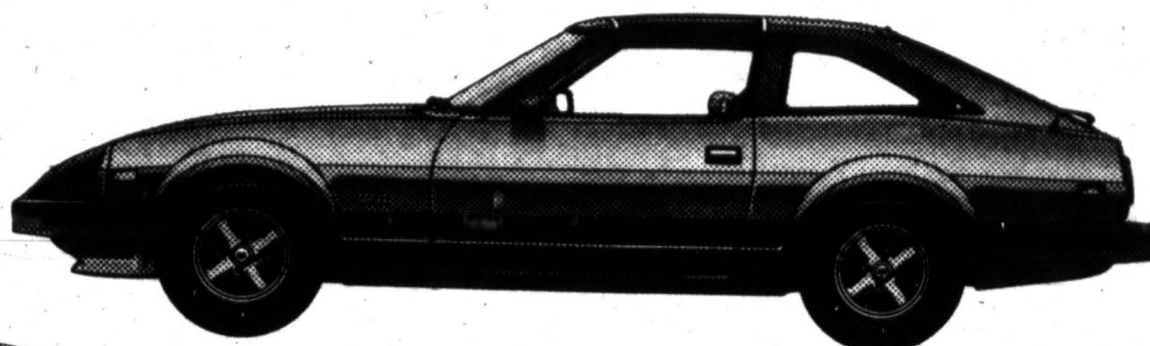
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WAS: \$8761.45
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\$7449



Carmel Police Log

A partial list of Carmel police and fire activities.

Monday, Sept. 5

11:40 a.m.: TRAFFIC ACCIDENT, with injuries. A car and bicycle collided at Monte Verde Street and 13th Avenue, with minor damage to both vehicles. The cyclist, a 20-year-old man, was transported to Community Hospital, with lacerations and a possible back injury.

7:34 p.m.: MEDICAL EMERGENCY, La Playa Hotel. Patient transported to Community Hospital.

10:18 p.m.: ATTEMPTED PURSE SNATCH, ASSAULT at Sixth Avenue and San Carlos Street. Woman returning to her car was assaulted from behind as she was unlocking the door. The assailant attempted to snatch her shoulder purse; she resisted and was knocked to the ground. Assailant fled on foot, empty-handed.

Tuesday, Sept. 6

5:20 a.m.: FIRE ALARM: false alarm on Mission Street between Fourth and Fifth avenues.

2:15 p.m.: HIT AND RUN damage to vehicle reported (past tense). Carmel woman said that her car, parked on Junipero between Third and Fourth avenues on Sept. 2, was damaged; minor damage.

3:43 p.m.: FIRE ALARM: false alarm, Mission Street between Fourth and Fifth avenues.

10:40 p.m.: SERVICE CALL. Fire Department responded to call for assistance, Second Avenue and Monterey Street (faulty toilet).

Wednesday, Sept. 7

1:04 a.m.: FIRE ALARM: false alarm, Junipero and Fourth avenues.

4:30 a.m.: FIRE ALARM: false alarm, Mission Street between Fourth and Fifth avenues.

11:15 a.m.: FIRE ALARM: false alarm, Dolores Street south of Seventh Avenue.

1:18 p.m.: THEFT of six cashmere sweaters from the Scottish Shop, Ocean Avenue and Mission Street. Retail value: \$400.

2:26 p.m.: THEFT of cash (\$40) from cash register at the Marco Polo shop in Carmel Plaza.

5:59 p.m.: FIRE ALARM, Dolores Street and Fifth Avenue. Smoke alarm set off by cooking.

8:54 p.m.: MEDICAL EMERGENCY, Dolores Street and Ocean Avenue. Patient transported to Community Hospital.

• The Rio Road Fire Station (CSA 43) also reported two calls on driftwood fires, Scenic Road and Ocean View (11:04 a.m. and 2:04 p.m.). No damage reported.

Thursday, Sept. 8

7:43 a.m.: THEFT of hood to the engine compartment of a car parked in the vicinity of Ocean Avenue and Carpenter Street.

7:51 a.m.: GASOLINE WASHDOWN, San Antonio Street and Eighth Avenue.

9:52 p.m.: CHIMNEY FIRE, Guadalupe Street between First and Second avenues; extinguished; minimal damage.

Friday, Sept. 9

12:40 p.m.: GASOLINE WASHDOWN, Torres Street and Sixth Avenue.

3 p.m.: GRAND THEFT of photo portfolio from Josephus Daniels Gallery, Lincoln between Fifth and Sixth avenues. Value: \$2,200.

3:33 p.m.: SMOKE INVESTIGATION, Junipero and Ocean avenues. No merit.

8:17 p.m.: FALSE ALARM, Dolores Street north of First Avenue.

Saturday, Sept. 10

1:47 a.m.: ARREST of Tiburon man for driving under the influence of alcohol and outstanding traffic warrant. Released on citation after posting bail.

6:25 a.m.: FALSE ALARM, Mission Street between Fourth and Fifth avenues.

6:45 a.m.: FALSE ALARM, Junipero and Fourth avenues.

2:22 p.m.: MEDICAL EMERGENCY, Carmel Mission. Patient left in own care.

3:02 p.m.: MEDICAL EMERGENCY, La Playa Hotel. Patient transported to Community Hospital.

3:15 p.m.: MEDICAL EMERGENCY on Crivello Street. Patient transported to Community.

5:13 p.m.: TRAFFIC ACCIDENT, non-injury, at Carmelo Street and 12th Avenue. Drivers from Castro Valley and Carmel. Minor damage to one vehicle, moderate to second.

Sunday, Sept. 11

12:39 a.m.: ARREST of two juveniles for possession of marijuana after investigation of prowler call. Dolores Street between First and Second avenues. Juveniles cited and released.

3:45 a.m.: ARREST of Fort Ord man for driving under the influence of alcohol, Monte Verde Street and Ocean Avenue. Cited and released.

2:50 p.m.: THEFT of license plate from vehicle parked on Scenic Road south of Ocean Avenue.

4:30 p.m.: CONFISCATION OF MARIJUANA (small amount). Carmel Valley man cited for possession, Scenic Road and 12th Avenue.

5:59 p.m.: ATTEMPTED BURGLARY of residence at Scenic Road and Eighth Avenue. Report pending; under investigation.

7:06 p.m.: REPORTED THEFT OF VEHICLE, from in front of residence on San Carlos Street between 10th and 11th avenues. Unfounded; friends of owner took car without telling him, and returned it.

FINGERPRINTING OF CHILDREN

The Carmel Police Department is now fingerprinting the children of anyone who resides within the city limits. As explained by Police Chief Jack McGilvray: "This is a public service, without cost, to aid parents in identification of their children should the need arise."

The fingerprinting is done at the police department between 10 a.m. and noon Tuesday through Friday, subject only to the availability of the booking room. If necessary, when the parents cannot bring the child into the department during those hours, special times can be arranged.

The prints cards are given to the parents for safekeeping.



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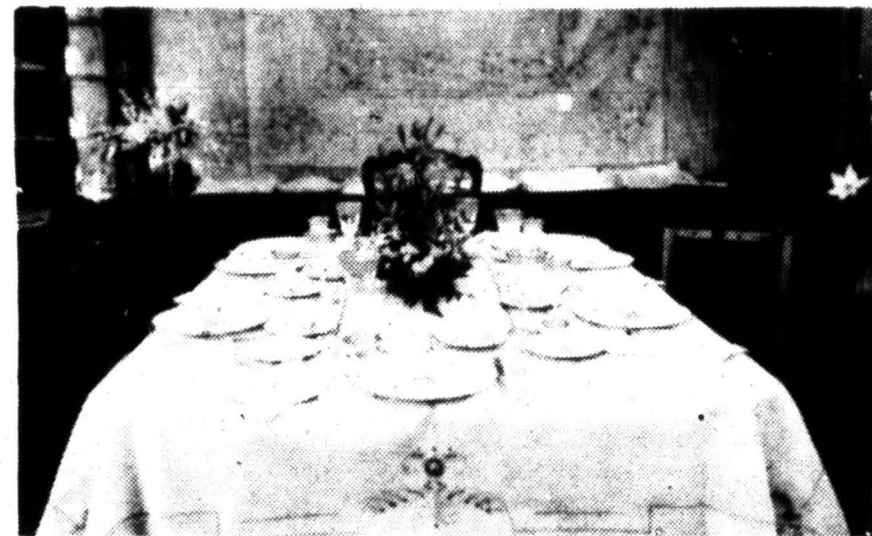
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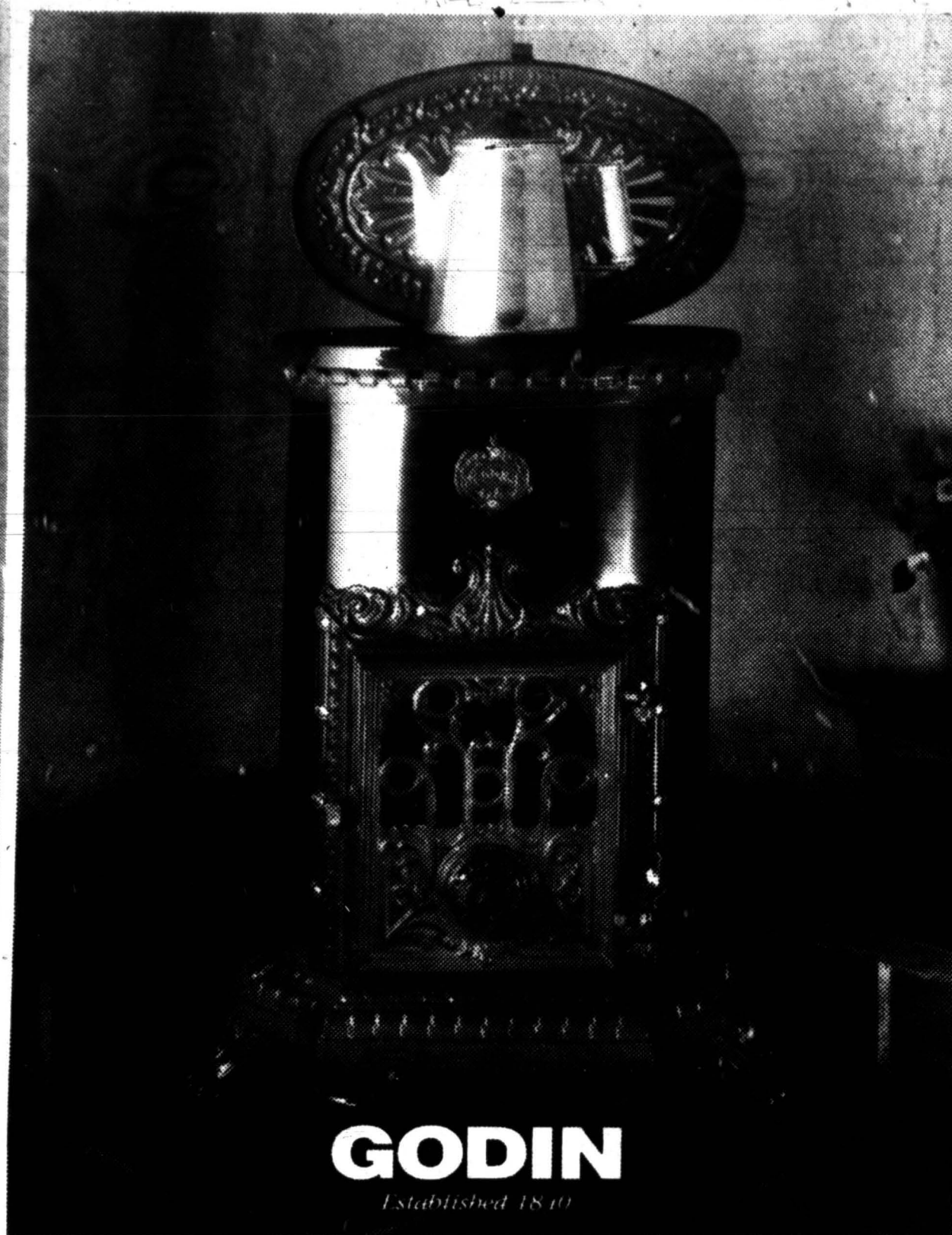
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Sunset parking proposal gets the cold shoulder

By MICHAEL GARDNER

A PLAN by private enterprise to build a five-story parking garage at Sunset Center is being down-played by the Carmel City Council for fear that it may have an impact on the Nov. 8 election.

Monterey developer Jack Paquin and his architect, Hewitt Clark, have presented the city with a proposal that basically says they will pay for the parking garage if the city leases the land to them inexpensively.

The developers would recoup their losses by charging fees to park in the garage.

But the council, looking ahead to the Nov. 8 election, has released a statement that clearly says that the proposal was unsolicited and has not been discussed by the council.

The council has placed an advisory measure on the Nov. 8 ballot that will determine whether voters approve of an approximately \$5.5 million plan to move city hall to the Harrison Memorial Library building and then construct a new multi-level underground parking garage, library and park on the north field of Sunset Center.

"Prior to its presentation on Thursday, 8 September, the city was not aware of this proposal, did not participate in its preparation and has not endorsed or rejected the concept," reported a Sept. 12 statement released by City Administrator Doug Schmitz.

"Full disclosure is being made at this time so that the citizens of Carmel-by-the-Sea do not believe that the city is participating in other alternatives than the proposal on the 8 November ballot regarding the relocation of the library, city hall and the construction of a parking facility at the north lot of Sunset field," the statement continued.

"Because of the possibility that confusion could arise if the concept presented to the city on 8 September became common knowledge, the city council of the city of Carmel-by-the-Sea wants to inform the citizens that it was unaware of the preparation of the proposal, had no previous dealings with the proposers of the concept and unanimously supports the ballot measure to be considered by the voters of this community on 8 November."

Schmitz pointed out that the city has advised Paquin and Clark not to work on the proposal until after Nov. 8.

CLARK TOLD the Carmel Pine Cone/Carmel Valley Outlook Sept. 12 that they have agreed not to pursue the proposal further until after Nov. 8.

Clark, too, was careful to point out that the proposal was unsolicited.

"It was not solicited by the city whatsoever," he said.

Although the original proposal did not include a library, Clark said they are willing to work with the city on any project for the top level of the proposed structure.

"Sure. That's what is commonly done these days when you have limited space," he said.

The council does not embrace the magnitude of the five-story structure, but it certainly is willing to discuss the proposal after the election, said council members contacted by the Pine Cone/Outlook Sept. 12.

"My first reaction is that the scale of the project is just not in tune with the general plan of the city," Councilman David Maradei said.

"If it is possible to build a three-story and leave it at ground level, we should look at it in depth," he added.

Maradei pointed out that a key problem is how much and who will be charged for park-

'My first reaction is that the scale of the project is just not in tune with the general plan of the city.'

ing. For example, the "city and the community would not be accepting" of any plan that would charge patrons of evening events at Sunset Center.

Councilwoman Helen Arnold is opposed to a five-story structure.

"Something of that magnitude will never go. I will go for a two-story and possible three, but five stories is out of the question," she said.

Mayor Charlotte Townsend said the city will "certainly entertain" any proposal after the election. "My main concern is who's going to pay for it."

The mayor added: "I think it's very unfortunate that it came up at this time. We shouldn't be entertaining that until after the election."

Councilman Frank Lloyd, who has continually opposed the relocation of the library, pointed out that the city has to be wary of getting into bond indebtedness.

"I still want to repeat that Carmel faces monumental decisions about the atrocious costs of bonds," he said. "We have to keep these things in perspective."

Councilman Robert Stephenson was unavailable for comment.



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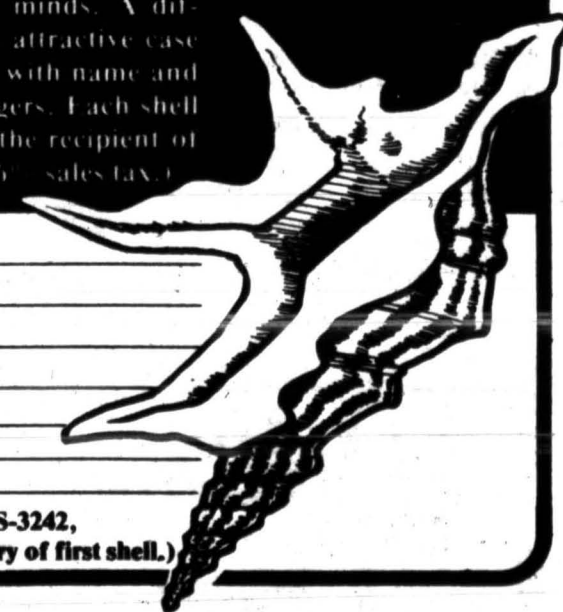
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JOAN
BROPHY
Photography

624-3074

Big Sur residents fearful of water district scheme

By JOE LIVERNOIS

A WATER MANAGEMENT district to coordinate activity along the Big Sur River would be more of a threat to the river and its environs than the existing situation, a group of Big Sur residents claim.

Residents met with hydrology experts and state and county officials Sept. 10 in the Big Sur Grange Hall for a water resources workshop sponsored by the Coast Property Owners Association.

Members are concerned that provisions in a proposed watershed management plan for Big Sur which would create a water management district on the river could "open the door" to the export of water from the Big Sur River basin, according to Steve Pappas, chairman of the CPOA water resources committee.

A town hall meeting is scheduled at 7 p.m. Sept. 21 in the Grange Hall in an effort to come up with alternatives to the water management district plan. The Monterey County Planning Commission is scheduled to reopen hearings on the Big Sur Watershed Management Plan at its Sept. 28 meeting.

The planning commission heard plenty of loud and emotional protests from Big Sur residents when it considered the plan for the first time last month.

Residents said they believe a water management district would create another layer of bureaucracy over water issues which already are handled adequately by various other state and county agencies.

But Pappas suggested the workshop — and invited planning commissioners — in an effort to determine whether existing data "are" sufficient to formulate policies and recommendations" and to "establish what information may be lacking and/or required to assure sound water resource planning."

PAPPAS TOLD THE Carmel Pine Cone/Carmel Valley Outlook Sept. 12 that water experts at the workshop indicated the only item presently not covered by other state and local agencies on the Big Sur river which would justify the need for a water management district is "the provision of water meters."

Participants at the workshop included Thomas Maddock Jr., a recognized specialist and educator in water resources from Tucson, Ariz.; Gerald Bowden, an environmental law specialist; and Shirley Dreiss, a groundwater hydrologist; as well as representatives from the California Department of Fish and Game; the state Division of Water Resources and Department of Parks and Recreation; the U.S. Forest Service, the Coastal Commission and the water resources division of the U.S. Geological Survey.

County officials included planning commissioners Tom Mill of Pebble Beach, Gary Varga of Carmel Valley, and Lynne Riddle of

North Monterey County, as well as county representatives from the planning department, the environmental health department and the flood control and water conservation district.

Pappas said the workshop included data that noted that only 48 existing vacant lots in the Big Sur River basin are left upon which development may be allowed.

And even with water taken from the river to service those lots, the total requirement for water from the Big Sur River would "add up to about 1 percent of the low flow figures" in Big Sur, he said.

"The message we're trying to convey is that we live here and we know the land and we don't want it trashed," Pappas said.

"Our concerns are as great as others might be. We are looking ahead and we look at a water management district as very threatening. We look at it as more of a threat to our water resources."

PAPPAS SAID the water management district proposed in the Big Sur Watershed Management Plan, which will eventually be incorporated in the Big Sur Local Coastal Program land use plan, could "open the door" to water exportation from the Big Sur basin.

"We don't want to open the door to another situation like the Owens Valley and



CUSTOMERS AT River Inn on the Big Sur may not consume all that much water, but the Monterey County Planning Commission was concerned that they — and other visitors and residents in the Big Sur River basin — may use enough water to warrant a water management district for the Big Sur

Los Angeles," he said. "We don't even want a Monterey Peninsula — Big Sur situation, where we're sending water to the peninsula."

Pappas told this newspaper that as current practice exists, property owners near Big Sur River without access to water must live under

area. Big Sur residents maintain that a water management district would only add another costly layer of bureaucracy to the area and could threaten the resource more than it would help it. (Photograph by Joe Livernois.)

that "natural constraint" which could render their properties undevelopable.

With a water management district, those property owners may be able to tie into a water system, he said.

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ORIGINALS

Business Beat**Business expert
gets in groove**

By FLORENCE MASON



HOWELL HURST has been a business consultant in Carmel for about seven months now, and believes he is finally "getting the pushy Eastern edge chipped off."

Hurst has also developed an understanding of Carmel businesses and their owners: "For most of them, their business is their baby, the most important thing in their lives."

This attitude has meant learning to use a softer approach than he used in his 18 years as a marketing and sales consultant in San Francisco, New York and Boston.

"There, I was used to cut-and-dry problem solving — these are the problems, these are the alternatives, bing-bang," Hurst said. "Here, that approach is too cold and calculating. I've had to become more sensitive to the human factor, especially the unique human factor I have observed here."

What Hurst has observed is that many local business owners, especially newcomers, see themselves as experts. They cherish their independence and want to continue to be in charge. They are not used to working with a consultant, to giving up some control, as they see it.

Part of Hurst's approach, then, is to show them that a marketing or organizational expert can be as important to them as the more readily accepted legal or banking experts they are accustomed to dealing with.

He has found that it is not enough to work with the facts of their businesses, even with what he sees as a most important fact: that ultimately, the customer is the expert. Hurst had a client whose merchandise — about 75 percent of it — was not moving.

He suggested changes in pricing, through which the owner

might make less of a profit, but would get the merchandise moving so that new things his customers were looking for might be brought in. The owner refused to change his pricing, saying "that's the way I have always done it."

In another case, Hurst advised a client who was in competition with a number of similar stores in town. His advice to the owner was to find a way to look different from all the others, possibly through an unusual window or a new and different emphasis. The client's response was that his suggestions were intellectually fascinating "but I can't afford to do that."

Hurst believed the client couldn't afford not to do it, but that he had a mental block about dealing with being visibly different; he wanted to stay with his original image for his store. "And he may not have wanted to acknowledge the competition," Hurst added.

Hurst felt that this client — and others — have an inability to deal with outside forces, a desire to remain within a cocoon.

"If the outside forces in the world upset their local world (as the economy did, and the closing of Highway 1 from the south) they can't deal with it. They haven't learned to adjust to change." An increasing problem, he believes, is greater competition in a smaller market (fewer shoppers, spending less).

There are many times when his efforts as a consultant have worked. His successes come when the owner is open-minded, willing to try something new. In one example, a client admitted he was not a businessman, although he did have a good product. Hurst gave him some tools: personnel management, collection procedures and other business techniques. They worked.

He also dealt successfully with change through growth in the case of a construction company that needed to be able to measure its growth and to adapt staffing and business practices to the resulting changes. Hurst gave the company management tools in accounting, how to interview prospective employees, and other aspects of a larger business. In that case, the market was already established, and this was all the company needed.

Looking upon his own new business, Hurst said: "I'm in the black, and keeping it small." There is some growth, however, and he has just brought in two associates, one of whom is engaged in helping a client define the role of the sales manager in his company. Most of his clients come through word of

**Crossroads race**

A GROUP of Crossroads merchants gathered at The Treadmill to publicize the upcoming Five Mile Charity Race to benefit the Big Sur Medical Center and also to rib owner Herb Evans as he got into shape for the big event. The race is scheduled to start at 9:15 a.m. Sept. 24 at The Crossroads near the intersection of Highway 1 and Rio Road. Contestants may still enter the day of the race by coming early at 8 a.m. All entries are \$5 and a number of t-shirts will be available for \$5. The course will start at the shopping center and runs along the Carmel River and the beach before returning to The Crossroads. There will be refreshments served after the race. Pictured from left are: Rocky and Carol Harter of "For Car Buys" and Tara Evans and Phil Garcia of "The Treadmill." For more information, call 625-4106.

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mouth and his advertising budget is small.

Characterizing Carmel business as "small town business with a status consciousness better related to big business," Hurst continues to seek just the right approaches for the unique situation in which he finds himself.

One answer may be in seminars for local business owners or would-be owners. His seminars, now in the planning stage, will cover such subjects as how to control expenses, how to increase sales, incentives that will motivate employees and meeting cash flow problems.

Howell Hurst likes the slower pace here (and the weather!). He is learning to adapt that pace in his own business and to provide his clients with palatable doses of his considerable know-how.

WHAT'S NEW AT SADE'S?

Sade's cocktail lounge has new owners, and other changes may also be in the offing for the popular Ocean Avenue business. Fields and Fields, Inc. will take over officially after the close of escrow, slated for Sept. 22.

That's John G. Fields, president, and Juanita M. Fields, vice president and treasurer, who have owned a home in Carmel for seven years. Fields told the business license board that he and his wife have both worked for PG&E — he for 30 years.

Sade's is a "retirement" project for him, but one to which he will devote himself full-time. Mrs. Fields plans to stay on with PG&E until her own retirement comes about, and there will have to be some commuting to and from the PG&E facility in Sunnyvale for a while.

Fields said they have no immediate plans to activate a use permit granted to Sade's for food service, but "we'll get into it and then look at it. We do intend to move into that area (lunch service) in some way; possibly with an oyster bar."

Sade's present owners — Ellie Burch and her husband, David Harper — have exciting plans for a new business in San Francisco, and they have bought a Victorian house on Jackson Street in the Pacific Heights district.

Their new establishment is a bar at Sacramento and Fillmore, just a few blocks from their new home.

"We want to take it back to its roots," Ellie said. "It will have the same ambience we developed at Sade's — and a piano!" David Harper plans to return to the real estate business and their son, Matthew Stocker, will run the bar. The only member of Harper-Burch Inc. to remain in Carmel is David Stocker.

COMPUTERS ARE FOR REAL

Jeff Hudelson, until last week manager of the Game Gallery, has gone from games to a business that its owners say is "for real." He is now the manager of the Legacy Computer System retail store in The Barnyard.

Rick and Jo Ramras, who opened the store last March, brought Hudelson in to gain more time for the research and development that has become a large part of their own activities. Jo Ramras will continue to work in the store, "as everyone does," according to her husband.

Rick Ramras talked about a number of advances. "We developed something to take our standard unit — Kaypro II — up from a capacity of 200,000 characters for each of its two drives, to 400,000," he said. "We sold that to the parent company (which, by the way, has just gone public). Then we announced Kaypro VIII, with a capacity for 800,000 characters on each drive; we're keeping that one for ourselves." The original Kaypro II was adequate for home use, Ramras explained; the two with higher capacities are more



ARTIST Jack Wall of Carmel has a display of his popular shorebird paintings on display in the Carmel office of San Francisco Federal Savings.

suitable for businesses.

Ramras also designs and sells printed circuit boards and he designed a high resolution graphics option for use with any Kaypro model. His latest development is a "hop-up" kit so the computers will work twice as fast.

Legacy Computer System has stuck with its original purpose to emphasize service and training.

"We're still the smallest physical retail computer store in the tri-county area," Ramras said. "But we have the largest service and training center." It is one thing to sell computers, he believes, and there are also two questions that have to be asked: "Who will train the customer?" and "Who will service the machines?"

New manager Jeff Hudelson is also well-known locally as an actor. He closed as Mr. Western, a leading role in *Tom Jones*, at the Forest Theater, just two days before he started his new job.

BIRD-WATCHING

A Carmel artist who is "for the birds" is the featured artist at San Francisco Federal Savings this month. Jack Wall's shorebird series can be seen in the Carmel-by-the-Sea office on Junipero between Fifth and Sixth avenues, and other beautiful paintings of birds are at the Carmel Rancho Center office.

The public is invited to enjoy these paintings from 9 a.m. to 4:30 p.m. Monday through Thursday and from 9 a.m. to 6 p.m. on Fridays, at either location.

Wall is a member of the National Audubon Society, Ducks Unlimited and the National Wildlife Federation. He began drawing birds as a small child and has returned to that love after a successful 40-year career in advertising.

"PLUSH ... VELVETY"

When you view "Matinee at the Bijou" on PBS this fall, you will be seeing a new look for the opening moments of the weekly series — one created by Carmel writer/director Sam Harrison.

SAMFILM's executive producer, Judith Harrison, said Sam has re-created the fantasy world of earlier matinee experiences in movie palaces, "a plush, velvety make-believe atmosphere," for the "wraparound" that introduces the program. He accomplished this through a tightly constructed montage of images reminiscent of the golden age of movie-going. The images are choreographed to a new theme.

The 90-minute show is about to start its fourth season; it is currently seen on more than 200 PBS stations.

SAMFILM is the company that won two Telly awards earlier this year for its commercials.

AS GOOD AS THEY LOOK

I've often wondered about "Linda," whose cookies appear at local shops such as Bruno's, Nielsen's, the Dilli Deli and Garzone's. Last week I met Linda Sanders and saw where the cookies originate. It's a small, sparkling clean cookie bakery on Robinson Canyon Road, just off Carmel Valley Road.

Linda was in the kitchen on a Sunday, "catching up" on some of her orders. She has 20 accounts on the peninsula for regular delivery of her cookies, and sells them directly to customers from her bakery, which she established seven months ago.

Before that, she made and sold the goodies from her home. When it became a seven-day-a-week job, and the business continued to grow, she decided to open a commercial outlet, and hired a baker.

Linda came to the area from Fresno three years ago.

There are nine varieties in "Linda's Cookie Basket," including several varieties of chocolate chips, oatmeal-raisin, macaroons, and a pumpkin cookie. Two kinds of health food cookies are coming. To Linda, that means no sugar. The cookies will be made with fruit juices and the same "pure and natural" ingredients that are in all her products.

MORE ABOUT PROBLEM-SOLVING

In my Sept. 1 column, I made brief mention of a new counseling resource in Carmel Valley — Jed Linde, M.F.C.C. I stand corrected in that it is an expanded resource rather than a new one.

Linde opened a part-time practice two years ago, when he was also the supervising counselor of the Sanborn Road Clinic in Salinas. He resigned the latter position last month to develop his private practice and to participate in a doctoral program in psychology at California Coast University.

The blending of Eastern and Western methods of therapy and personal development was the major theme of Linde's work for his M.A. in psychology. His interest in Zen and meditation as adjuncts to the therapy process led to a 10-year period of study with Zen master Shunryu Suzuki in California. Then he was associated for seven years with the Sanborn Road Clinic, which is a unit of the Monterey Peninsula Youth Project.

Now Linde is a full-time counselor-therapist who focuses on problem solving and personal growth with individuals, couples and families.

IT'S NOT TOO LATE

...To attend the Carmel Business Association's annual barbecue. The date is Saturday, Sept. 24, and the place is Hidden Valley Music Seminars in Carmel Valley.

The program calls for no-host cocktails at 6:30 p.m. and dinner, followed by dancing. The menu includes New York cut steak, corn on the cob, salad, French bread and wine.

"Strictly Country" will supply the music for dancing. All of

this is for \$15 per person with an advance reservation (the deadline for mailing them to the CBA is Sept. 20) or for \$17.50 per person at the door.

NEWSWORTHY NAMES

A Carmel public relations firm — Gibbs and Soell — has been named to conduct a national public relations program for Calgene, Inc. Calgene is a leading agricultural biotechnology company with headquarters in Davis. It is known industry-wide for its advances in microbiology and recombinant DNA or "gene splicing" technology.

Robert Rice, manager of the Carmel office of Gibbs and Soell, said the new account will be handled by both the Carmel and New York offices.

★ ★ ★

Let's get it right! It is Frank Lippman (not Littman) who is the owner of La Ferme, a new store at The Crossroads. I can't even blame the typesetters for that one — must have heard it wrong. Sorry, Frank — and best wishes for "the farm."

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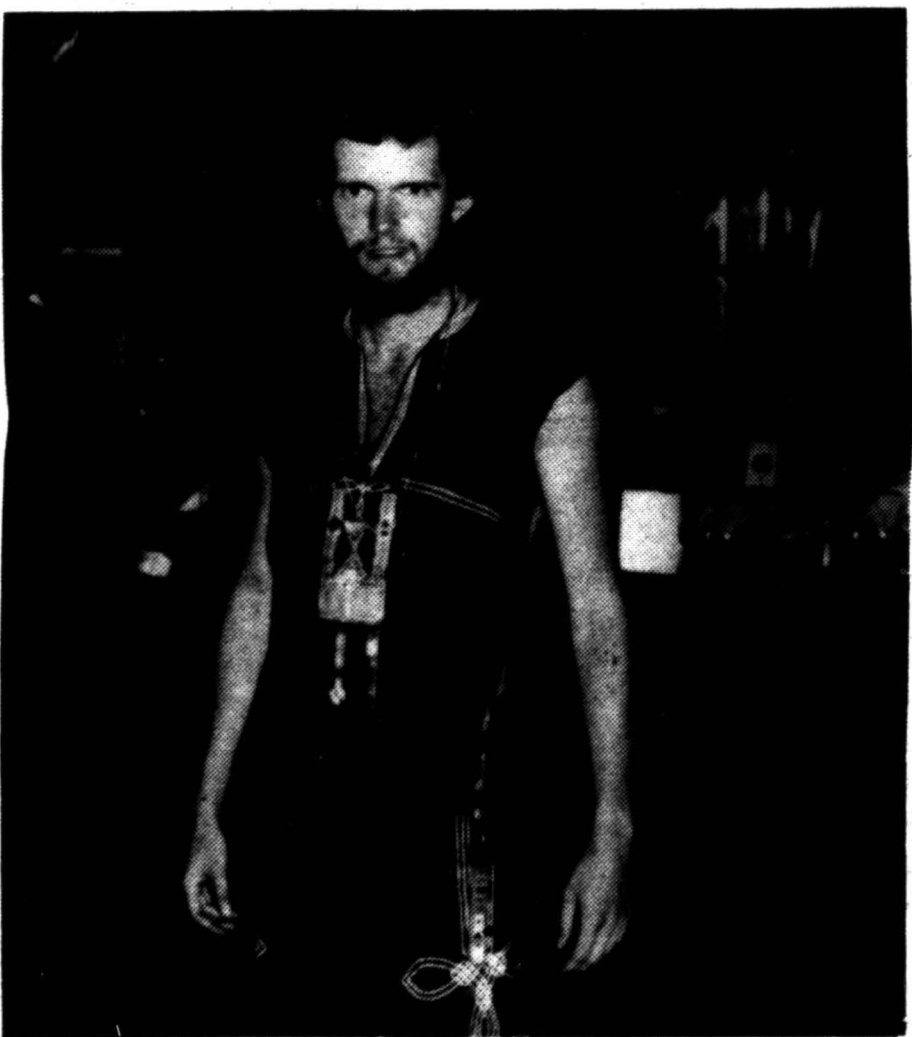
Highway One & Rio Road



MRS. GORDON SMITH of Carmel Valley (left), chatted with Mrs. Max Landphere of Carmel, as Gordon Smith, joined their company.



HAPPY PARTY-GOERS included (from left) Gail Lehman of Carmel, her fiance Andre Vadas of Carmel, and Lucille Huntington of Pebble Beach.



MIIS STUDENT Sam Worthington of Monterey was a model of ferocity in his tribal costume. The dress is typical of an African tribe called Taureyg. (Photos by Robert Bradshaw.)

Pine Whispers

Great Getaway was great fun



By SUSAN CAROL CANTRELL

The Monterey Conference Center ballroom reverberated with the chatter of expectant party-goers at the cocktail party before the Great Getaway Auction and Dinner Dance Gala, sponsored by the Friends of the Monterey Institute of International Studies.

Scintillating gowns and costumes studded the ballroom, decorated in pink ribbons and twinkling lights, which awaited the swinging Glenn Miller orchestra.

Dr. and Mrs. William Snell of Pebble Beach were co-chairpersons of the extravaganza, given to raise money for student scholarships to the Monterey Institute of International Studies.

Many students were there who sported ethnic costumes of the lands which they study.

Mrs. Frank Crispo of Monterey said: "I came because we're always working for the institute and this is always such a fun party."

Other honored guests included patrons and patronesses Mrs. Fulton Freeman of Carmel, Mr. and Mrs. Joseph Lee Jr. of Carmel, and Mr. and Mrs. Alan Shugart of Pebble Beach.

SUSAN LONG'S OFFSPRING EXCEL AT STUDIES

Susan Long of Carmel, an artist who teaches drawing through the Sunset Center Adult Education program, has more to be proud of than her own talents. Her daughter, Lillian Dean, will study for the next two years with the Webber-Douglas School of Drama in London, England.

She is fast becoming acquainted with the culture while she stays with relatives in South Wales. Lillian is required to learn the dialect during her studies.

"She'll be talking like a 'Brit'," said her mother, who also said of her 20-year-old unmarried daughter: "This is a tremendous commitment. She will probably have to stay single for a while!"

Lillian has acted since the second grade and has worked with the Children's Experimental Theatre in Carmel. She also graduated from York School in 1981 and has completed her sophomore year at Boston University.

Another of Susan's aspiring offspring is Paul Earl Thomas Dean, who has relocated to New York City to study aeronautical engineering at Columbia College. "He's eager to get into space," his mother said.

Her 19-year-old son has spent four months in Munich at the Goethe institute where he completed an intensive language program and was a national scholarship finalist.

Isn't it comforting to know that industrious young adults do exist?

GAYMAN/BEHRENDT WEDDING DAY ARRIVES WITH SHINING CLARITY

Nothing rained on their parade when Pamela Gayman wed Rick Behrendt Aug. 20 in Clinton, Wash.

The gorgeous garden wedding was given under clear skies and towering pine trees at the home of Pamela's mother and stepfather, Mr. and Mrs. Walter Hinton.

Pamela grew up in Carmel and attended school here where her father was employed with the Carmel Unified School District.

Rick met Pamela several years ago in Clinton, where he works in construction with Robert E. Baley Company.

"He has pursued their marriage for two years," confided Mrs. Kirk Gayman of Carmel Valley. "They tied the knot after buying a house there," she added.

A reception was given at the elegant Satchel Head



NEWLYWEDS Herschel Peak, director of public information for MIIS, and his wife Susan enjoyed cocktails before the ball.



DR. AND MRS. William Snell of Pebble Beach were co-directors for the Monterey Institute of International Studies extravaganza.

Community Center on the beach, with champagne and a light buffet.

The bride was lovely in an old-fashioned, high-necked white ruffled gown; 50 friends and family celebrated with the couple.

After the reception they were off to Victoria, British Columbia, for a honeymoon.

Who says "You can't see the forest..." when you're in love?

CARMEL FOUNDATION ANNUAL MEETING

The annual meeting of the Carmel Foundation will be in Diment Hall (southeast corner of Eighth Avenue and Lincoln Street) on Wednesday, Sept. 21 at 2:30 p.m.

The purpose of the meeting is to elect seven directors for the next three-year term and to conduct other business of interest to the membership. The nominating committee recommends the election of new director Dr. Donald Davidson; and the reelection of the following directors: Maj. Gen. L.G. Cagwin, Mrs. Eugene R. Hammond, Mrs. Arthur Mertens, Richard T. Nimmons, Mrs. Jack O. Tostevin and Peter Wright.

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Blind Service Center has an open house celebration

Upon entrance to the Blind Service Center in Pacific Grove, during their Open House Celebration Sept. 11, one would first notice the vibrant ceramics in a display case in the foyer of the graceful old stucco building which were donated by five peninsula Lions Club organizations, including Carmel.

However, ceramics classes are but one facet of the growing non-profit organization. Their intentions, since 1971, have been "to free the blind and visually impaired and make their lives easier," said managing director Bill Read of Pacific Grove, who enumerated many of the ways in which they achieve that goal.

"We teach them how to organize their lives from dialing a phone right down to organizing their closets and making sure their socks match," Read added.

The organization is proud of the fact that it receives no government funds and relies instead on membership dues (only necessary for blind voting members), private donations and group contributions.

The center offers fellowship, social and educational meetings and luncheons, recreation (from bowling to biking), help with personal affairs, guidance and training in cane mobility, Braille, typing and crafts.

Don Camille of Monterey now teaches long-cane mobility there. "A lot of people don't want dogs and want to get away from arm travel," he said as he demonstrated a new collapsible cane he called the "Mercedes of canes."

Visitors to the center sipped fruit punch and surveyed a table which displayed such helpful items as a Braille kitchen timer, encoded backgammon game and a special recording device called the "talking book," which records an entire magazine or book for the listener's edification.

The board is headed by Russ Hatch of Salinas and seven of its 13 members are blind.

Former Carmel Mayor Eben Whittlesey is a member of the organization, with many blind, visually impaired, volunteers and concerned citizens.

Read divulged an upcoming fund drive to raise money for more mobility training and added that further notice will be given regarding their "Country Store" project.

PREVIEW CERAMICS PARTY

A preview party will be given from 5 p.m. to 8 p.m. Sept. 22 for the large scale ceramic tile mural project commissioned by the Art Commission at the Monterey Conference Center.

The work, which is to be installed in December on an exterior wall of the center, will be created by Ben Lomond artist William Granizo.

Granizo has completed similar projects for the San Francisco airport and private buildings in Salt Lake City and Los Angeles.

The mural will depict various events in the history of the Monterey Peninsula and local civic, history and art groups have been invited to submit suggestions of subject matter for inclusion in the mural.

Chairwoman for the event is Art Commissioner Virginia Stanton of Carmel Valley, assisted by Mrs. Artie Early of Pebble Beach.

Art Commission Chairman Peter Coniglio of Monterey suggests that you call 646-3770 for an invitation to the preview.

MATTHEW SCOTT IS BORN

Gay Brown of Carmel Valley was not only an expectant mother but an apprehensive one until she delivered a nine pound baby boy, Matthew Scott, on Aug. 31.

She and her husband, David Brown, live across Boronda Bridge and, due to repair work, it was closed at certain times during the day. "Luckily I delivered at night," she said.

Gay knew in advance that she would give birth to a boy. "It sure makes life easier. I already have toys and clothes from my



KATHY WISE, vice president of the board, with her dog Brama, explained some of the items which benefit the blind. Behind her are Russ Hatch and Bobbe Jeffers. (Photos by Joan Brophy.)

other son and didn't have to plan for a girl."

Gay's parents, Norman and Veo Gustafson, came from Mead, Neb. to tend the new baby and parents, and before the birth her two aunts, June Turner of Carmel Valley and Eu Jane Johnson of Pebble Beach, took her out for a shower luncheon.

LOCAL STUDENTS GRADUATE

Local students recently graduated and awarded degrees from California State University, Fresno are: Michael Goodhue, B.S.; Michael Holl, B.S. and Gayle Uyeda, B.A.; all of Carmel, and Steven McIntyre, M.S., of Carmel Valley.

ALL-AMERICAN PICNIC "A SUCCESS"

The Great All-American Picnic, given by the American Picnic Society at Indian Village Sept. 10, was a "tremendous success." Approximately 200 families joined in the festivities, from toddlers to grandparents and Mrs. Robert B. Robertson of Carmel Valley won first place with her "strawberry table," draped with an exquisite tablecloth from Finland.

Master of ceremonies for the event was Bud Allen of Carmel, former owner of La Playa. Enlivening Dixieland music was provided by Edna Lewis, who really knows how to sparkle her sax, and her Dixieland, Inc. band.

The affair ended with square dancing.

GAMMA PHI BETA MEETS

The regular meeting of Monterey County Alumnae Chapter of Gamma Phi Beta Sorority will be at noon on Monday, Sept. 26 at the Carmel home of Mrs. Charles DeVersey. All interested Gamma Phis are welcome.



TALKING at the punch bowl were Romayne Wetmore of Monterey, one of Blind Service Center's founding members, with Nadine Annand of Pacific Grove.



RUSS HATCH of Salinas, president of the board of directors of the Blind Service Center in Pacific Grove, and Bobbe Jeffers of Carmel, board member, chatted beside a display table at the Open House Celebration.

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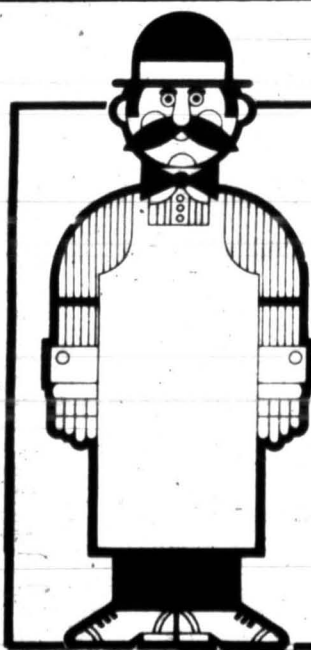
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BURGESS MEREDITH, sprightly actor known for his penetrating interpretation of Robinson Jeffers, will perform in conjunction with the Fifth Annual Robinson Jeffers Tor House Foundation Festival Oct. 1 and 2.

Champagne reception opens annual Tor House Festival

In conjunction with the Fifth Annual Robinson Jeffers Tor House Foundation Festival in Carmel Oct. 1 and 2, a champagne reception in the garden of Tor House at 4:30 p.m. on Saturday, Oct. 1, will feature Czeslaw Milosz — poet, essayist, novelist and 1980 Nobel Prize winner for literature.

Burgess Meredith, stage, film and television actor, who is noted for his powerful interpretation of Jeffers as the narrator for the James Eddy Hatch film *Tor House: Lines from Robinson Jeffers*, will perform at the Santa Catalina Performing Arts Center at 8 p.m. on Saturday, Oct. 1.

Also, Dame Judith Anderson, actress and lifelong friend of Jeffers, Tony award-winning actress Zoe Caldwell and the producer of Jeffers' *Medea*, Robert Whitehead, will appear at 10 a.m. on Sunday, Oct. 2, at the Community Center in The Crossroads during a continental brunch and seminar.

For reservations please phone Tor House Foundation, 624-1813.

Local writers find a comfortable home in social group called 'Hubris, Ltd.'

By SUSAN CANTRELL

Hubris, Ltd. The club is as esoteric as its name.

"We named it 'Hubris' satirically because it's a Greek word meaning 'one who challenges the gods' and we all laugh at our overweening pride," said Robert Linn of Carmel, one of the club's instigators.

It all began when a jocular group of peninsula writers enrolled in Maxine Shore's adult education writing class in 1972 (still given at the Carmel Foundation) and so enjoyed writing and tale-telling that they decided to continue meeting in private homes.

"Maxine started another beginners class but was glad we didn't attend. We sage writers might have scared off the fledglings," said Lois Wilson of Pacific Grove, one of the "original five" founders.

Sage indeed! The group is equally spry. After it breaks for hors d'oeuvres and wine, the group often continues far into the night, with poetry and manuscript readings of authors' most recent works.

During one meeting in Pebble Beach in Helen Parker's lovely home, which is decorated with artifacts from her world travels, Louis Moore, a retired Carmel lawyer who has had plays published and performed at Hartnell College, delivered his drama with such savoir-faire that Mrs. Parker's springer spaniel leaped up and accompanied Moore with a baleful serenade.

A tally of local members produces a rather remarkable assemblage of characters including retired Lt. Col. Horace S. Mazet of Carmel. He is an artist and widely published author of maritime stories who taught flying in the Marine Corps.

Other distinctive members include retired Col. Colgate Dorr of Carmel, who was treasurer of the Carmel Episcopal Church. His continuing saga of an American Army officer in Japan continues.

Other members include Earl Hudson of Pebble Beach, composer and pianist, and his wife Juanita; Alfreda Liese, Camilla Buehr, Katherine Chase, all of Carmel, and Louise Van Sickle, where last Thursday's meeting was given.

Bob Linn of Carmel has been inspired by his years with the State Department Foreign Service and continues work on *Lysistrata '83*, a modern version of the Greek story about women who withheld their charms from their men as a way to prevent war.

Members also include Nathalie V. Cole-Johnson, David Thorp and Frances Sortais, all of Monterey; Mary Krainik and Chad Hammack of Pacific Grove, and Mary Pomeroy, a Carmel Valley artist.

Hubris, Ltd. is very selective of its members. "You've got to

be published," explained Lois Wilson. She is editor-in-chief of the peninsula's 11-year-old *Poetry Shell* magazine, which was also a brainchild of the "original five" bards and "ink slingers" (as coined by Robert Louis Stevenson), who included editor/writer/instructor Maxine Shore of Carmel, Lois Wilson and Robert Linn. The other two founders were Phoebe Hoffman of Pacific Grove and Marge Haller of Carmel, both deceased.

Poets will be busy turning a phrase for the fall issue of the *Poetry Shell*, which is published twice yearly.

The deadline for submission is Oct. 10 and this non-profit organization is no private club. Many would-be writers have made their first mark on the public in this magazine and then forged ahead to other journalistic challenges.

Pine whispers

AUGUST DELIVERIES RESULT OF HARD LABOR

With Labor Day just passed, let us pay homage to those women and supportive men who have recently toiled to bring future Einsteins into the world:

- Ralph Fenimore Rogers Powers, born to Susie and Rick Powers of Carmel Valley on Aug. 18; Kenneth Schermer Kleinkopf, born to Allan and Victoria Kleinkopf of Carmel on Aug. 19; David Joseph Gamble, born to John and Cynthia Gamble of Carmel on Aug. 24.

- Jo Ann and Mark Holbrook of Carmel received their first child, Lee William, on Aug. 18.

Their union is a rarity in that they were both born at the old Community Hospital when it was a convalescent hospital and they were both tutored by the renowned Carmel teacher/writer/lecturer Kay Goines.

"In her memory we're the only two who had her and got married," said Jo Ann, who terminated her position as director of Carmel Bay School Day Care Program to embrace motherhood. Happily, she recounted: "The baby hardly ever cries!"

Lee William now makes a 10th maternal grandchild and a seventh paternal grandchild.

Derek Rayne on TV Sunday

"The Best of Everything," a new NBC television program scheduled at 1 p.m. Sunday, Sept. 18, will feature Carmelite Derek Rayne as he judged the Westminster Dog Show in February in New York City.

Rayne was voted top judge of the show and he will be featured along with the best of breed, "Pepsi," an Afghan Hound that has won more than 49 Best in Shows in his career.

The program will show

Pepsi at home in Washington state (his full name is Kabik's The Challenger) and with Rayne in New York before and after the show as well as a segment from his win at the Santa Barbara dog show.

Rayne received notice of the show's inclusion of his role as judge only today.

"The show will feature segments of top sport personalities; I guess they figure a dog show is a sport," he said. "But in fact, it's hard work," he added.

County to complete road work

The Monterey County Public Works Department road crew is scheduled to complete work on 22 local roads Sept. 16.

Crews have spent the week placing an asphalt and crushed rock surface on most of those roads and are scheduled to finish their work in the Carmel area Friday, according to Bruce McClain, public works director.

He warned that automobiles can be damaged by flying rocks if motorists travel across the surface faster than 25 miles per hour.

Roads due to be completed by Sept. 16 include Carmel Valley Road, from Esquiline Road to 1.8 miles west of Chachagua Road, Valley Greens Drive, Holman Road, Marquard Road, Punta del Monte, Middle Canyon Road, Village Drive, Phelps Way, Robinson Canyon Road, Los Arboles, El Camino Estrada, Walker Avenue and Lasuen Drive.

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Financial Page



New generation of women directors is emerging

By STEPHEN DALY
N.Y. Times News Service

When social pressures first prompted companies to include women on their boards of directors, they turned to philanthropists, civic leaders, academics or the relatives of management.

But research shows that there is a new generation of directors — women who are top executives themselves and who bring hard business experience to the board room.

"It's been an evolutionary process," said Estelle Ellis, president of Business Image Inc., a creative marketing company, and a recently elected director of the Phillips-Van Heusen Corp., the apparel maker.

"Only recently have women risen to executive positions in companies, and you're not going to get elected to a board of directors from a secretarial position," she said.

"Fifteen years ago women were appointed to boards out of social responsibility," said Shirley Young, president of Grey Strategic Marketing, a subsidiary of Grey Advertising, and a longtime board member of the Dayton-Hudson Corp. "But now the forward-looking companies want strong boards of a diversified nature, and women are no longer just filling spots."

A study released last month by Heidrick Partners, Inc., a Chicago-based executive search counseling firm, showed that the number of professional women with no previous board experience elected as outside directors increased dramatically in the first half of this year. The

firm studied corporations that have elected outside directors since January 1982.

Its study found that 70 percent of the women elected as outside directors of these companies in the first six months of 1983 were new to corporate board rooms, compared with 17 percent in the first half of 1982.

More than 90 percent of them were from corporate positions, said Gardner Heidrick, senior partner in the company. "Women are no longer being elected on a token basis," he said.

Companies still elect well-known women from outside the business community, and many of those still serve on several boards. For example, Juanita Kreps, a former secretary of commerce, sits on nine boards of directors. Hanna Holborn Gray, president of the University of Chicago, is on three, while Anne Armstrong, former ambassador to Britain, is on the boards of four corporations.

Still, according to Catalyst, a 22-year-old non-profit organization that helps women start and advance their careers, only in the last five years or so have women reached senior management positions and have companies begun to look at them as director material.

"Now we're experiencing the first critical mass of women operating at the senior management level," said Kay Carlson, director of corporate programs for Catalyst. "And more women are qualified to serve on company boards."

"Companies are very specific about the management experience they want,"

she continued. "Women are being scrutinized for the same exacting qualifications as senior management men."

Larry Phillips, president of Phillips-Van Heusen, agreed that the female directors on his company's board are there because of their ability.

"We have two women on our board, and they were nominated and elected because they could make contributions to the company," Phillips said. "We could not compromise the integrity of the board by electing women who were not qualified."

"We're in the apparel business. As women, they have greater sensitivity to clothing and trends in the fashion industry than many of our male directors."

Still, women account for only 4 to 5 percent of all outside directors, according to Heidrick Partners' statistics.

But Catalyst's figures show that those admittedly small numbers are increasing. In 1969 there were 46 women serving on boards of directors of America's 1,000 largest industrial companies and 300 largest diversified financial service and retail concerns in the country, according to Catalyst's survey.

Women now occupy 527 positions — some are members of more than one board — out of a total of approximately 16,000 board positions on those companies.

"The fact that I'm a woman was attractive to Rubbermaid's board of directors," said Zoe Coulson, vice president of consumer services at the Campbell Soup Co. and a director of Rubbermaid Inc. "But the reason they elected me is because of my consumer background."

"My assumption is that they elected me because of my marketing expertise," said Miss Ellis, the Phillips-Van Heusen director. "I'm a professional with 38 years of business experience. I'm there because I'm a creative marketing person and I bring another point of view to board meetings."

Though in many cases they were the only women on their boards, several women directors said that they were treated no differently from the male directors.

Financial bits and pieces



Our love affair
with the computer



By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

IN ANY business, there are several major decisions that must be made.

The third major decision made through the offices of Burroughs, Costa and Associates was not an investment decision, but instead was an equipment decision. (The first two decisions were of paramount importance: what to name the firm, and who got the office with the most windows.)

We thought that if we were going to efficiently and effectively work with our clients we must consider computerization. We had read articles by economists, analysts, brokers and even a chimney sweep, all of which praised the value of their personal computers in their businesses. They all sounded so excited about the business and personal applications of the computer to their lives that one wondered how they had previously functioned without their micro computers.

The chimney sweep's article finally swayed us into a tremendous insight into the obvious: within the next few years, we will be out of business if we don't computerize now. Most experts agree that by 1989, a total of 99 percent of all businesses will have personal computers.

With confidence that we had reached a major decision to computerize and thus to save on future business, we set out to purchase our first computer. We attended every computer fair within a 100-mile radius, read every book and article we could find, and talked with everyone who knew the difference between a R.A.M. and a R.O.M.

The net result was confusion, so we decided to get back to basics, and calmly asked ourselves what we wanted this marvelous, mysterious machine to do in our financial advisory business.

Previously, we had found the answers; now all I needed were the questions. They came

rather easily. We needed help with the number crunching in our financial plans. Our plans are rather complex and it can take several hours to complete our cash flow, income tax, estate tax, and our capital needs analysis. Thus the word "software" was introduced to our vocabulary.

Software is the key to purchase of your computer system. The most effective financial planning software package we have found is the "Money Tree Software Package" and the Aardwerk Tax and Estate Planning Packages. Once we decided to make Money Tree and Aardwerk Software the nucleus of our financial plan, we then merely had to eliminate all computers which would not run the programs, and then select from the ones which would run the programs.

We now have three complete Apple III systems in our office which help us with word processing and financial plan number crunching. We have found many other uses for these amazing machines such as electronic mail (personal communication from our computer to other computers), mail list management, data base access, modeling and forecasting, graphic illustrations and accounting.

About the only thing the computer cannot do (and hopefully will never do) is to analyze the data, and dovetail it into a personalized financial plan to meet an individual's needs and goals.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Avenue, Suite 107, Capitola Calif. a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.

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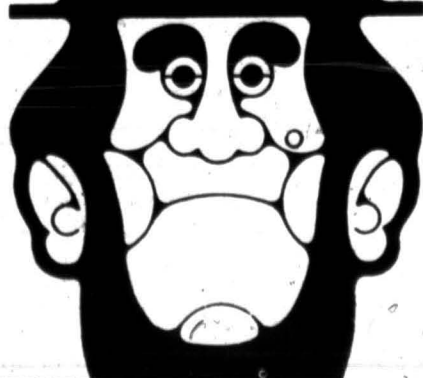
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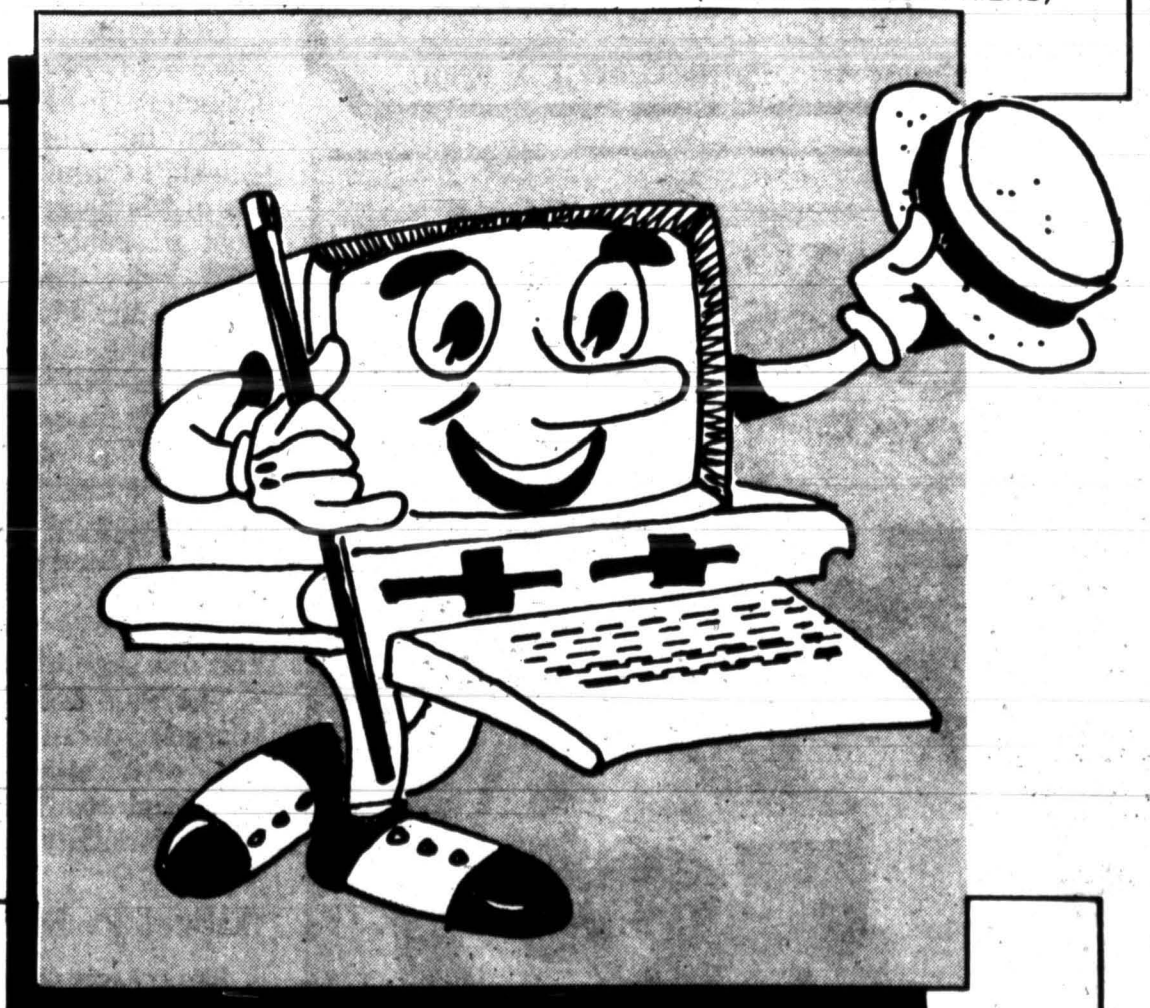
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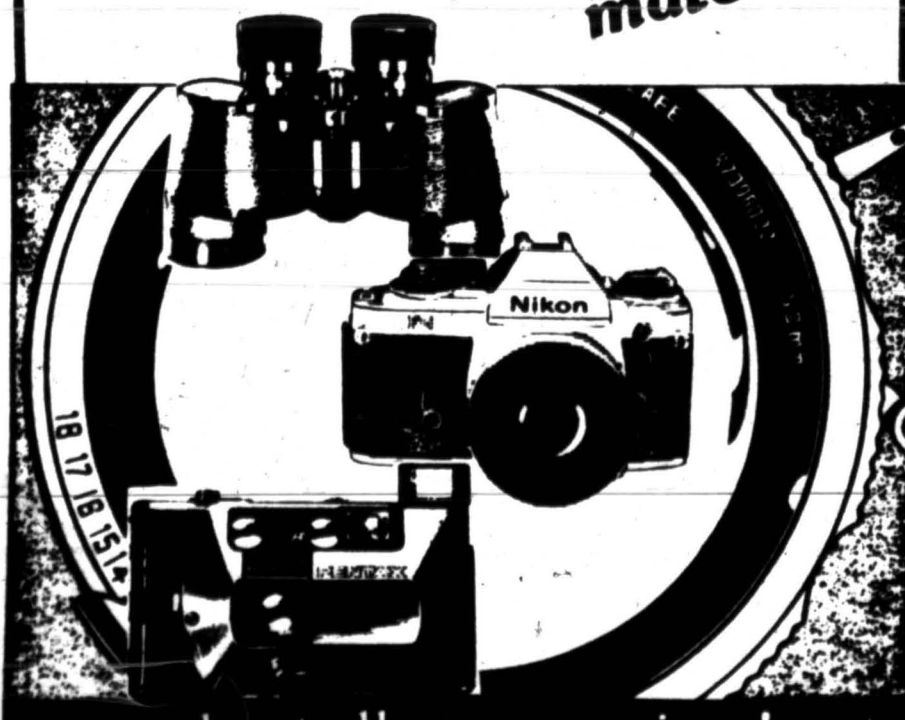
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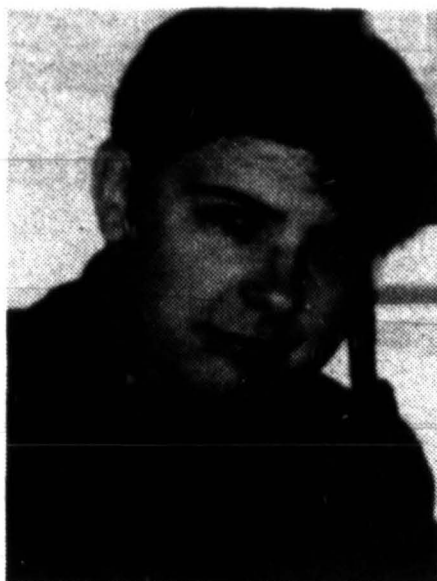


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Obituaries



MICHAEL B. SMITH

Michael B. Smith

Michael B. Smith, known locally for his book *The Truth About Carmel Restaurants*, died in his sleep Sunday, Sept. 4 at his home on Carmel Point. Death was caused by a cerebral hemorrhage and occurred six days before his 41st birthday.

Smith was born in Salt Lake City in 1942 and came to California in 1945. He was graduated from University of Oregon in 1964 and attended five other universities including Stanford, Columbia, Mississippi and Aix-en-Provence in France.

He was editorial writer and columnist on the *Dayton (Ohio) Daily News*, columnist on the *Philadelphia Inquirer*, editor of the *Bay City (Mich.) Times*, and reporter on other papers in North Carolina, Arizona and Texas.

Smith was a staff writer for the *Pine Cone/Outlook* and *Monterey Peninsula Review* from 1981-82.

He was the author of four books and the recipient of several professional awards in journalism. In 1973 he was nominated for the Pulitzer Prize for editorial writing.

He is survived by three children, Jennifer, Samantha and Spencer, of Honolulu; a brother, Stuart, of Fresno; and his parents, Alfred E. and Della Smith, of Carmel Point.

No funeral services are planned. The family suggests contributions to Immaculate Heart Hermitage, Big Sur, Calif. 93920.

Carol Watt

Graveside services took place Sept. 14 at El Carmelo Cemetery in Pacific Grove under the auspices of St. Angela's Catholic Church for Carol Margaret Watt, a resident of Pebble Beach since 1945, who died Sept. 9 at Community Hospital after a brief illness. She was 72.

She was born Oct. 21, 1910 in San Francisco, and was a member of the Monterey Peninsula Country Club.

Survivors include her husband, Thomas M., her daughter, Jacquelyn McMaster of Atascadero; and one granddaughter.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Community Hospital.

Albert P. Moraz

Rosary was recited Sept. 11 at the El Estero Chapel of Mission Mortuary for Albert P. Moraz of Carmel, former owner of Rocky Point Restaurant on the Big Sur coast, who died Sept. 9 at Silas B. Hays Hospital after a long illness. Entombment in San Carlos Cemetery followed private family services on Sept. 12. He was 67.

He was born Dec. 14, 1916 in Taylor, Pa. and was a retired Army major, a past

member of the Monterey County Fair Board, a past member of the York School Board of Trustees and a member of the Pacheco Club in Monterey.

He was the owner and manager of the Rocky Point Restaurant for 24 years and sold it in 1981.

Survivors include his wife, Mary, and four daughters, Suzanne, Michaelleen, Stephanie and Andrea, all of Carmel; his brother, Joseph Moraz of Clark Summit, Pa.; and several nieces, and nephews.

The family suggests memorial contributions to the American Heart Association, Central Mission Trails Chapter, 10 San Miguel Ave., Salinas 93901.

Elaine Ruthven

Memorial services took place Sept. 2 at the Little Chapel by-the-Sea for Elaine G. Ruthven, a resident of Pebble Beach, who died Aug. 30 at the Hospice of the Monterey Peninsula after a period of failing health. She was 75.

Born July 10, 1908 in Chicago, she was a 16-year resident of the Monterey Peninsula. She was a member of the Carmel Presbyterian Church, the Monterey Peninsula Country Club, the Monterey History and Art Association and the Monterey County Symphony Guild.

Survivors include her husband, Frank C.; daughters, Carol R. Goldstick of Redondo Beach and Lynn R. Rogers of Maui, Hawaii; and five grandchildren.

The Rev. Wayne Walker officiated. Inurnment took place in El Carmelo Cemetery, with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or to the Carmel Foundation.

Dorothy A. Barson

A memorial service took place Sept. 1 at the Little Chapel by-the-Sea for Dorothy A. Barson, a Carmel resident since 1947 who died Aug. 29 at Driftwood Convalescent Hospital after a period of failing health. She was 82.

She was born Sept. 23, 1900 in Norfolk, England.

She was a member of the British-American Club and the Daughters of the British Empire.

Survivors include a daughter, Eileen Silverie, and a son, Gordon Sidney Taylor, both of Red Bluff; four grandchildren and six great-grandchildren. Her husband, Sidney, died in 1958.

Rev. Wayne Adams of the Cypress Community Church officiated at the services. Private cremation took place with the Paul Mortuary in charge of arrangements.

Margaret George

Burial took place Aug. 30 in St. Louis, Mo. for Margaret George, 89, who died Aug. 26 at the Carmel Convalescent Hospital.

She was born July 30, 1894 and spent most of her life in St. Louis as a housewife and employee of Union Electric Co. She lived in Carmel Valley the past two years with her son, Jack George.

In addition to her son, she is survived by a grandson and granddaughter.



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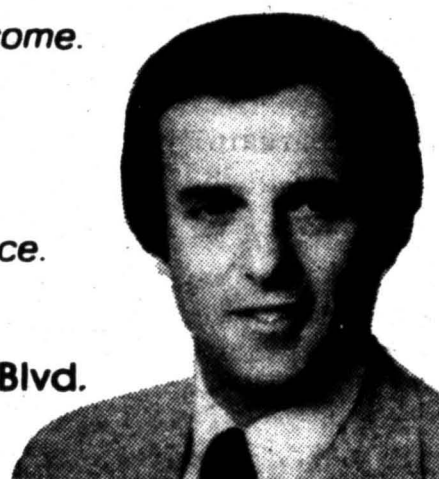
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Our churches

ALL SAINTS' EPISCOPAL CHURCH

Rev. Robert Fosse will deliver the sermon and celebrate the Eucharist at the 8 a.m. and 10 a.m. services on Sunday, Sept. 18. Christian education for children and adults begins this Sunday at 9 a.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and the 6 p.m. sermons Sunday, Sept. 18 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Jean-Paul Beaudoin will deliver the sermon *Lost and Found* Luke 15:1-10 at 11 a.m. Sunday, Sept. 18. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE

All Saints' book fair

The All Saints' Episcopal Church Library Guild announces the annual All Saints' Book Fair Saturday, Sept. 24 from 9 a.m. to 3 p.m., and Sunday, Sept. 25 from 11:30 a.m. to 3 p.m. in the All Saints' Episcopal Church Parish Hall, Lincoln Street and Ninth Avenue, Carmel.

Hundreds of books, magazines, records, art prints, sheet music, posters, stationery and library supplies will be for sale at fabulous bargain prices. Categories will include books for children, books about art and music, nature, history, the classics, foreign languages and rare books.

Snacks and lunch will be served on Saturday. Free

Classrooms will

be dedicated

Classrooms at the All Saints' Episcopal Day School in Carmel Valley will be dedicated Sept. 23.

Construction of the classrooms continued through the summer.

The two new buildings, including an art center and classrooms, will be dedicated to Maureen Church Coburn.

Another wing of existing classrooms will be dedicated to David St. Leger Hill, retired rector of All Saints Episcopal Church.

Funds for the construction of the new buildings came from the Maureen Church Coburn Foundation, according to Janet Despard, a member of the day school board of trustees.

The art center includes space for dance, music and drama, pottery, painting, drawing and photography.

The classroom building will house the sixth, seventh and eighth grades and will have classrooms for Spanish, French and computer studies.

The Right Rev. Shannon Mallory will officiate at the services, which begin at 10 a.m.

ALL SAINTS' SERVICE

The Rt. Rev. Sundar Clarke, Bishop of Madras, India will celebrate the Eucharist and preach at a special service at All Saints' Episcopal Church, Ninth and Dolores at 7:30 p.m. Tuesday, Sept. 20.

AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *The Art of Humor*, Sunday, Sept. 18 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Sept. 18 will be *Matter* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. Deane Hendricks, guest speaker, will deliver the sermon *How to Write a Gospel* Sunday, Sept. 18 at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday,

Sept. 18 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey

Services are at 10 a.m. and 6 p.m. Nursery care is provided.

Father Farrell's wisdom

No man is an island

From the Feb. 10, 1983 *Pine Cone/CV Outlook*

Oh almighty and eternal God, be pleased to bless this food to our use. Direct your love that is within us to bring mankind to unity and peace.

St. Paul of Tarsus lived long before Rotary, but in a letter to his own people, the Hebrews, he wrote these words that can apply to our Carmel Rotary: "We must consider how to raise each other to love and good deeds. We should not absent ourselves from meetings, as some do, but encourage one another all the more because, you see, it is later than you think."

This is my own translation from the Greek, so if you disagree, check with the original manuscript.

St. Paul also wrote: "The Lord said to me that my strength is sufficient for you. Strength is made perfect in weakness. I will glory in my infirmities with insults, hardships, persecutions, distresses, for when I am weak then I am strong."

No doubt you have your own examples of the great, famous and successful who have succeeded despite handicaps. Recently, the prize-winning motion picture *Chariots of Fire* dramatized the lives of Harold Abrahams and Eric Liddell, who overcame social and physical handicaps to win gold medals in the 1924 Olympics.

My favorite success is Flannery O'Connor of Georgia, a great novelist of this century, who gloried in her infirmities. Let us thank God for both our strengths and weaknesses. However, they have no value unless we use them for the good of our neighbor.

Finally, George Bernard Shaw, the cynical Anglo-Irishman, wrote in *Pygmalion*: "Independence? That's middle class blasphemy. We are all dependent on one another, every soul of us on earth." Amen.

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The Golden Years

By Myles Williams

Henry Howell of Odessa, Texas is one man who can truly "laugh all the way to the bank." When Henry celebrated his 96th birthday this year, his life insurance company sent him a check for \$2,040 with a letter explaining that he'd outlived the mortality rate on his 1923 policy. It was the first time in thirty years of business, said Henry's agent, that a customer had outlived a policy.

At the age of 71, legendary actress and dancer Ginger Rogers was still kicking up her heels. Ginger was in the midst of writing her autobiography and preparing for her directing debut following a run on the musical stage in Indianapolis. She was not surprised that her films with Fred Astaire are still popular. They're entertainment, she said, something today's films don't aim for.

Count Ferdinand von Zeppelin flew the world's first dirigible airship at the age of 61.

Remember When? 1936-A new musical comedy, "On Your Toes," by Richard Rodgers and Lorenz Hart was the hit of the Broadway season. And, 47 years later, the same show is a hit of the 1983 season.

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PRESBYTERIAN

Rev. William Welch will deliver the sermon *When the Bottom Drops Out*, Sunday, Sept. 18 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *Cause for Rejoicing* Sunday, Sept. 18. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

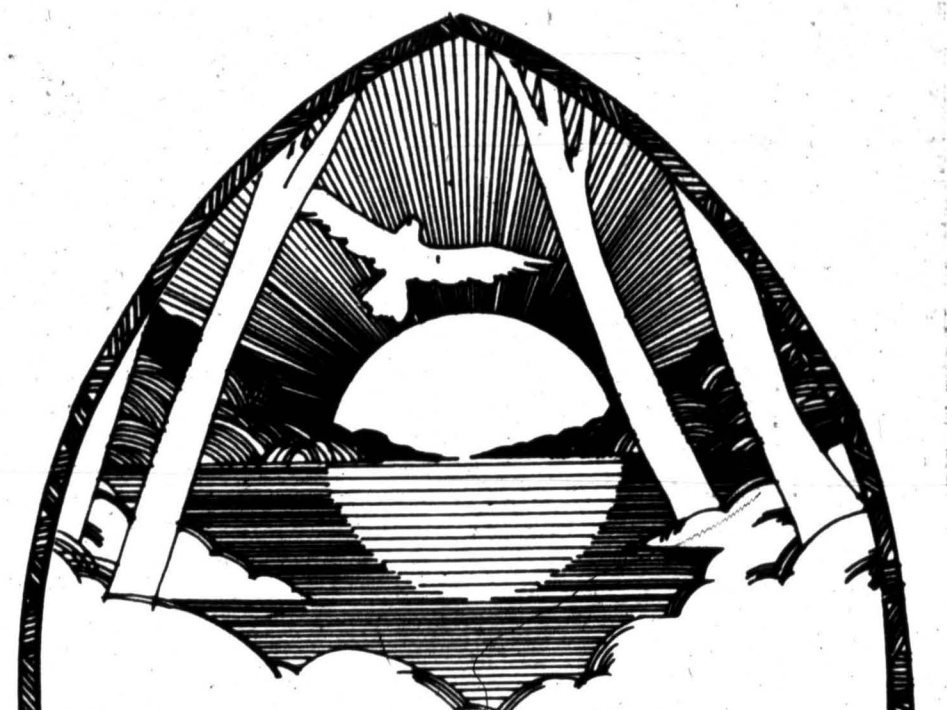
UNITARIAN

Rev. Fred Keip will deliver the sermon *Through Any Plague or Trouble* Sunday, Sept. 18 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the third in a new series *Mirrors for Moderns: Counterfeit Heavens* Sunday, Sept. 18 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.



Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School: 9:00 a.m. Sun., Day School: Kindergarten through Grade 8.

The Rev. ROBERT E. FOSSE Rector 9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers. Lincoln and 7th 624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker. Ocean and Junipero 624-3878

Emmanuel Fellowship

a Foursquare Church Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor. (Services at Carpenter Union Hall) 778 Hawthorne New Monterey 646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open July, Aug., Sept. Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln between 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)

Council takes a shine to Ocean Avenue benches

By MICHAEL GARDNER

LET US lament the demise of the common bench. Once bastions of serenity in the midst of the Ocean Avenue madness, the resting places for tired derrieres were removed in the hippie era and replaced with jagged rocks.

But take heart weary travelers from afar, Carmel City Councilwoman Helen Arnold and her council members may soon return the benches.

Ready to do battle with the legions of tourists who munch on exotic flavored ice cream and breads, the Carmel City Council is to ponder returning the benches to the Ocean Avenue median strip when it meets at 7:30 p.m. Sept. 20 at city hall.

The city fathers and mothers deadlocked 2-2 in a joust over the benches during their Sept. 5 session.

Mrs. Arnold first proposed a return of the benches now that the hippie era has faded and the political climate is such that citizens demand more resting places on their travels from the post office to home.

Although he has some concerns about potential jaywalkers

and garbage, Councilman Robert Stephenson lined himself up in Mrs. Arnold's camp.

In the opposite corner are Mayor Charlotte Townsend and Councilman David Maradei.

Maradei frets about tourists who might leave their spoils on the garden area of the median strip.

He is also concerned about the safety of the residents (and tourists too) who may unsuspectingly wander into the path of a speeding car.

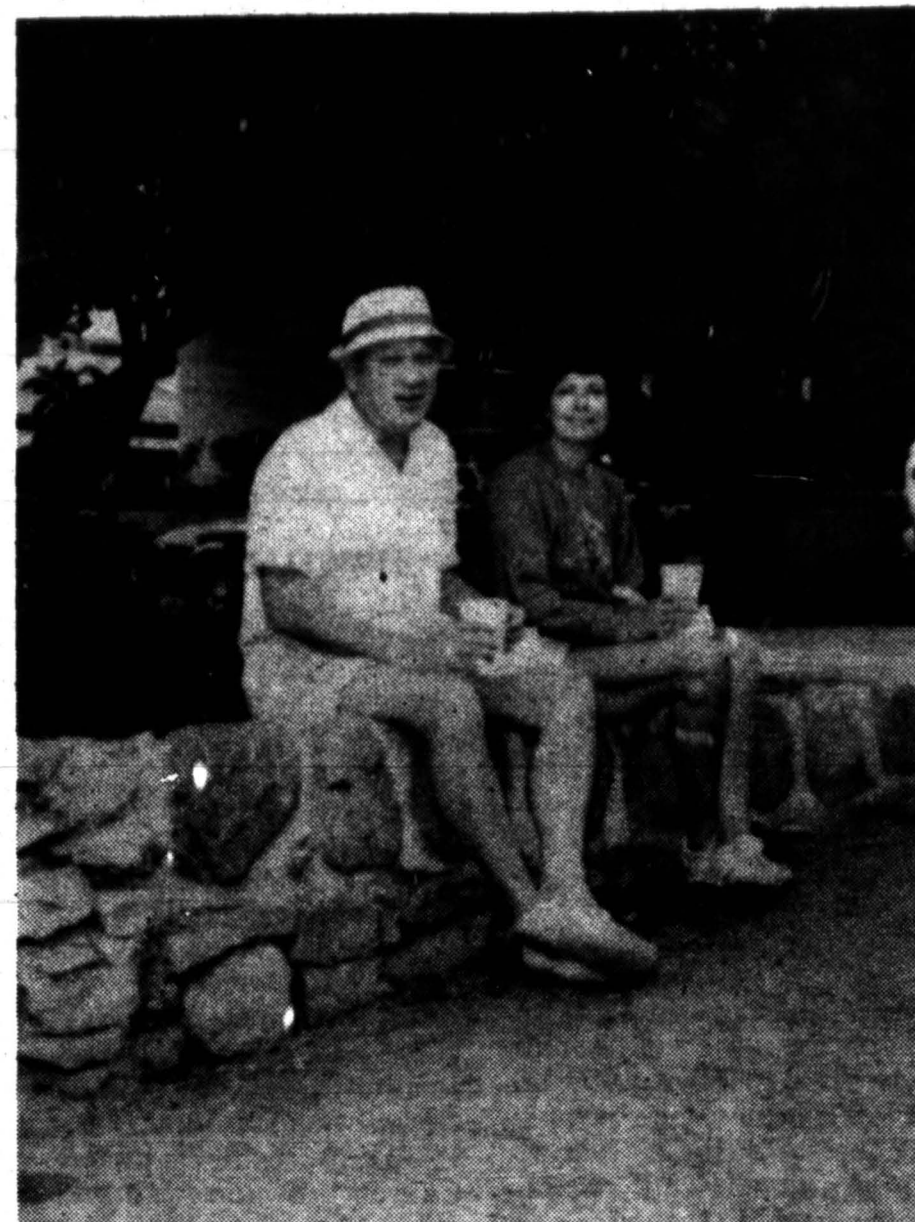
Mayor Townsend has a somewhat nonchalant attitude. She opposes the plan because the city traffic committee, in an earlier skirmish, recommended that the benches not be replaced.

The key figure in this minor puzzle appears to be Councilman Frank Lloyd, who was not in attendance at the previous meeting.

Lloyd, who has been around almost as long as Ocean Avenue has, plans to do battle in support of the benches and in support of comfortable derrieres everywhere.

Lloyd maintains that an ex-mayor rid the city of the benches because they were being used by "hippies."

"He thought that if we got rid of the benches, we could get rid of the hippies," commented the ex-newspaperman.



VISITORS JIM and Jackie Robertson think benches in the median strip on Ocean Avenue are a grand idea, they said as they had coffee and roll while sitting on top jagged rocks between San Carlos and Dolores streets.

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SARAH VAUGHAN will display her inimitable style Saturday evening, Sept. 17, at the 26th annual Monterey Jazz Festival, scheduled from Friday, Sept. 16 through

Sunday, Sept. 18 at the Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey. (Photo by Mike Gardner)

Saturday is for the blues

Jazz greats gather for annual festival

WARM DAYS and cool evenings will inspire jazz sounds at the 26th annual Monterey Jazz Festival, which opens at 8:30 p.m. Friday, Sept. 16.

The annual event will be on the main arena stage at the Monterey County Fairgrounds, located on Fairgrounds and Garden Roads in Monterey. The celebration continues through Sunday, Sept. 18.

A special preview of things to come will start the evening, Friday, at 8:30 p.m. Dubbed "Hello, Monterey!" by the jazz festival office, the show begins at 9 p.m. with Poncho Sanches and his Latin Jazz Band, followed by Bobby Hutcherson Percussion Ensemble.

Hutcherson is considered one of the most accomplished vibraphonists of his generation. Though he is just out of his 30s, he has been influential in jazz circles for nearly 20 years. He has also been instrumental in bringing the marimba to the forefront as a solo instrument.

In 1960 he joined the Al Grey-Billy Mitchell combo and then traveled to New York where he played variously with Archie Shepp, Hank Mobley, Charles Tolliver, Grachan Moncur III and Jackie McLean. He recorded with each of them on a succession of classic Blue Note albums.

At the age of 23, in 1964, he won the Down Beat Critics Poll as the vibraphonist most deserving of wider recognition. For the next 12 years he continued to record albums and in 1977, won the International Jazz Critics Poll as the world's number one vibraphonist.

Bobby McFerrin with the Monterey Jazz Festival All Stars will follow; then Buddy Rich and his Band will appear on the main stage. Rich began his jazz career in 1938 at the Hickory House in New York City, where

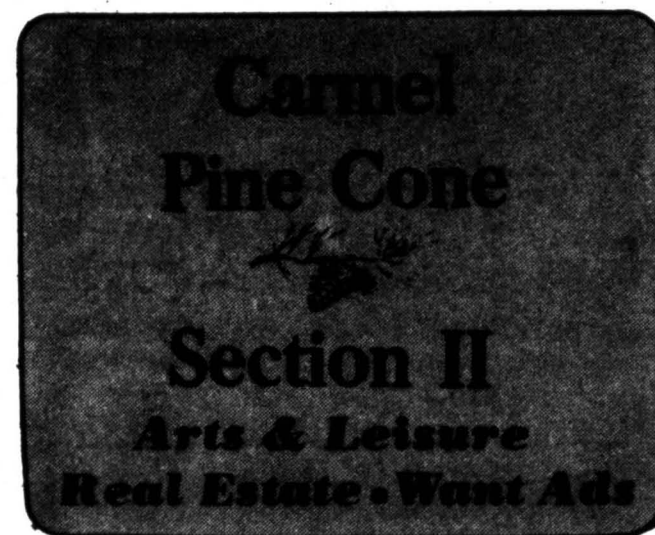
he appeared with Joe Marsala and in the bands of Bunny Berrigan, Artie Shaw, Tommy Dorsey and Benny Carter.

In 1946 he formed his first jazz band. With the help of his ex-roommate from the Dorsey Band, Francis Albert Sinatra, his new band was fully backed, though the big-band era was nearing its end and the public was not receptive then to his style. Thus, he joined the touring Jazz At the Philharmonic troupe.

Between tours, Rich was a permanent fixture on 52nd Street, where he was one of the spearheads of the new music called bebop, later shortened to bop. He worked and recorded with Charlie "Bird" Parker, Dizzy Gillespie, Thelonius Monk, Al Haig, Buddy DeFranco, Errol Garner, Dexter Gordon, George Duvivier, J.J. Johnson and other jazz greats.

THEN RICH performed with Harry James and Tommy Dorsey. In 1966 he formed a big band and assembled such leading

Continued on page 7



Who's playing at the jazz festival

THE 26TH ANNUAL Monterey Jazz Festival Friday, Sept. 16 through Sunday, Sept. 18 offers more this year than ever before.

On the oak-studded acres of the Monterey County Fairgrounds there will be nightclubs and sideshows as well as a lineup of jazz musicians on the main arena stage.

Though tickets have been sold out for the entertainment on the main stage, grounds admission tickets are available at \$10 per person each day which includes access to the many food, arts and crafts booths along the concourse as well as admission to the Night Club which is open from 8 p.m. to 12 midnight each evening.

At the Night Club will be such performers as Bobby Hutcherson, Dave Frishberg, Poncho Sanchez, Transit West, Ron McCroby, Ray Pizzi, Vince Lateano Trio, Vernon Alley Trio, Martha Young, Jules Broussard, Benny Barth Trio, Heard/Ranier/Ferguson Trio, Transit West with Mundell Lowe, Nick Ceroli, Sam Most, Monty Budwig and Vaudeville Nouveau.

The celebration begins at 8:30 p.m. Friday, Sept. 16 with a preview of things to come and at 9 p.m. the lineup is: Poncho Sanchez and his Latin Jazz Band; Bobby Hutcherson Percussion Ensemble; Bobby McFerrin with the Monterey Jazz Festival All Stars, Buddy Rich

Continued on page 7



BULLRIDING is a popular rodeo event and nationally-ranked cowboys will vie for cham-

pionship points in this category at the second annual Carmel Valley Rodeo.

Professional cowboys ride into Carmel Valley for annual rodeo

THE CARMEL VALLEY Rodeo will kick off two days of events with the Miss Carmel Valley Rodeo contest at 6 p.m. Friday, Sept. 16 at the Carmel Valley Inn, located at Carmel Valley Road and Los Laureles Grade in Carmel Valley.

The public is invited to attend the contest at no charge. A no-host bar will be available. The personality phase of the competition begins at 8 p.m.

On Saturday, Sept. 17, nationally-ranked cowboys will vie for championship points. The rodeo begins with a pancake breakfast from 7 a.m. to 10 a.m. at the Carmel Valley Trail and Saddle Club, located on East Garzas Road in Carmel Valley.

The rodeo is sanctioned by the Professional Rodeo Cowboys' Association and the Women's Professional Rodeo Association.

Among the featured events are bareback bronc riding, saddle bronc and bull riding, calf roping, team roping, steer wrestling and barrel racing. Cowboys and cowgirls will compete for a \$5,600 purse and trophy buckles.

At 9:30 a.m. the Miss Carmel Valley Rodeo horsemanship competition will begin the day followed by the grand entry at 12 noon with Monterey County Sheriff Bud Cook's Posse joining the parade of cowboy and cowgirl stars. The winner of the queen contestants will be announced shortly after the start of the rodeo.

Competing for the queen's crown are Kim Parham of Carmel Valley, Jamie Livingston and Wendy Stoeberl of Salinas, Susan Ludes of Chualar and Maureen Smith of Bradley.

The Miss Carmel Valley Rodeo horsemanship competition is free and open to the

public. The cost for the rodeo is \$8 for adults, \$3 for youth ages six through 12 and free for children under the age of six.

From 5 p.m. to 10 p.m. a steak barbecue and dance will end the day with country-western music provided by the Coastridge Boys. Tickets are \$7.50 for the barbecue and dance or \$3 for singles and \$5 for couples for the dance only.

A pancake breakfast will begin the day, Sunday, Sept. 18 from 7 a.m. to 10 a.m. followed by the Grand Entry of Miss Carmel Valley Rodeo and members of the Sheriff's Posse and competitors. Special guest at the rodeo will be Ellen Boyle of Yonkers, N.Y., president of the International Rodeo Fan Club.

Tickets are \$8 for adults, \$3 for youth ages six through 12 and free for children under the age of six. Tickets for adults for both days are \$15 dollars each.

At 5 p.m. the champion cowboys and cowgirls will be announced and winners will be awarded the championship prize money and trophy buckles at the Trail and Saddle Club.

The 1982 rodeo drew top-ranked cowboys and national champions, who competed before a crowd of 3,000. Proceeds from the rodeo will benefit Jamesburg School, the Carmel Valley Fire Departments, 4-H, Little League and the Carmel Valley Community Center.

Tickets are available at Hudson & Co. in the Barnyard in Carmel and at the Farm Center in Carmel Valley. They may also be purchased at the gate if seating permits.

The rodeo is sponsored by the Carmel Valley Rodeo Association, Inc., a non-profit organization formed to raise funds for Carmel Valley community activities. For more information, phone the rodeo office at 559-4548.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Sins of Omission

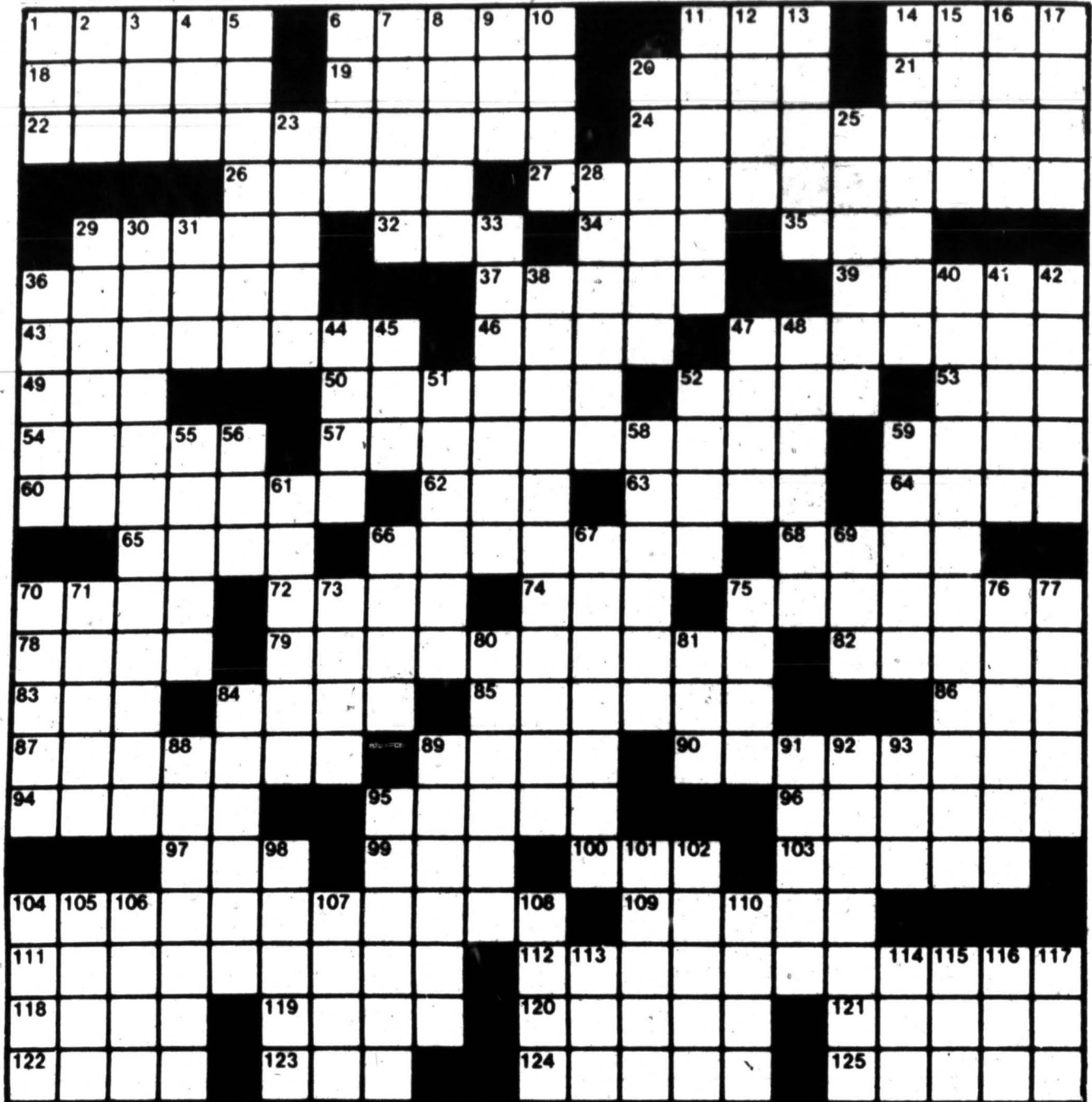
By Alfio Micci/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 "The Consul" heroine
6 — Gay
11 Prefix with light
14 Knight's garb
18 Wickerwork material
19 Skirt inserts
20 Leather from sheepskin
21 Church calendar
22 Art letter
24 Focal point
26 Full of gusto
27 A for sore eyes
29 "On — Boat to China"
32 Musical sense
34 Blue Eagle meas.
35 Monotonous life style
36 Sideways
37 Worried
39 Roi's mate
- 43 Part of the Pacific
46 Ger.
47 Less lenient
49 Curr. unit
50 Patterns
52 Footless
53 Homeless one, for short
54 Fleet
57 "of All Flesh"
59 Copter's relative
60 Windflower
62 Laconic Pres.
63 Road shoulder
64 Type of prof
65 Roastmaster
66 Like some silks
68 "I am monarch of — survey"
70 Report-card foursome
72 Redolence
- 74 "Dolce — niente"
75 Was far from cordial
78 Cotton quantity
79 "A in time . . ."
82 Ravel's "La —"
83 Explorer Johnson
84 "When I was — . . ."
85 Japan's largest island
86 Agcy. Eric Johnson headed
87 Be bratty
89 Eke Crater locale
90 Municipal officials
94 Succeed
95 Short narrative
96 Unreasonable
- 97 Postal abbr.
99 Take an unfair share
100 Serling or Laver
103 In agreement
104 "Tell, in mournful numbers": Longfellow
109 "— evil . . ."
111 American inventor
112 "upon a time . . ."
118 So be it
119 Eternally
120 Wild hogs
121 Dissimulation of a sort
122 Wagnerian tetralogy
123 Glowing
124 White-plumed bird
125 Perfume the air

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- 1 P. Wylie's target
2 "— was going to . . ."
3 James Jones heroes
4 — Moines, Iowa
5 Site of Horse Mesa Dam
6 Fowl products
7 Nick of films
8 Indic language
9 Actor Cariou
10 Invites
11 Astaire-Rogers film: 1935
12 Bide one's time
13 Bring on oneself
- 14 Chiller heavy
15 TV's Johnson
16 Brainstorm in Brest
17 Bereft, old style
19 Emulate Miss Otis
23 Tritons
25 Habituated
28 Flood
29 Cinders collector
30 "A Touch of"
31 County in Sweden
33 Sound heard in a parade
36 Kin of the sunfish
38 "Then I like some watcher of the skies": Keats
- 40 "A for All Seasons"
41 Approaches
42 Bane of grain
44 Haste, in Hanover
45 Fuss
47 Box
48 Busy Yuletide person
51 Steep slope
52 In wonder of
55 Chemical compound
56 Pasquale or Giovanni
58 Germany's first First Family: 1919-25
59 Emperor after Nero
61 Kind of soup
- 66 Artist Grant
67 Mount or Prince
69 Murray Schisgal play
70 Domicile
71 Street of songdom
73 Cart
75 Synagogue
76 Early ascetic
77 Silas —, U.S. patriot
80 Yoruban deity
81 Half or third of a dance
84 Poplars
88 Book by Philip Roth
89 Dog that barks at Luna
91 A Keaton
92 Relating to insects



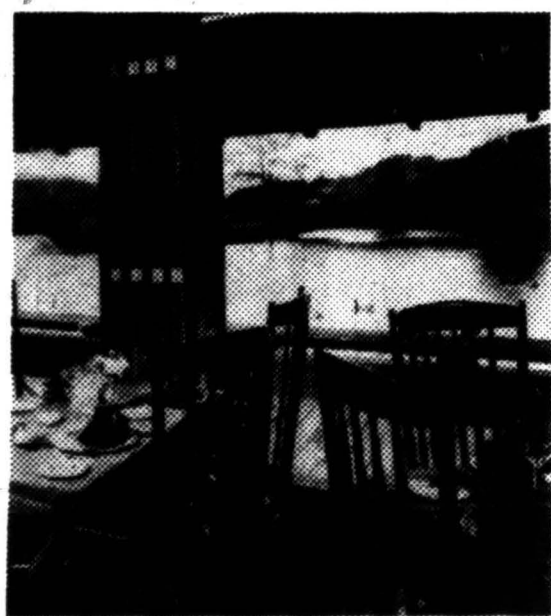
- 93 Army V.I.P. in charge of provisions
95 Masticated
98 Second of two
101 Levant or Hammerstein
102 Steel-plow pioneer

- 104 Dread
105 Noted Italian film director
106 Zilch, to Pierre
107 Budge

- 110 Once, once
113 Ale's cousin
114 Mispickel or bauxite

- 115 Otto — Bismarck
116 Em followers
117 Recolor

Answer to last week's puzzle on page B-3



The Covey Restaurant at Quail Lodge is ideal for a romantic relaxing evening. You'll find an air of comfortable elegance in this uncrowded country setting. Enjoy lush garden walk-ways, a sparkling lake and the finest of continental cuisine, always freshly prepared. It's easy to

reach and parking is absolutely no problem.

Dining at The Covey will be one of your most memorable evenings out.

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(Bully III)
House of Prime Rib
English Pub & Restaurant

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- Luncheon Charburger, 1/3 lb. 3.00
with Cheese Add 25¢
- Fish & Chips, half order (salad extra) 3.10
- Crispy Fried Chicken, half order 3.10
All dark or all light, no mix
- Teriyaki Chicken Breast 4.25
- Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)
- Cup of Soup (sorry, no refills) and
Half Sandwich of the Day 3.15
- Tomato Stuffed with Tuna or Chicken Salad 3.25
- Assorted Cold Plate - Ham, Cheese
and other Selections of the Day 4.10
- Sandwiches
- Cold thin Sliced Prime Rib 3.40
- Ham and Cheese 3.40
- Tuna or Chicken Salad 3.10
- Sliced Breast of Turkey 3.10

Grilled Sandwiches Add 20¢

Sandwiches are served with Chef's daily choice of macaroni salad, potato salad or cole slaw and garnish

Our Regular Pub Menu Selection Served
11:30 a.m. — Midnight Everyday

8TH & DOLORES

CARMEL

625-1750

Film review

Sleep inducing 'Strange Brew'

By LISA JENSEN

Strange Brew. With Dave Thomas, Rick Moranis and Max Von Sydow. Written by Dave Thomas and Rick Moranis and Steven De Jarnatt. Directed by Dave Thomas and Rick Moranis. An MGM/UA release. Rated PG.

TWO SPINOFF movies from the satirical SCTV crew are due out this summer.

Going Berserk, with John Candy, Joe Flaherty and Eugene Levy, should hit the big screen later this month. Meanwhile, we are left to contemplate *Strange Brew*, a 90-minute comedy starring Dave Thomas and Rick Moranis as the McKenzies brothers, those dim-witted good ole Canadian boys whose existence is governed by beer, donuts, hockey and more beer. Although I never caught their act on SCTV, I can see where the fuzzy, inarticulate babble of these neanderthals from the north might be amusing in two-minute doses.

Moranis and Thomas are accomplished comedy actors and they've got the brothers' bickering interdependence and the ingrown familiarity of their lazy, slang-infested conversational style down to a fine, satirical "T." The McKenzies are even kind of sweet in their dunder-headed way. They're never mean or aggressive and they're not bright enough to have an attitude.

But the McKenzie boys are dumb. Real dumb. And there's only so much fun you can have watching how dumb the McKenzies can be, which is about all *Strange Brew* has to offer.

Seeing them endlessly guzzle beer, ride around in their van, cower from their disapproving father, and make rude noises with various parts of their bodies is like hanging out with your dumbest friends from high school. After about six minutes, you get antsy to go off and do something more entertaining, like wash your hair or sleep.

Strange Brew also has a plot, and a damn good one. It was stolen from *Hamlet*. The president of the Eisnore beer brewery dies mysteriously. His brother, Claude (Paul Dooley, wasted in a thankless buffoon role), marries the dead man's widow, Gertrude, and, together, they try to wrest control of the business away from the dead man's daughter, Pamlet -er-Pam (Lynne Griffin), who is supposed to inherit.

There's even a computerized hologram "ghost" of the dead man to tell Pam what the sneaky Claude is up to.

What has all this got to do with Bob and Doug? Not much. But they go to work at the brewery, where they get to do a lot more beer gags and come under the watchful eye of Claude's sinister partner, Brewmeister Smith (Max Von Sydow), who also runs the insane asylum next door.

The evil brewmeister has a plan to take over the world that requires a bunch of mental patients to suit up in black and white space-age hockey uniforms and play war games on the ice at the sound of a certain musical signal.

I guess none of this is supposed to make any sense. It's an excuse for Bob and Doug to do an hour and a half of beer, hockey and insanity jokes and endless variations on their "Take off, hoser!" schtick.

Strange Brew didn't do much for me, but some guy in the audience who didn't have the sense to take off his sunglasses in a dark theater found it howlingly funny.

What's playing at the movies

Annie Hall: Woody Allen's semi-autobiographical comedy about a comedian and his rocky romance with an aspiring singer played by Diane Keaton. It won Oscars as best picture, best actress, best director and best screenplay. Rated PG. At the Hill Theatre.

Easy Money: To inherit a cool \$10 million ultra-chic Manhattan department store, Rodney Dangerfield as Monty Capuletti, (a child photographer) must give up booze, cigarettes and pot, gambling and philandering for a year — and trim down to 175 pounds which isn't easy for him. Rated R. At the Carmel Village Theatre.

Final Option: The story of a 60 second war in which an embassy in the hands of terrorists is to be recaptured by a fighting force trained to attack without warning; kill without hesitation and disappear without a trace — they are the final option. Rated R. At the Regency Theatre.

Flashdance: Alex Owens is a beautiful and talented dancer who supports her creative endeavors by working as a welder by day and a dancer by night, played by Jennifer Beals. Rated R. At the Dream Theater.

48 Hours: An action-packed and often funny thriller set in San Francisco, with Nick Nolte as a grubby cop who borrows a San Quentin convict for 48 hours to track down two cop killers. Rated R. At the Crossroads Cinema.

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born.

Rated PG. At the Dream Theater

The Man From Snowy River: With Kirk Douglas, Jack Thompson and Tim Burlinson. It is an adventure drama about a young man growing up in the mountains of Australia's Great Divide, based on a classic poem and wilderness folklore. Rated PG. At the Valley Cinema.

Manhattan: Woody Allen returns in a bittersweet, nervous romantic comedy set in New York. As usual, Allen plays an insecure albeit successful screenwriter who has troubles in love and life. A well written, funny and sensitive film. Also stars Diane Keaton, Michael Murphy and Mariel Hemingway. This is his first R-rated film. At the Hill Theatre.

Mr. Mom: When rising young executive Jack Butler is handed his pink slip at the office, it's a pass into a strange new world. He swaps his briefcase for his wife Caroline's apron so that she can bring home the bacon while he is introduced to the joys of motherhood. With Michael Keaton and Teri Garr. Rated PG. At the Golden Bough Theatre.

Nightmares: A pack of cigarettes. A video game. A pick-up truck and a spacious colonial house on a quiet suburban street. Each takes on a malevolent new meaning in this four-part anthology in which the commonplace is disturbingly distorted. Rated PG. At the State Three Cinemas.

Now and Forever: Adapted from the novel by Danielle Speel, this is one of Australia's first contemporary love stories starring Cheryl Ladd and Robert Coleby and shot entirely on location in Sydney. They play a couple, Jessie and Ian Clark, who have the perfect life and marriage. Or do they? Jessie goes on buying sprees to New York while Ian writes — though few things get published. Their relationship is shattered when Ian is convicted of rape and is sent to prison. Jessie indulges in pills and alcohol and the story tells how they learn to live separate lives. Rated R. At the State Three Cinemas.

Octopussy: This is the 13th screen adventure of Ian Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to Udaipur, India in search of an international jewelry smuggling ring. He meets Octopussy, played by Maud Adams, and the excitement begins. Rated PG. At the State Three Cinemas.

The Outsiders: Francis Coppola's film translation of S.E. Hinton's teen novel about juvenile delinquents coming of age in Tulsa, Oklahoma in the 60s. With Matt Dillon, Patrick Swayze, Emilio Estevez, C. Thomas Howell as Ponyboy and Ralph Macchio as Johnny. Rated R. At the Crossroads Cinema.

Return of the Jedi: The new film which continues George Lucas' epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At Cinema 70.

Risky Business: A sophisticated youth-oriented comedy about love, sex and free enterprise, starring a cast of newcomers. A preppy kid on Chicago's north shore goes into business with a hooker, loses his virginity, makes big bucks and gets into Princeton. Rated R. At the Crossroads Cinema.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

Screwballs: Still another summer sex comedy. Rated R. At the State Three Cinemas.

Staying Alive: John Travolta has the smile, the swagger, the muscles and the flirtatious blues eyes that keeps the movie alive and flashing. Directed by Sylvester Stallone, the film continues with the life and tush-wiggling times of Tony Manero with great dance segments. Rated PG. At the State Three Cinemas.

Tough Enough: Sometimes life is easy and sometimes it can be tough. In this case, times are hard for Dennis Quaid who plays a guitar player who has to pay his bills by becoming a boxer. With Warren Oates. Rated PG. At the Valley Cinema.

Trading Places: A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets. Murphy is a born hustler, a corn loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. At the Crossroads Cinema.

Wargames: A spellbinding thriller about a young computer genius, Matthew Broderick, who almost precipitates World War III when he inadvertently ties into the U.S. war games computer while playing with his own home computer. Rated PG. At the Golden Bough Theatre.

Quit smoking classes in Monterey

On Monday, Sept. 19, the Monterey County Health Department will offer a four-week quit smoking class scheduled from 7 p.m. to 9 p.m. each Monday and Wednesday at 1200 Aguajito Road, the County Courthouse, Monterey.

On Tuesday, Sept. 20, a four-week class will be offered at the Del Monte Shopping Center which will meet from 11 a.m. to 1 p.m. on Tuesday and Thursday.

Smokers will learn how to taper, quit and avoid relapse without gaining weight or experiencing undue stress.

The class fee is \$30 but no person will be refused service who cannot afford the fee; a sliding fee adjustment based on income is available.

All classes are subject to cancellation unless a minimum of 12 individuals are present at the first session. For registration and more information, phone 757-1061.

Film Society presents mystery

The Monterey Peninsula Film Society will present *Picnic At Hanging Rock* at 8:15 p.m. Wednesday, Sept. 21 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Directed by Peter Weir with Rachel Roberts, this Australian film is one of the most beautiful and haunting films ever made. It is the story of the mysterious disappearance of three Victorian school girls on an afternoon outing.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Bookmark contest scheduled

Monterey County Library invites children from all over the county to participate in a Bookmark Contest during the month of September. Five winners will be selected from each of three age categories: ages four-seven; eight-12 and 13 and above.

The bookmark design should be about a favorite book or book character and must be done in black, on white paper, size eight and a half by three inches, one side only.

Contestants may enter as many designs as desired, but all entries must be submitted to the local branch of the Monterey County Library no later than Sept. 30.

Answer to last week's puzzle

S	L	A	D	D	A	I	D	E	A	S	E	M	O	T	I	N	G				
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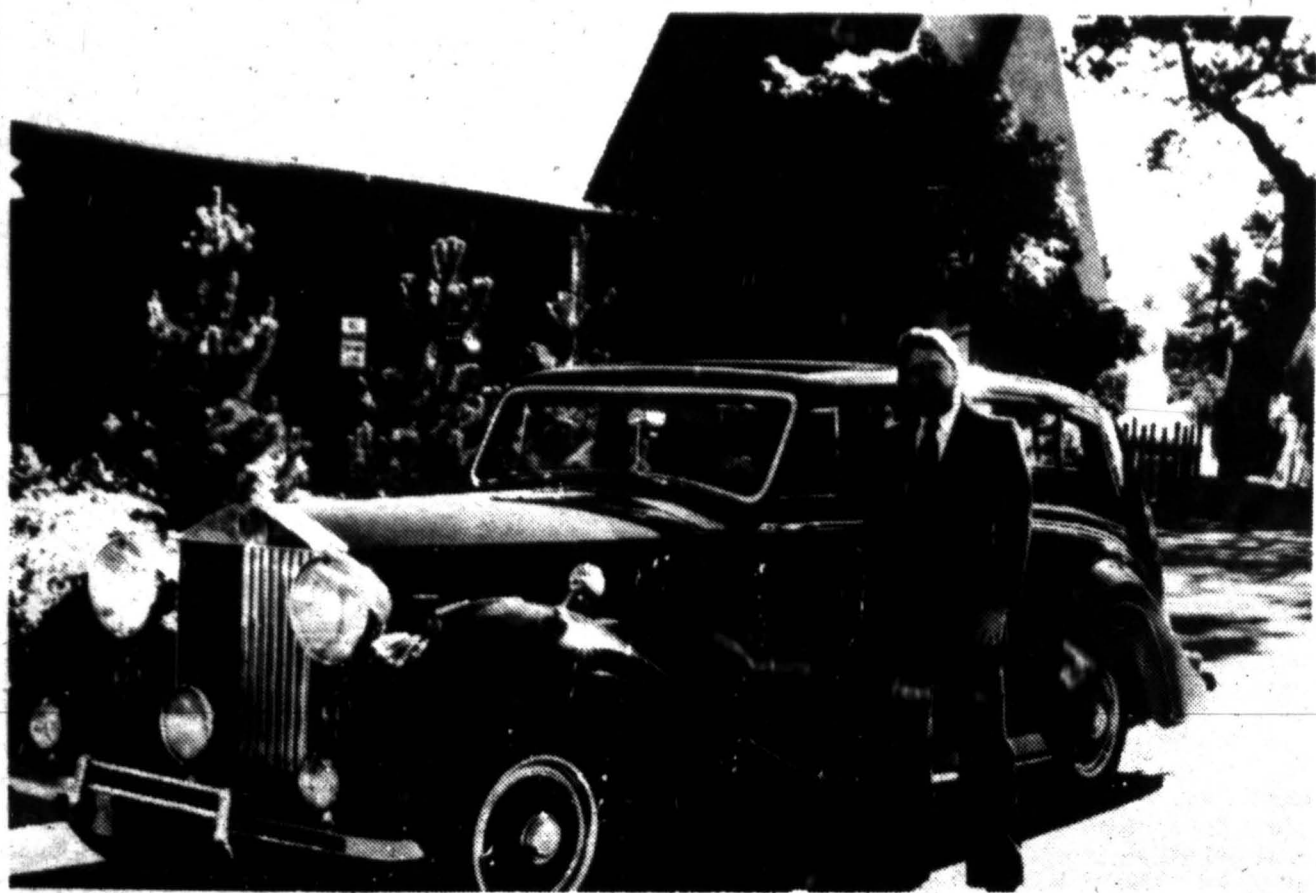
FLASHDANCE

The Grey Fox

PG-13

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Calendar

Thursday/15

California Repertory Theatre: continues with *Talley's Folly*, a romantic comedy by Lanford Wilson, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre: continues with a British comedy by Alan Ayckbourn, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is located on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 with dinner and \$10 for the show only. Scott Matraw will take over the role played by Jim Jensen. Reservations: 624-1661.

The Western Stage: at Hartnell College, 156 Homestead Ave., Salinas, completes its season with *The Tavern* a mystery comedy by George M. Cohan, on the main stage at 8 p.m. For tickets and information, phone 375-2111.

World premiere: presented by the drama department of Monterey Peninsula College, of *A Crowd of Stars*, a play by Max Robert of Pacific Grove, at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. Tickets are \$3. For reservations, phone 646-4213.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Immunization clinic: from 8:15 a.m. to 10:30 a.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. Various immunizations are available at a cost of \$5 per visit. Confidential diagnosis and treatment for venereal disease is offered from 1 p.m. to 4 p.m. for \$10. For an appointment, phone 899-4271.

Class on wills: The Community Legal Education program of the Monterey College of Law will present "Wills: What Kind is Right For You?" at 7 p.m. in the annex of the Mayflower Church, 14th and Central, Pacific Grove. A \$5 donation will be requested at the door. Instructor is Peggy Schmidt, a Pacific Grove attorney. Details: 373-3301.

Bloodmobile in Carmel: The Red Cross/Community Hospital Bloodmobile will be at the Carmel American Legion building from 10 a.m. to 2 p.m. Lunch will be served to all donors. Transportation may be arranged by calling the Carmel chapter of the Red Cross. Details: 624-6921.

Square dance instruction: at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of \$5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller will be James Briscoe. For more information, phone 375-3685.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Friday/16

Monterey Jazz Festival: begins at 8:30 p.m. with a special preview on the main arena stage at the Monterey County Fairgrounds, followed by concerts from Poncho Sanchez and his Latin Jazz Band; Bobby Hutcherson Percussion Ensemble; Bobby McFerrin with the Monterey Jazz Festival All Stars; Buddy Rich and his Band and Tania Maria. Tickets have been sold out. Grounds admission tickets are available at \$10 per person but do not allow admittance to the main stage entertainment.

Salmon dinner: presented by the Carmel Kiwanis Club with seatings at 5:30 p.m., 6:30 p.m. and 7:30 p.m. at the Church of the Wayfarer, located on Lincoln at Seventh Avenue in Carmel. A \$7 donation will be requested and includes a complete dinner, dessert and beverage. Tickets are available from Richard Wise at Surf 'n Sand or from David Wittrock at Western Title in Carmel. They must be purchased in advance. A limited number of tickets will be available at the door. Proceeds will benefit the scholarship program for Carmel High School students.

California Repertory Theatre: presents the romantic comedy, *Talley's Folly* at 8 p.m. in the American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

The Western Stage: of Hartnell College, 156 Homestead Ave., Salinas, presents a mystery comedy *The Tavern*, at 8 p.m. on the main stage. For ticket information, phone 375-2111.

World premiere: of *A Crowd of Stars*, a musical by Max Robert, is scheduled at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$3. For reservations, phone 646-4213.

Studio Theatre Restaurant: presents a British comedy, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

Wharf Theater: continues with the classic musical, *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Troupers of the Gold Coast: performs *Tatters*,

the Pet of Squatters Gulch, at 8:30 p.m. at California's First Theater, Scott and Pacific streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Raffle benefit: for the Sterling Institute support groups of the Monterey area and the Coalinga Relief Fund. Grand prize is a color TV. Tickets are \$2 each or three for \$5. There will be a drawing, potluck dinner and music provided by the Bluegrass Monarchs at 7 p.m. at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Details: 373-2034.

Rosa Montoya's Bailes Flamencos: will perform at 8 p.m. in Sherwood Hall of the Salinas Community Center, 940 N. Main St., Salinas. Tickets are \$10 and \$8 and are available at all BASS and Ticketron outlets.

36th anniversary of Air Force: will be celebrated by the Air Force Student Squadron at the Defense Language Institute with cocktails at 6 p.m. and dinner at 7 p.m. in the Barbara McNitt Ballroom at the Naval Postgraduate School in Monterey. Tickets are \$13. Dress is formal. Details: 242-8223 or 242-8370.

Children of alcoholics: will meet at 6:30 p.m. at the Recover Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The meetings are free and open to the public. Details: 373-0924.

Saturday/17

Monterey Jazz Festival: continues at 1:30 p.m. with Mark Naftalin Rhythm and Blues Revue; Robert Cray Band; Irma Thomas and Bo Diddley on the main arena stage at the Monterey County Fairgrounds. At 7:30 p.m. the Heard/Ranier/Ferguson Trio will begin. At 8:15 p.m. the Monterey Jazz Festival All Stars perform, followed by Wynton Marsalis Quintet; Sarah Vaughan and Bill Berry and the L.A. Band. Tickets have been sold out for entertainment on the main stage.

Carmel Valley Rodeo: begins with a parade at 12 noon at the Carmel Valley Trail and Saddle Club, located on East Garzas Road in Carmel Valley. Queen contestants will compete at 9:30 a.m. and a pancake breakfast will be served from 7 a.m. to 10



JOE WILLIAMS will appear with the Monterey Jazz Festival All Stars at 7:15 p.m. Sunday, Sept. 18 at the 26th annual Monterey Jazz Festival.

a.m. Tickets are \$8 for adults, \$3 for youths ages six-12 and free for children under six or \$15 for adults for both days. A barbecue will be served until 7 p.m. after the rodeo. Cost is \$7.50 followed by a dance to the music of the Coastridge Boys. Tickets for the dance only are \$3 for singles and \$5 for couples. Details: 659-4548.

California Repertory Theatre: presents *Talley's Folly* at 2 p.m. and the classic American drama, *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$12.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

The Wharf Theater: continues with the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre Restaurant: presents a British comedy, *Relatively Speaking*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Ta-ters, the Pet of Squatters Gulch*, at 8:30 p.m., at California's First Theater, Scott and Pacific streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

World premiere: of *A Crowd of Stars*, by Max Robert at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$3. For reservations, phone 646-4213.

The Western Stage: presents *The Tavern*, a mystery comedy by George M. Cohan, at 8 p.m. on the main stage at Hartnell College, 156 Homestead Ave., Salinas. For ticket information, phone 375-2111.

Aces & Deuces: solo and duet dances by Walter White, Joy Berta, Janet Butler, Mollie O'Neal and Janet Morris at 8 p.m. in the performing arts center of Santa Catalina School, located on Mark Thomas Drive in Monterey. Tickets are \$6 general admission and \$5 for students and seniors. Details: 373-6987.

Auditions: for Gilbert and Sullivan's classic operetta *H.M.S. Pinafore*, at 4 p.m. at the Wharf Theater, located on Old Fisherman's Wharf in Monterey. Auditioners should bring their own sheet music. Accompaniment will be provided. *H.M.S. Pinafore* will be directed by Barney Hulse and is scheduled from November 25 through January 1. Details: 372-2882.

Field trip to San Francisco: sponsored by the Seaside Art Commission and the Chinese Culture Club, to see "6,000 Years of Chinese Art Treasure" from the Shanghai Collection at the Asian Art Museum. Passengers will share the expenses for the roundtrip bus fare, admission to the exhibits and a 10-course Chinese dinner. Details: 394-2965.

Hispanic Heritage Week Ball: sponsored by the Defense Language Institute, at 6 p.m. in the Barbara McNitt Ballroom of the Naval Postgraduate School in Monterey. Tickets are \$13. The ball will include cocktails at 6 p.m., dinner at 7 p.m. and dancing to music performed by Orquesta Tropicana from 8:30 p.m. to 1 a.m. Details: Mary Duran at 242-8418 or Gabriella Garcia at 242-8163.

Sunday/18

Monterey Jazz Festival: continues at 12:30 p.m. with a guest appearance of the winners of the 14th annual Monterey Jazz Festival High School competition, Aptos High School Jazz Band and Eagle Rock High School Combo, followed at 1:30 p.m. with the California High School All-Star Band; Masahiko Sato Trio; Phil Wilson/Makoto Ozone and Full Swing on the main arena stage at the Monterey County Fairgrounds. At 7:15 p.m. Transit West will perform, followed by Mel Torme; Jon Faddis Band; Joe Williams with the Monterey Jazz Festival All Stars and Woody Herman and the New Herd. Tickets have been sold out for the main arena entertainment. Grounds admission tickets are available at \$10.

Carmel Valley rodeo: begins at 12 noon at the Carmel Valley Trail and Saddle Club, located on East Garzas Road in Carmel Valley. A pancake breakfast will be served from 7 a.m. to 10 a.m. Tickets are \$8 for adults, \$3 for youths ages six-12 and free for children under the age of six. Details: 659-4548.

California Repertory Theatre: presents the Tennessee Williams play *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Story time for children: at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages four to seven are invited to hear stories and sing songs free of charge.

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

The Western Stage: presents the mystery comedy *The Tavern* at 8 p.m. on the main stage of Hartnell College, 156 Homestead Ave., Salinas. For ticket information phone 375-2111.

Monterey Bay Ten-K Run for the Beacon: begins with registration at 6:30 a.m. followed by the run at 9 a.m. at Lovers Point in Pacific Grove. Entry fee is \$7 and includes a T-shirt. Music and refreshments will follow. Details: 372-2334.

Piano recital: by William Corbett-Jones at 4:30 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Corbett-Jones will discuss the musical and pianistic aspects of Beethoven's sonatas. Tickets are \$5 and are available at the door. Details: 646-4051.

Monday/19

Office skills classes: presented by the Monterey Adult School, from 7 p.m. to 10 p.m. Typing class for beginners and review students will meet Monday and Wednesday in room B26 at Seaside High School, located on Noche Buena Street in Seaside and on Tuesday and Thursday in room 35 at Monterey High School, located on Herrmann Street in Monterey.

Shorthand classes will be conducted on Monday and Wednesday and accounting classes on Tuesdays and Thursdays at Monterey High School in room 32. There is no charge for the classes. Details: 625-1423.

The Concerned Senior Citizens: Monterey Peninsula club, will meet at 1:30 p.m. at the New Monterey Neighborhood Center, located on Lighthouse and Dickman avenues in Monterey. Guest speaker will be Edward Blackwell, senior advisor on Medicare Supplement Health Insurance, who will speak on "Medi-gap Insurance." The meeting is free and open to the public.

Choraleers: auditions continue from 9 a.m. to 11:30 a.m. at the Monterey Youth Center, 777

Pearl St., Monterey. There will be fall performances, a spring concert, potluck parties and other special events. Cost is \$10 which covers all music. Details: 646-3866.

Monterey Community School of Music: will begin its fall semester, located on the Monterey Peninsula College campus at 980 Fremont St., Monterey. The school provides private instruction in piano, guitar, voice and most orchestral instruments. Details: 375-3324.

Les McCann: will perform at 8 p.m. and again at 10:30 p.m. at the Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Tickets are \$8.50 at the door.

French classes: Beginning conversational class from 10 a.m. to 12 noon at the Carmel Foundation, located on Lincoln Street and Eighth Avenue in Carmel. Yvette de Petra is the instructor.

Quit smoking class: from 7 p.m. to 9 p.m. at 1200 Aguajito Road, the County Court House, Monterey. The session will continue for four weeks on Mondays and Wednesdays. Cost is \$30 or on a sliding fee adjustment. Details: 757-1061.

Tuesday/20

Sage Stompers Square Dance Club: will offer classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

California Repertory Theatre: presents *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Acting workshop: at 7:30 p.m. in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is \$40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

Therapy group meeting: for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Pat Scott and Steve Henry will be the group leaders. The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

Quit smoking class: from 11 a.m. to 1 p.m. at Del Monte Shopping Center in Monterey. It will meet for four weeks each Tuesday and Thursday. Fee is \$30 or on a sliding fee adjustment basis. Details: 757-1061.

French class: beginning conversational and intermediate/advanced level, from 7 p.m. to 9 p.m. in room 14 of Carmel High School, located off Highway 1 in Carmel. Instructor is Yvette de Petra.

Fun With Photography: class by Bonnie Hawthorne at 7:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The class will meet for five weeks. Fee is \$50. To register or for more information, phone 375-2208.

Wednesday/21

California Repertory Theatre: presents the romantic comedy *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

The Brel You Say!: a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military. For reservations, phone 375-2208.

Feldenkrais Method: is the topic of a four-week workshop from 7:30 p.m. to 9:30 p.m. in room 8 of Sunset Center, Carmel conducted by Michael Purcell and Kathryn Goldman. They have recently returned from Israel and are certified Feldenkrais instructors. The workshop will continue each Wednesday through Oct. 5.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Women in Communications: will meet at 12 noon at the Ramada Inn, 1425 Munras Ave., Monterey. Dr. Henry Littlefield will speak on "The Wizard of Oz, an American Parable." Member cost is \$7 and \$9 for non-members. For reservations, phone 372-055.

Monterey Peninsula Film Society: presents *Picnic at Hanging Rock* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Film and discussion on alcoholism: at 6:30 p.m. the film, *Romance to Recovery* will be shown in the Hartnell Room of the Recovery Center at Monterey Peninsula Hospital, 576 Hartnell St., Monterey. A discussion will follow. The meeting is free and open to the public. Details: 373-0924.

Carmel River School: will have a "Meet the Principal Night" at 7 p.m. in the library, located at 15th and Monte Verde in Carmel. The principal is Rosemary Montgomery.

Copyright Law and the Artist: is the topic of a lecture by Pacific Grove attorney Michael Stamp, at 7:30 p.m. at the Carmel Art Association Galleries, located on Dolores Street between Fifth and Sixth avenues in Carmel. Sponsored by the Carmel Art Association, the meeting is free and open to the public.



Blues crowd gets crazy

JAZZ FANS HAM IT UP for the entertainment on the main arena stage at the Monterey Jazz Festival. This year's celebration will mark 26 years of great jazz entertainment as the festival takes place at 8:30 p.m. Friday, Sept. 16 and continues through Sunday, Sept. 18 at the Monterey County

Fairgrounds, located on Fairgrounds and Garden roads in Monterey. Though tickets for the performances on the main stage have been sold out, grounds admission tickets are available at the gate for \$10 per person per day. (Michael Gardner photo.)

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Sunset Views

A super dance show

By RICHARD TYLER

A DANCE film called *Gala*, a proud achievement for Canadian dance and film, will have a special showing at the Sunset Center Theater in Carmel, Tuesday, Sept. 27, at 8 p.m.

While it is being offered free to subscribers of the Carmel Festival of Dance, reserved tickets at \$5 are available.

Canada's eight leading professional dance companies are shown in the 90-minute work. It was filmed live at the Canadian Dance Spectacular in Ottawa's National Arts Center in May of 1981.

This remarkable film was made on an almost improvised basis. Two days before the Spectacular, the television crews went out on strike. In 48 hours, contracts were re-negotiated, the show re-lit, sound recording and filming set up. The director and seven camera crews saw only some video tapes and a dress rehearsal then shot 75,000 feet of film at the performance. After expert editing, *Gala* turned out to be a super show.

Directed by John N. Smith, Michael McKennirey and Cynthia Scott, *Gala* is the official record of the Canadian Dance Spectacular at the center. The three-day event brought eight of Canada's top companies together to perform for the first time on one stage. *Gala* captures the performance and the backstage spirit of this celebration of dance.

For director John Smith, it became a "filmmaker's nightmare" which provided the supreme test of the skills and ingenuity of the National Film Board and requiring the mobilization of tons of equipment and an army of technicians.

"We were really looking forward to seeing the spectacular," Smith reminisced. "We had been working with the dancers for

months but always under the difficult conditions of filming the documentary and meeting our deadline. We thought the spectacular would give us a chance to sit back, watch the show, and to meet again with our new friends from the dance companies."

Two days before the performance, Smith's hopes for a relaxed evening in Ottawa slipped away. CBC's labor dispute with technicians was threatening the live telecast and they were suddenly faced with the seemingly insurmountable problem of finding an alternative way to preserve the spectacular.

Performing for audiences at the National Arts Center was, of course, important "but the telecast which would bring our dancers into homes across the country as the heart of the event. If we couldn't have that, we certainly wanted to at least record the occasion," Smith said.

An appeal was made to the Honorable Francis Fox, Minister of Communications, who had supported the Canadian Dance Spectacular from the beginning. He agreed wholeheartedly that it would be a tragedy if the event went by without a permanent record. With the direct involvement of the minister and after a last minute negotiation by Smith with the technicians to ensure its cooperation, the National Film Board decided to film the event even if the CBC was unable to go ahead with its planned telecast.

Two days before opening night, CBC confirmed that the telecast had to be scrapped and Smith and his colleagues took on the herculean task of filming the performance with almost no time for preparations.

"We lined up some of the finest camera people and TV technicians in the business. It was going to be a historic moment for Canada and we wanted to be a part of it," Smith said. Smith's job became much more than making a film. Contract obligations had to be worked out with the stage crew, 72 orchestra musicians, two conductors, eight different dance directors representing 95 dancers plus their choreographers, stage managers, set designers and lighting directors. This was on top of getting the consent of the CBC technicians' union to allow the filming.

Filming was done by five panavision cameras stationed throughout the hall. Two others were filming activity backstage and in the wings. Instructions were to keep all cameras running all the time and not disturb the audience. Everyone admits that the days in Ottawa were grueling but the scariest moment for the filmmakers was back in Montreal.

"We had to wait for the lab to develop the film," Smith said. "Until that was done, we had no idea if the film was usable or if we had shot 75,000 feet of blank celluloid." All the critics speak of the results: "It is remarkable to have such a fine record of this unique performance."

Each work is shown in large enough excerpt form to give a clear grasp of it. Continuity (without narrator) includes excellent footage of offstage activity shown between and even during the dances — dancers preparing, waiting, chatting and watching their colleagues perform. Their facial reactions reflect admiration, curiosity and bemusement.

Canada is strongest in classical ballet leading off in this gala with the Toronto Dance Theater's Baroque Suite to Corelli and Vivaldi. The film's anchor piece is the National Ballet of Canada with the ballroom scene of John Cranko's *Romeo and Juliet* which is beautifully performed.

The Royal Winnipeg Ballet contributed *Our Waltzes* by Vicente Nebrada, whose Venezuelan spirit is evident in the vivid, fast pace of highly condensed movement. Les Grands Ballets Canadiens, Anna Wyman Dance Theater, Danny Grossman Dance Company, Le Group de la Place Royale and Winnipeg's Contemporary Dancers complete the ensemble.

The film is a must for anyone who loves dance. It will have only one showing. For more information, call the director's office at Sunset Center, 624-3996.

This week at Sunset Center

THURSDAY, SEPTEMBER 15

Rising Star Gymnastics Class 8:30 a.m.-6 p.m.
Nancy Johnson's Watercolor Class 9:30 a.m.
Susan Long Life Drawing Class 9 a.m.-12 noon
Ballet Exercise for Adults 10 a.m.
Future Shape Energy Lab Exercise Class 6 p.m.
B Sharp Follies — Symphony Guild All Day
Symphony Board Meeting 4 p.m.
Yoga Class, instructor John Russell 7 p.m.

FRIDAY, SEPTEMBER 16

Rising Star Gymnastics Classes 9 a.m.-5 p.m.
Kung Fu 7:30 p.m.
Susan Long Life Drawing Class 9 a.m.-12 noon
Ballet, Exercise for Adults 8 & 10 a.m.
Ballet, Intermediate Class 4 p.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
B Sharp Follies — Symphony Guild All Day
D'Angelo Healing Group 2:30 p.m.
Yoga Class, John Russell, instructor 7 p.m.
Harrison Library MOBAG Meeting 9 a.m.
Harrison Library MOBAG Meeting 9 a.m.
Friends of Photography Meeting 7 p.m.

SATURDAY, SEPTEMBER 17

Rising Star Gymnastics Classes 8:30-5 p.m.
Nursing Seminar 8:30 a.m.
B Sharp Follies — Symphony Guild All Day
Golf Group Get-Together 1 p.m.

SUNDAY, SEPTEMBER 18

Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Gathering of the Way Meeting 10:30 a.m.
B Sharp Follies — Symphony Guild All Day

MONDAY, SEPTEMBER 19

Sketching for Beginners, Nancy Johnson 9:30 a.m.
Susan Long's Life Drawing Class 1 p.m.
Paul White's Pottery Class 3:30 p.m.
Paul White's Pottery Class 7 p.m.
Rising Star Gymnastics Classes 9-5:30 p.m.
Ballet Exercise for Adults 9 & 10 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens & Adults 5 p.m.
Ballet, Beginning, Teens & Adults 6:30 p.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
Jeanne Fosnot's Sculpture Class 9 a.m.
Nicole Duffel Body Contouring Class 6 p.m.

TUESDAY, SEPTEMBER 20

Gymnastics for tots, 3 mos.-4 yrs. 9 a.m.
Watercolor or Oil Painting, Bernice Huber 1 p.m.
Life Drawing Class, Susan Long 6:30 p.m.
Advanced Oil and Watercolor Painting Class 9 a.m.
Future Shape Energy Lab 6 p.m.
Duplicate Bridge 12:30 p.m.
Greek Dance Classes, Maxine Myer 7 p.m.
B Sharp Follies — Symphony Guild All Day

WEDNESDAY, SEPTEMBER 21

Rising Star Gymnastics 9-5:30 p.m.
Stretchercise Class 6 p.m.
Shoalin Kung Fu Class 7:30 p.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
Outdoor Watercolor Landscape 9:30 a.m.
Paul White's Pottery Class 3:30 p.m.
Paul White's Pottery Class 7 p.m.
Ballet Exercise for Adults 9 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens and Adults 5:30 p.m.
Ballet, Beginning, Teens and Adults 6:30 p.m.
Gymnastics for tots, 3 mos.-4 yrs. 9 a.m.
Greek Dance Class 10 a.m.
B Sharp Follies — Symphony Guild 9 a.m.
Body Contouring Class 6 p.m.
Puppy Training Class 6 p.m.
Troop 3 Meeting 7 p.m.
Radha Soami Society Meeting 7 p.m.
Feldenkrais Meeting 7 p.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.

Gym
Room 16
Room 13
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Scout House
Cottage
Babcock Room
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Room 10
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Carpenter Hall
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Cottage
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Room 6
Scout House
Bingham Room
Babcock Room
Bingham Room
Chapman Room
Room 6

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Music fills fairgrounds for another jazz festival

Continued from page 1

jazz players as Gene Quill and Pepper Adams. Other bands followed but Rich never lost his volatile touch as a drummer.

The powerful voice of Tania Maria will conclude Friday evening's performance.

The classic blues bash begins at 1:30 p.m. Saturday, Sept. 17 as the Mark Naftalin Rhythm and Blues Revue heats up the day with Lowell Fulson, Ester Jones, Frankie Lee and Bobby "Mr. Goodfingers" Murray.

Under predictably sunny skies, blues fans will dance and wiggle, tap and jiggle to the sounds on a Saturday afternoon of the Robert Cray Band, Irma Thomas and Bo Diddley. "Baby, It's the Blues!" is what this year's party is called.

The celebration continues at 7:30 p.m. with the special attraction, the Heard/Ranier/Ferguson Trio on the main stage arena.

At 8:15 p.m. the Monterey Jazz Festival All Stars will highlight "A Meeting of the Masters," with Hank Jones, Shelly Manne, Clark Terry, Mundell Lowe, Andy Simpkins and a guitar summit with John Collins, Bruce Forman, Eddie Duran and Ronald Eschete.

The sounds will continue with the Wynton Marsalis Quintet. For the past two years, trumpeter Marsalis has built a reputation that landed him a debut album for Columbia Records, produced by Herbie Hancock. Last summer, Marsalis joined the Herbie Hancock Quartet which included bassist Ron Carter and drummer Tony Williams, on a tour that cemented his reputation.

THE VOICE which has four octaves and which out-classes that of most operatic sopranos, best describes the next performer on the main stage, Sarah Vaughan.



MEL TORME will belt the blues Sunday evening at about 9 p.m.

At the age of seven she joined her mother singing in the choir at Mount Zion Baptist Church in Newark, N.J. At age 16 she entered the amateur show at the Apollo Theatre in New York City and won. Ella Fitzgerald was the artist who appeared at the theater when Sarah performed during her winning week.

Billy Eckstine was in the audience and recommended Sarah to Earl "Fatha" Hines. Sarah Vaughan was hired as singer and second pianist for the band. After a year, Eckstine formed his own band, which included Dizzy Gillespie, Fats Navarro, Roy Eldridge, Charlie Parker and Gene Ammons. The revolutionary sounds of bebop originated with musicians in this band.

Soon after she left Eckstine's band, "Sassy" joined the John Kirby Combo and went on to star with her own group. Her delivery and repertoire have embraced every type of music: gospel, jazz, classical and pop.

She gained national attention when a company released "Dedicated to You" with the Eckstine orchestra, recorded in 1949. In the 50s, she recorded "Shulie-A-Bop" with her own trio of John Malachi, Joe Benjamin and Roy Haynes. Her instrumental scat choruses had a precision that put subsequent instrumental solos to shame.

During her 35 years of performance, Sarah Vaughn never lost that rare combination of controlled tone and vibrato and her ear for the chord structure of songs, which enables her to change or inflect the melody as an instrumentalist might.

Bill Berry and the L.A. Band will send jazz lovers home at the conclusion of the Saturday program.

At 12:30 p.m. Sunday, Sept. 18, in the main arena stage, audiences will hear the

sounds of the future in the special guest appearance of the winners of the 14th annual Monterey Jazz Festival High School Competition — Aptos High School Jazz Band and Eagle Rock High School Combo. Dubbed "The Best and the Brightest," this is the traditional showcase concert for the young performers.

At 1:30 p.m. the California High School All-Star Band will perform under the direction of Bill Berry, followed by the Masahiko Sato Trio, Phil Wilson/Makoto Ozone and Full Swing.

At 7:15 p.m. the festival continues with the jazz sounds of Transit West, with Ray Pizzi and Ron McCroby. Singer, movie star, composer, radio performer, drummer, TV talk show host, musical arranger, dramatic actor, TV producer, vaudeville performer and author Mel Torme will add his cool intonations to the Monterey fog.

ACCORDING TO a family legend, Torme sang his first complete song at the age of 10 months. When he was four year old, he "sat in" one night with the Coon-Sanders Orchestra at Chicago's Blackhawk and became a Monday night regular as a result.

By the age of six, he was working in vaudeville and two years later, won an audition at the Century of Progress World's Fair where he sang an Al Jolson song, "Goin' to Heaven on a Mule."

He became one of radio's busiest child actors from 1933 until 1941, when his voice changed. At the age of 14, he wrote "Lament to Love" that became a top 10 hit and was recorded by Harry James, Les Brown and other big bands.

The hit brought him to the attention of drummer-bandleader Ben Pollack. He signed Torme to sing with a band he was putting together for Chico Marx of the Marx Brothers. When drummer George Wettling enlisted, Torme became a big band drummer as well at the age of 18.

The band broke up in 1943 at the Golden Gate Theatre in San Francisco. An RKO executive looking to fill a movie role heard Torme sing on closing night and later auditioned him in New York which began his movie career.

After a short Army hitch, Torme signed with Musicraft Records in 1946 and began a long association with Artie Shaw. He also acted in movies and in the summer of 1951, he took over the "Perry Como Show" with Peggy Lee.

In the late 1960s, Torme wrote, starred in and produced television shows and for the past seven years, returned to perform as a singer at the Sahara, Sands and MGM Grand Hotels in Las Vegas, the Sahara Tahoe, all the Fairmont Hotels, New York's Maisonette Room and the Playboy Club Resort Hotels in New Jersey and Wisconsin.

Torme is the only performer who writes and orchestrates his own musical arrangements. He also conducts the Hartford, Dallas, Denver, Tulsa, Edmonton and San Francisco Symphony orchestras when he appears with them.

In 1976 he received a Grammy nomination for his arrangement of the George Gershwin medley on his Atlantic album, "Mel Torme — Live at the Maisonette." His 1980 release, "Torme — A New Album," also received a Grammy nomination.

AFTER TORME'S performance, the Jon Faddis Band, Joe Williams with the Monterey Jazz Festival All Stars and Woody Herman and the New Herd take over the Monterey stage.

Williams' forte is blues ballads through which he transmits the hunger, anxieties and the inner loneliness of his early life. Born in Cordele, Ga., he moved to Chicago at the age of three with his mother and aunt. The two women were his earliest musical influence, as both were active in church choir and song groups.

His efforts as a singer were rewarded and his career began in 1954 when he became the singer with Count Basie's band. His background included a wealth of experience in just about every facet of jazz, from the New Orleans beginnings to the latest boogie and rhythm and blues.

After six years with the band he became a solo performer while recording and appearing on television. He is considered to be a master of tension and release — one who understands, appreciates and loves his audience.

Woodrow ("Woody") Charles Herman



CLARK TERRY on trumpet will join Hank Jones, Shelly Manne, Mundell Lowe and Andy Simpkins in a guitar summit at 8:15 p.m. Saturday, Sept. 17 at the Monterey Jazz Festival, Friday, Sept. 16 through Sunday,

Sept. 18 at the Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey. (Photo by Mike Gardner)

has been the leader of his own band for 44 years. He refers to himself as "The Coach" and others have referred to him as "The Road Father."

In college he became a member of a number of name bands which included the Tom Gruen and Isham Jones bands, as a saxophone player, clarinetist and singer. He worked alongside Tony Martin, who was then a saxophone player.

Herman then formed his own "Band that Played the Blues" and in 1936 they made their debut at The Roseland Ballroom in Brooklyn. A few months later they made the big time — Roseland in Manhattan.

In 1944 he became the sole owner of "The Thundering Herd," and proceeded to win jazz polls throughout the country. Composer Igor Stravinsky was so impressed by Herman's musical ideas that he wrote his only piece for a jazz orchestra, "Ebony Concerto" for the Herd's famous 1946 Carnegie Hall concert.

His contemporary spirit is clearly visible in the music he has recorded and frequently performs. Among the Herd repertoire are arrangements of Chick Corea's "Spain," Stevie Wonder's "Don't You Worry 'Bout A

Thing," Freddie Hubbard's "Crisis," and Carole King's "Jazzman."

Woody Herman and the New Herd concludes the Monterey Jazz Festival for this year. Though arena tickets have been sold out, grounds admission tickets will be available for \$10 per day per ticket.

The Monterey County Fairgrounds is a 24 acre, oak-studded site. During the festival, many local service organizations will operate food and refreshment outlets and entertainment will be provided on a stage outside the arena free of charge.

The grounds admission ticket will allow each person access to the food, arts and crafts booths and admission to the new Park/MJFB Stage daily and to the Night Club from 8 p.m. to 12 midnight nightly.

Some of the featured artists that will appear at the Night Club include Bobby Hutcherson, Dave Frishberg, Poncho Sanchez, Transit West, Ron McCroby, Ray Pizzi, Vince Lateano Trio, Vernon Alley Trio, Martha Young, Jules Broussard, Benny Barth Trio, Heard/Ranier/Ferguson Trio, Transit West with Mundell Lowe, Nick Ceroli, Sam Most, Monty Budwig and Vaudeville Nouveau.

A lineup that won't stop swinging

Continued from page 1

and his Band and Tania Maria.

At 1:30 p.m. Saturday, Sept. 17, the Mark Naftalin Rhythm and Blues Revue begins, which stars Lowell Fulson, Ester Jones, Frankie Lee and Bobby "Mr. Goodfingers" Murray. The afternoon continues with Robert Cray Band, Irma Thomas and Bo Diddley.

The evening begins at 7:30 p.m. with the Heard/Ranier/Ferguson Trio followed by the Monterey Jazz Festival All Stars at 8:15 p.m., which features Hank Jones, Shelly Manne, Clark Terry, Mundell Lowe and Andy Simpkins in a guitar summit with John Collins, Bruce Forman, Eddie Duran and Ronald Eschete.

The evening will conclude with the Wynton

Marsalis Quintet, Sarah Vaughan and Bill Berry and the L.A. Band.

A special guest appearance of the winners of the 14th annual Monterey Jazz Festival high school competition, Aptos High School Jazz Band and Eagle Rock High School Combo will begin at 12:30 p.m. Sunday, Sept. 18.

At 1:30 p.m. the California High School All-Star Band, under the direction of Bill Berry, will begin, followed by the Masahiko Sato Trio, Phil Wilson/Makoto Ozone and Full Swing.

At 7:15 p.m. the jazz festival concludes with Transit West, which features Ray Pizzi and Ron McCroby; Mel Torme; Jon Faddis Band; Joe Williams with the Monterey Jazz Festival All Stars and Woody Herman and the New Herd.

Backgammon

Improve your board

By ALFRED SHEINWOLD

You, White, roll 5-1 in the diagrammed position. How do you play it?

There's no argument about the five: you must bring a man down from your mid-point to your 8-point. The only question is how to play the one. Should you split the runners (on Black's 1-point)? Or should you move from your 6-point to your 5-point?

If you split your runners, you are getting ready to make an advanced point in Black's home board. You would like to get both of your men together on Black's 5-point; next best would be his 4-point; you would even settle for his 3-point.

If you split the runners, it's twice as easy to get a good roll. If you keep both men on the 1-point, you need 4-4 to get to Black's 5-point; but if you split the runners you can use either a 4-3 or a 3-4. The

same principle applies if you want to get to the 4-point or to the 3-point.

The danger of splitting is that Black may hit you and make the point. With a few good rolls, he may shut you out of his board.

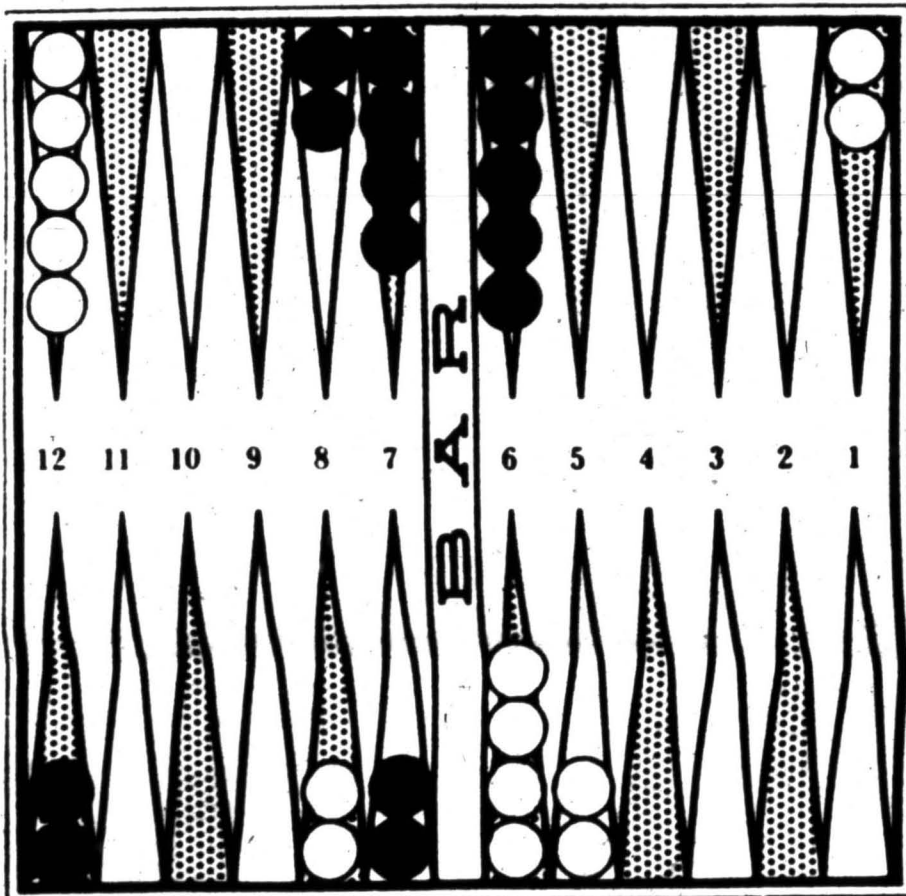
It's better to get ready to make additional points in your own home board by moving from the 6-point to the 5-point. Black may have a hard time moving safely from your bar point. Improve your board so as to give him a bad time if he leaves a blot.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053. ©1983 Los Angeles Times Syndicate

B-8

BLACK

BLACK'S HOME BOARD



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WHITE

WHITE'S HOME BOARD

Museum on Wheels needs volunteers

Museum on Wheels is an educational outreach program of the Monterey Peninsula Museum of Art. It needs volunteers to assist staff members with the 1983-84 schools program.

Volunteer training will begin Tuesday, Sept. 20. Volunteers assist the staff with all aspects of the program, including assemblies, tours and craft workshops.

Something New at the Mission Ranch

Bouillabaisse

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Roundup

Ceramic mural preview scheduled

A special preview showing of a large scale ceramic tile mural project commissioned by the Art Commission at the Monterey Conference Center will be scheduled from 5 p.m. to 8 p.m. Thursday, Sept. 22 in the Steinbeck Lobby of the Monterey Conference Center, One Portola Plaza, Monterey.

The work, which is scheduled to be installed in December on an exterior wall of the Conference Center, at the corner of Del Monte Boulevard and Pacific Street, is being made by William Granizo of Ben Lomond. He will be present at the preview.

The mural will be approximately 45 feet long and 11 feet high. A portion of the mural will be on display at the preview party. Persons interested in receiving invitations to the party should phone 646-3770.

Granizo has completed public tile painting projects for the San Francisco airport and private buildings in Salt Lake City and the Los Angeles area. The Monterey mural will depict various events in the history of the Monterey Peninsula.

Local civic, history and art groups have been invited to submit suggestions of subject matter for inclusion in the work.

Workshop for piano teachers offered

A workshop for piano teachers will be offered by Aura Sheet Music of Monterey from 9 a.m. to 12 noon Friday, Sept. 16.

A new piano series, "Keyboard Freedom," will be presented by the author Mac Huff. Keyboard Freedom is an innovative series that presents technical and musical concepts through improvisation. Designed for the creative teacher, it requires no experience with teaching improvisation and works easily with any method.

No fee is required and all area piano teachers are invited to attend.

Huff is a pianist, writer, arranger and teacher. His writing offers an effective motivational tool for teaching piano to young people. For more information, phone Lili Coe at 372-7686.

Quilt-making techniques taught at YWCA

A lecture by Jeannie Anton on modern quilt-making techniques will be presented at 7 p.m. Thursday, Sept. 22 at the YWCA, 276 Eldorado St., Monterey.

Ms. Anton is home economics teacher at Pacific Grove Middle School. She will bring examples of quilts as art which include a variety of patterns, traditional and modern. Participants are encouraged to bring projects they are currently working on.

Cost is \$15 for YWCA members and \$25 for non-members. Yearly membership fee for the YWCA is \$12 and allows members low fees for all YWCA workshops and classes.

Dancing workshop in Pacific Grove

A creative movement workshop is scheduled from 7 p.m. to 9 p.m. Thursday, Sept. 22 at the Pacific Grove Art Center studio, 568 Lighthouse Ave., Pacific Grove.

It is a unique movement class using dreams, emotions and perceptions towards creating individual dance. Leesann Modine will use techniques from both theater and dance.

No dance or theater experience is necessary. Ms. Modine has been dancing, acting and performing for the past 13 years and has a B.A. degree in theater and dance from Sonoma State University. Her background is in both experimental and traditional theater, modern dance, jazz, Afro-Haitian, aerobics and Tai Chi.

Tuition is \$5 per single class or \$17 per month. The class will meet each Thursday. For more information, phone 373-8504.

Music corner

Tasty programming

By SCOTT MACCLELLAND



FOR HIS valedictory season with the Monterey County Symphony, music director Haymo Taeuber plans to serve some of his tastiest programming and artists ever.

If the actual program choices remain in the traditional camp, they still include some unknown but compelling items and several works not heard here in so many years as to promise authentic rediscovery.

Returning soloists include Ruggiero Ricci, whose violinism once showed more successful abandon than Evel Knievel ever considered, the elegant Mozart pianist Walter Klien, and soprano Joy Simpson, who sang Bess in the Gershwin opera program a few seasons back.

Likely to be the season's biggest star is pianist Rudolf Firkusny, whose reputation and veneration in the world's music capitols have never been higher. Cellist David Geringas recently has entered the inner circle of rapidly rising young artistry, and flutist Louise Di Tullio is well known for her many performances with the Bach Festival.

Sacramento Symphony music director Carter Nice takes Taeuber's podium for the season's second program, Nov. 13 through 15, as the only guest conductor.

Czech born Rudolf Firkusny, now a naturalized New Yorker, was a pupil of Leos Janacek. Based on a habit of outdistancing his teachers before he got to them (Cortot, in Paris, said: "You don't need a teacher, you need a public.") Firkusny has gathered a list of performance collaborations that includes virtually every major conductor since Thomas Beecham.

Harold Schoenberg, in *The New York Times*, said: "There is an air of unruffled perfection about his playing that is all but superhuman. His work through the years grows broader and more personal, his insights deeper. And with that one of the surest techniques of contemporary pianism plus an equally sure tonal resource."

Firkusny joins Taeuber for the opening concerts, Oct. 16 through 18, in the Schumann *Piano Concert in A Minor*. The program also sports Rimsky-Korsakov's vivacious *Scheherazade*, not heard here since the opening of Sherwood Hall in Salinas.

The Carter Nice program in November includes the *Concierto Pastoral* by Joaquin Rodrigo, featuring Miss Di Tullio, and — surprise — the Sibelius *Symphony No. 2 in D*.

Taeuber returns to the podium Jan. 29 through 31 with Walter Klien in the lyrical Mozart *Piano Concerto No. 27 in B flat*, the last concerto Mozart would write and the last work he played in public. The program also introduces the *Symphony No. 4 in C* by Franz Schmidt, a German/Hungarian born pupil of Bruckner and orchestral cellist under Mahler.

Schmidt is known in this country almost exclusively for an orchestral intermezzo from his opera *Notre Dame*. His *Fourth Symphony* dates from 1933 and though in C Major remains largely a doleful and personal work. Its form is an original synthesis in which the classic four-movement symphony is condensed into variety of the typical first movement sonata structure of tradition.

Likewise, virtually all of its thematic material derives from the first theme. Its most intense emotional moment occurs during the central adagio, a funeral march said to have grown from the composer's grief over the loss of a daughter. Schmidt died in 1939 at the age of 65. His *Fourth Symphony* is quite well known in Austria and is just now being heard in America.

David Geringas, self-possessed young master from Latvia, will argue the Dvorak *Cello Concerto in B Minor* in the concerts of Feb. 26 through 28. Taeuber also plans the least played Beethoven symphony, *No. 4 in B flat*. The program of March 25 through 27 features Joy Simpson in a sampling of opera arias and spirituals followed by the suite from *Rodeo* by Copland. The program opens with Mozart's *Symphony No. 41 in C (Jupiter)*.

The season closes with a flourish as Ruggiero Ricci takes on the brash *Violin Concerto No. 1 in G Minor* by Max Bruch. The noble grandeur of Wagner's *Meistersinger Prelude* opens the celebration and Ravel's orchestra of Mussorgsky's *Pictures at an Exhibition* will close it with flying colors and all stops out.

Each program will be heard three times, opening on Sundays at King Hall in Monterey, continuing on Mondays at Sunset Theater, and closing on Tuesdays at Sherwood Hall in Salinas. Information is available at the Symphony Office at Sunset Center in Carmel.

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Theater review

Caught up in romance

By JEAN THURMAN

FROM THE MOMENT you walk in the doors of the theater, you are caught in the romance of CalRep's second offering, Lanford Wilson's *Talley's Folly*.

The set is a Victorian boathouse which has fallen into disrepair, but which is still picturesque. As Sally Talley explains, the designer wasn't allowed to build a gazebo on the lawn, so he made the boathouse into a gazebo.

Into this enchanting setting walks Matt — a Jewish, presumably German accountant who has discovered he is in love with Sally Talley. He tells the audience that he needs the romantic setting — moonlight shining off the water, distant barking dog — because he is not romantic at all. But he is so wrong.

The Matt portrayed by Edgar Weinstock is as romantic as they come. He's funny and fuzzy and vulnerable, reminiscent of a teddy bear, or Professor Bhaer in *Little Women*. He has spent a year wrestling with the fact that he has fallen in love, but now that he had admitted it, he is determined Sally will become his wife.

Sally has other ideas. Kimberly King, who plays Laura in CalRep's *The Glass Menagerie*, gives a standout performance as this outspoken Midwestern woman whose life borders on spinsterhood. Although it is clear to us that she loves Matt and enjoys his company thoroughly, she won't admit to a bit of affection towards him.

Her family can't stand Matt. When he comes to call, they chase him off with a shotgun. And besides that, Sally has her own little secret that stands between them. Matt has his secrets too, and as the play unfolds they painfully extract these secrets from each other.

Little by little, they learn to trust each other until the inevitable cozy ending.

Edgar Weinstock projects such a warm character that the audience basks in his glow. Although a lot of his character's motivation comes from an atrocious childhood, Matt still loves life, and Weinstock shows this with every move and every line.

The audience is on his side completely, and if Sally did succeed in putting him off, it would have been a folly indeed! But of course in a setting like this love couldn't help but win out.

With such a charming script, two wonderfully talented performers, a beautiful set by the equally talented Dennis Howes, and sensitive and humorous direction by Edward Weingold, the play can't miss.

Talley's Folly plays in repertory through November. The California Repertory Theatre is located in the American Tin Cannery Building in Pacific Grove.

MAX ROBERT has taken the poetry of Yeats and has added music and a storyline to come up with *A Crowd of Stars* now in performance at Monterey Peninsula College's SRO theater.

The poems deal with the eternal basics of humanity — age and youth, revulsion and desire, sex and chastity, death and birth. The characters are human types rather than individuals — the experienced woman, the maid, the old man, the youth.

The characters and their stories are stripped to the essence, with no superfluous details, like ancient ballads or fairy tales. What is left is universal.

The design of the show emphasizes this universality. The actors wear masks that highlight the characteristics of the types they play. The maiden has huge innocent eyes and blonde ringlets. The old man's mask is a mass of wrinkles.

The costumes define character and also let the audience know what kind of world the character is in at the moment — reality or fantasy, or somewhere in between.

The properties are limited to those things that have strong symbolic content: a cradle, a staff, a money bag. The starkness of the stage makes the items that are used and the characters all the more emphatic.

Although design was shared by three people (Carey Crockett and Max Robert for set, masks, and costumes; Lance Jacobsen for lighting) it was all done with one strong purpose behind it so that the three work with one mind.

The masks are extremely effective. They force the audience into thinking in terms of generalities and symbols. They aren't just utilitarian though; each mask is full of character and several are simply beautiful. The gold mask with emerald eyes transforms the young woman, and the cat is perfectly feline.

When Lyn Whiting puts on her cat mask she becomes a cat. Her body movements are transformed from the awkwardness of an awkward young woman to the grace and slinkiness of a night prowler.

Carey Crockett goes through the same transformation when he dons the mask of a "wild old wicked man." His jaw goes slack and his body collapses under the weight of years.

Danny Gochnauer is very strong as the young man who pursues his elusive love. Gina Welch's expressive face tells whole stories without her speaking a line. Robert Colter is a delight and adds humor where it is sometimes sorely needed.

The actors and story come together best in an old story called *The Old Man's Dream* where the chambermaid is asked to fill in for her mistress in the young suitor's bed.

The story isn't always as clear as it is in this episode. Roberts has imposed a story on individual poems and it's difficult to follow. While many of the episodes stand very well on their own and the overall feel to the story always comes through, a lot of it is too murky.

A Crowd of Stars will play Thursdays through Saturdays at Monterey Peninsula College through Oct. 1.

On stage

California Repertory Theatre: continues with *Talley's Folly*, Lanford Wilson's award-winning romantic comedy, at 8 p.m. Thursday, Sept. 15 in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Kimberly King, as Sally, gives an entrancing depiction of her family to Matt, played by Edgar Weinstock, who is caught up in her delightful reminiscence.

Talley's Folly will play Sept. 16, 20 and 21 with a 2 p.m. matinee Saturday, Sept. 17.

It will continue in repertory with Tennessee Williams' *The Glass Menagerie*, which features TV and film star Diane McBain as Amanda, Kimberly King as Laura, Marc Clark as Tom and Paul Laramore plays the gentleman.

The Glass Menagerie plays at 8 p.m. Saturday, Sept. 17 and Sunday, Sept. 18.

Tickets are \$8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinee; \$10.50 for Friday and Sunday evenings and \$12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

James Nesbit Clark: presents a one-man show *The Brel You Say* which features the music of Jacques Brel and English lyrics by Eric Blau and Mort Shuman, at 8:30 p.m. Wednesday, Sept. 21 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military.

The performance will benefit Monterey County's Children's Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

Troupers of the Gold Coast: continues with *For the Old Love's Sake* and *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. Thursday through Sunday at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Studio Theatre Restaurant: entertains audiences with a British comedy *Relatively Speaking*, Thursday through Saturday with dinner served at 7 p.m. and curtain at 8:30 p.m. This is the final weekend of performances. The theater is located at Dolores Street and Ocean Avenue in Carmel.

The play is the story of two lovers who find themselves most compatible. It takes place one day when Ginny, played by Connie Erickson, is determined to leave her lover, Greg, played by Robert Gregory, to see her parents.

She arrives, not at her parents' house, but at her former employer and lover's home to tell him all is over between them — she is going to marry Greg. But Greg is suspicious and beats her to the address. Comedy and confusion ensue as to the fidelity of each person involved. Scott Matraw will take over the role of "father" from Jim Jensen. The play continues through Sept. 17.

Cost of the dinner and show is \$22.50 and \$10 for the show only. For reservations, phone 624-1661.

The Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. Thursday through Saturday and at 8 p.m. Sunday, Sept. 18 on Old Fisherman's Wharf in Monterey. This is the final weekend of performances.

The play is a synthesis of the ancient Greek myth of Pygmalion as re-interpreted by George Bernard Shaw in his play *Pygmalion* which has been further interpreted by Gabriel Pascal's motion picture of the same name. Harrison Shields plays the part of Henry Higgins and Tamara Barrington-Hill portrays Eliza.

Directed by Gina Welch, choreographed by Akemi Ito with music provided by Barney Hulse, *My Fair Lady* will play Thursdays through Saturdays at 8:30 p.m. and at 8 p.m. Sundays through September 18. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Monterey Peninsula College: drama department presents the world premiere of *A Crowd of Stars*, a play by Pacific Grove resident Max Robert at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey.

A Crowd of Stars uses 41 of William Butler Yeats' poems as character songs and dialogues, linked by Robert's own work to create a musical fantasy play. The play features Robert Colter, Lyn Whiting and Gina Welch.

The play will be performed Thursdays, Fridays and Saturdays at 8 p.m. through October 1. Tickets are \$3. For reservations, phone 646-4213.

The Western Stage: completes its season with the mystery comedy *The Tavern*, by George M. Cohan at 8 p.m. Thursday through Sunday through Sept. 25. Directed by Harvey Landa, *The Tavern* plays on the main stage at Hartnell College, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 375-2111.



In pursuit of romance

EDGAR WEINSTOCK as Matt is pursuing Sally, portrayed by Kimberly King, for her hand in marriage but she is a reluctant, independent woman in this scene from *Talley's Folly* with performances scheduled at 8 p.m. Thursday, Sept. 15 and Friday, Sept. 16 and a 2 p.m. matinee Saturday, Sept. 17 at the California Repertory Theatre, located in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. For ticket information and reservations, phone 372-4373. (Photo by Kira Godbe)

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EMMA STREET, Lakeland, Florida 1982 is the title of this photograph by Nicholas Nixon. It will be on display among other works at the Friends of Photography Gallery in the Sunset Center. The exhibition will open with

a lecture by the artist at 7:30 p.m. Friday, Sept. 16 in room 20 of Sunset Center, Carmel. A reception in the gallery will follow. The public is invited to attend the lecture and reception at no charge.

Ruttenberg Fellowship winner

A 'Friends' photo grant to understand poverty

Jim Goldberg of San Francisco has received the 1983 Ruttenberg Fellowship from The Friends of Photography, located at Sunset Center, Carmel.

The Fellowship will enable him to complete his visual documentation of the privileged and poor populations of San Francisco which he had begun six years ago.

He intends to photograph the environments of his previous subjects — their homes, possessions and social gathering places — to provide the viewer with a further base for understanding the social contexts of their lives.

With this series of portraits, which incorporate the handwritten words of his subjects, Goldberg hopes to challenge cultural stereotypes about wealth and poverty.

Goldberg received a B.A. from Fairhaven College in Bellingham, Wash. in 1975 and a M.F.A. in photography from the San Fran-

cisco Art Institute in 1979. He traveled as a freelance photographer throughout Southeast Asia and South America in 1975 and again in 1981.

In 1980 he was the recipient of a Photographer's Fellowship from the National Endowment for the Arts. At present, he serves as a photography instructor at the University of California Extension in San Francisco and Berkeley.

He is also a working member of Archive Pictures, Inc., a photo-journalistic agency in New York City. His work has been published in several periodicals including *Camera Arts*, *Popular Photography*, the *New England Journal of Photography* and the *Village Voice*.

The juror for the 1983 Ruttenberg Fellowship was Olivia Parker, who lives and works in Manchester, Massachusetts.

At Friends of Photography

Emotion-stirring images of people

AN EXHIBIT of recent portraits by East Coast photographer Nicholas Nixon will open in the Friends of Photography Gallery Friday, Sept. 16 and will continue through Oct. 23.

The exhibition will begin with a lecture by the artist at 7:30 p.m. Friday, Sept. 16 in room 20 of Sunset Center, Carmel.

A reception in the gallery will follow the lecture. The public is invited.

The show includes more than 50 of his recent black and white contact prints which he made during 1982 while he worked under a grant from the New Works program of the Massachusetts Council on the Arts and Humanities.

The images portray people from diverse backgrounds throughout the U.S., pictured in characteristic, yet emotionally revealing environments. His portraits are at once intimate and factual records which combine spontaneity and formal clarity.

In addition to the portraits, the exhibition will include a series of images of his wife, Bebe and her three sisters. For each consecutive year since the series was begun in 1975, Nixon has made group portraits of these women at annual family gatherings.

While the images reflect incidental changes

in the clothing and formal arrangements of the women, the psychological tension of the photographs is derived from the changes that have occurred in the women themselves with the passing of time.

Nixon received a B.A. in American literature from the University of Michigan in 1969 and a M.F.A. from the University of New Mexico in 1974. He first received recognition for his topographic views of Boston and other American cities.

Many of his early cityscapes were included in the exhibition which received wide recognition, *New Topographics*, displayed in 1975 at the International Museum of Photography at George Eastman House, Rochester, N.Y.

Since that time, he has twice been the recipient of a Photographer's Fellowship from the National Endowment for the Arts, first in 1975 and again in 1979. He received a Guggenheim Fellowship in 1977 and in 1978 was among a group of young photographers who worked under the AT&T Photography Project Grant.

His work has been widely exhibited and is included in the collections of major institutions around the country. A monograph of his work, drawn from the present portrait series, was recently published by the Friends of Photography in *Untitled 32: Nicholas Nixon, Photographs from One Year*.

P.G. Art Center opens new exhibit

A variety of works will be shown at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, from Saturday, Sept. 17 through Oct. 22.

Mary Buskirk, Jeremy Jernegan and P.A. Moore will combine their fibre arts and ceramics in a group exhibit in the main gallery. A reception for the artists is scheduled from 7 p.m. to 9 p.m. Friday, Sept. 16 at the Art Center. The public is invited.

The weavings of Ms. Buskirk are represented and collected nationwide. They were developed from drawings made while on a recent trip through Nevada and southern Idaho.

Michael Blanchard, James Memsik, Trish McCann and Shmuel Thaler will combine their works in a group exhibit of architectural photography. They will also be present at the reception on Friday, Sept. 16.

The diversity of the photographs range from the use of available light to their view of architectural forms found in the city, suburbs and country.

Oil pastels by Kathryn Hannay will be on exhibit in the main hall of the Art Center. She will also be present at the reception on Friday, Sept. 16.

Seymour Tubis of Sonoma will exhibit his paintings and drawings in Gallery 19 of the Art Center. He will be present at the reception Friday, Sept. 16.

Tubis is chairman of the department of fine arts at the Institute of American Indian Arts in Santa Fe, New Mexico and was an instructor of printmaking and design from 1963 through 1980.

All the exhibits will continue through Oct. 22. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday. For more information, phone 375-2208.

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Current exhibits

• OPENING •

Nicholas Nixon photographs: will be on display at the Friends of Photography Gallery. The exhibition will open with a lecture by the artist at 7:30 p.m. Friday, Sept. 16. In room 20 of Sunset Center, Carmel. A reception in the gallery, located at Sunset Center, will follow. The public is invited to attend the lecture and reception at no charge. The exhibition will continue through Oct. 23. Gallery hours are 1 p.m. to 5 p.m. daily.

Works by Percy Gray: will be on exhibit in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, from Saturday, Sept. 17 through Oct. 16. In the Maurine Church Coburn Gallery will be an exhibit of color photographs by Pamela Roberson which depict inland sand dune formations. In the Hall Gallery will be photographs of sculptural projects and comments on them by sculptor Lloyd Hamrol. Also in the Hall Gallery will be paintings by Frank Howard Marshall whose landscapes have a painterly, impressionist style with work never before shown. In the Asian Gallery will be life-size ceramic figures by sculptor Dan Snyder of the Bay Area. All exhibits will continue through Oct. 16. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday.

Pacific Balance: An exhibit of recent paintings by Todd Friedlander, presented by the Monterey Peninsula Museum of Art, will be on display in the Alvarado Lobby of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibit will open with a reception for the artist from 6 p.m. to 8 p.m. Thursday, Sept. 15 in the lobby. The public is invited to attend the reception at no charge. The exhibition will continue through Nov. 9. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday.

Mark Abrahamson and Michel Medinger: will exhibit their photographs at the Old Coast House Gallery, 898 Wave St., Monterey, from Friday, Sept. 16 through Oct. 7. A reception is scheduled from 7 p.m. to 10 p.m. Friday, Sept. 16 at the gallery. The public is invited to attend at no charge. Open 11:30 a.m. daily or by appointment. Phone 646-8151 for an appointment.

Mary Buskirk, Jeremy Jernigan and P.A. Moore: will combine their fibre arts and ceramics in a group exhibit in the main gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. A reception is scheduled from 7 p.m. to 9 p.m. Friday, Sept. 16. The public is invited to attend at no charge. Also on exhibit will be oil pastels by Kathryn Hannay in the main hall and paintings and drawings by Seymour Tubis in Gallery 19. **Michael Blanchard, James Memsik, Trish McCann and Shmuel Thaler** will combine forces for a group exhibit of architectural photography. All exhibitions will continue through Oct. 22. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

• CONTINUING •

Choo Keng Kwang: exhibits his paintings at Miner's Gallery Americana, located on Sixth Avenue and Lincoln Street in Carmel. The exhibition will continue through Sept. 22.

Margaret Singer: exhibits her acrylics, watercolors and prints at the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. The exhibition will continue through Oct. 9. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Jack Walt: bird artist, exhibits his works at San Francisco Federal Savings Carmel office on Junipero Street between Fifth and Sixth avenues and at the Carmel Rancho office in the Carmel Rancho Center at Carmel Valley Road and Carmel Rancho Boulevard in Carmel. He will be the featured artist of the month.

General Exhibition: Contemporary and Master Photographers: includes works by Bill Brandt, W. Eugene Smith, Josef Sudek, Judy Dater, Olivia Parker and others at The Weston Gallery, located on Sixth Avenue between Dolores and Lincoln streets in Carmel.

Ritual masks: by Arizona muralist and sculptor El Zarco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Competitive Exhibition: by the Central Coast Art Association, at Seaside City Hall Gallery, 440 Harcourt St., Seaside. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday. The exhibition will continue through September 30.

Paul Marloni: exhibits his leaded glass, blown and cast works as well as flat glass pieces at Walter/White Fine Arts, located on San Carlos Street at Seventh Avenue in Carmel. The exhibition will continue through Oct. 14.

Richard Brice: is featured artist of the month in the activities building of the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. The exhibition will continue through the month.

Staff show: at the Fort Ord Arts & Crafts Gallery through Sept. 28. The gallery is located off North-South Road at Third Avenue in Fort Ord. Visitors must obtain a pass at the main entrance.

George De Groot: exhibits his oil paintings and drawings in the Marjorie Evans Gallery at Sunset Center, Carmel. The exhibition will continue through Thursday, Sept. 29.

Joan Murphy: exhibits her paintings at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The exhibition will continue through Sept. 23.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographer Donald Ross: exhibits his works at Photography West Gallery, located on Dolores Street off Ocean Avenue in Carmel. The exhibit will continue through Sept. 30.

Andy Williams: exhibits his recent paintings at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition will continue through Oct. 8.

Jeffrey Becom: exhibits his watercolors at Collectors Gallery, 311-B Forest Ave., Pacific Grove. The exhibit features the painted and patterned walls of Mediterranean hilltowns. Through Sept. 30.

Central Coast Art Association: has a new exhibit by members which include works in oils, acrylics, watercolors and mixed media. The exhibition will continue through Sept. 23 at the association gallery, Heritage Harbor, Monterey.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emery Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

The Mixologist: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Watercolors: by Fred and Jean Fredericksen, painted in the ancient villages of Umbria, Italy in the summer of 1982, in the Activities Building of the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel.

Lucy Cunningham: is the featured artist of the month at the Central Coast Art Association gallery, located in the Heritage Harbor at Monterey. Gallery hours are 1 p.m. to 4 p.m. daily. The exhibition will continue through Sept. 30.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints: by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and

San Carlos, Carmel.

George Bleich, impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West,

Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

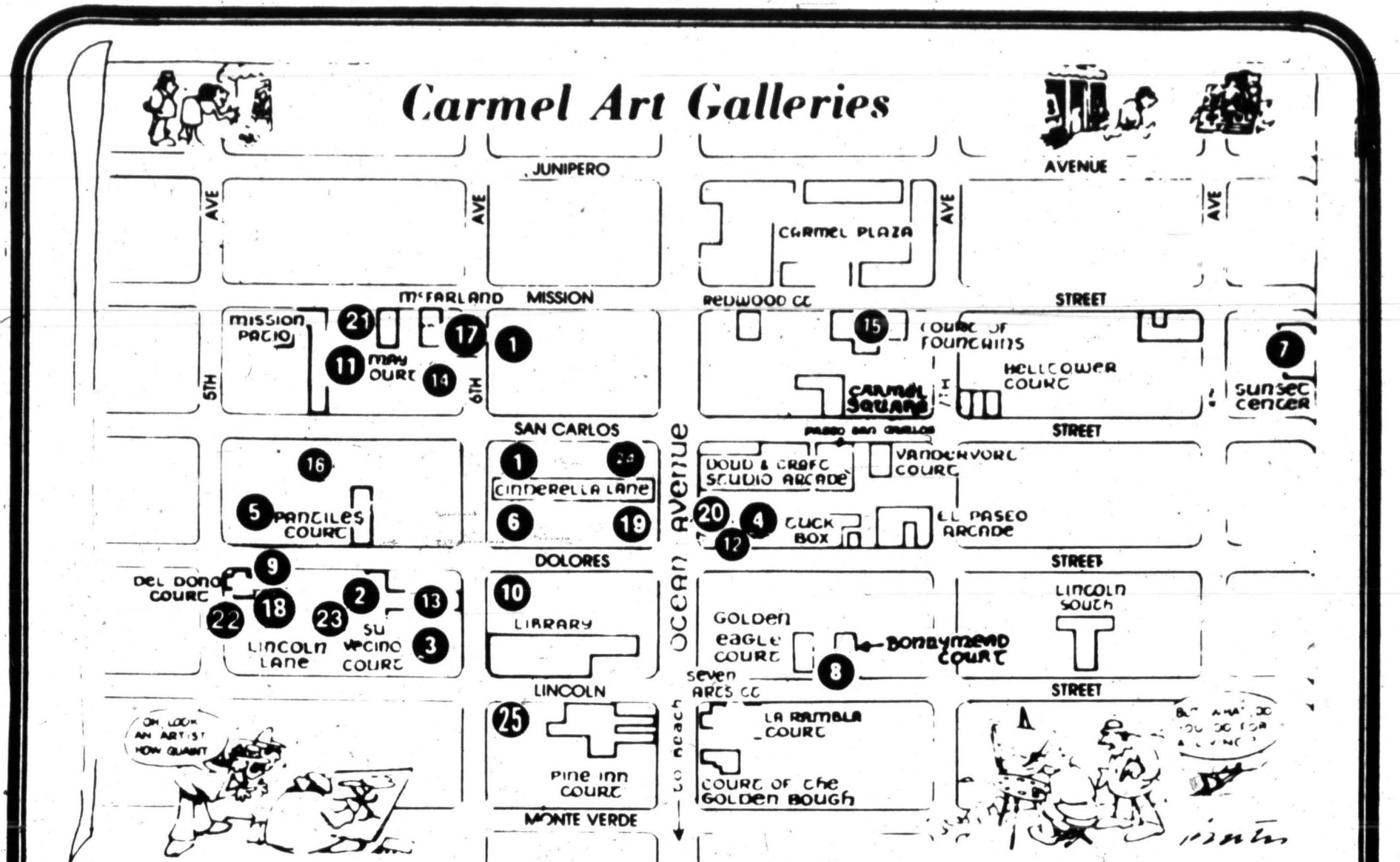
Western Art & Wall Hangings. Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures. Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by

Lowell Herrero, at the Bill W Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2183

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10:530 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorialship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Youself Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Bollauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casey, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daumier, Kolitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western broncos by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skallagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gaglian, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryujie, Neal Swenson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.



FISHERMEN'S TALES is the title of this painting by Eugene Garin which will be part of an exhibition of marine artists scheduled to open with a reception from 6 p.m. to 9 p.m. Saturday, Sept. 24 at Simic Galleries,

located on San Carlos Street near Sixth Avenue in Carmel. The public is invited to attend the reception at no charge. For more information, phone 624-7522.

Monterey museum opens varied display of paintings, photographs

An extensive survey of works by Percy Gray will be on exhibit in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, from Saturday, Sept. 17 through Oct. 16.

Gray was born in San Francisco and spent most of his life painting the scenery around his native city and in California's interior valleys. A virtuoso watercolorist, his objective was to capture the atmosphere of a place, and project a moodiness to his work.

His work is a strength of style and of place. One recognizes a "Gray" by its distinctive composition and by a sense of locale it projects; the subtle differences of regional topography which evokes the individual character of the different areas he painted, especially the unspoiled landscapes of San Mateo, Alameda, Marin and Monterey counties.

Forms of nature, the play of light and shadow, vibrant color from a rich palette of delicately toned hues and colors, are all part of his images. He is best known for his quiet groves of oak and eucalyptus.

Also on exhibit will be the color photographs of Pamela Roberson in the Maurine Church Coburn Gallery at the museum.

Photographs of sculptural projects and comments on them by sculptor Lloyd Hamrol will be on display in the Hall Gallery at the museum.

Hamrol was commissioned by a panel of local art commission members who represent

the city of Monterey and appointees named by the National Endowment for the Arts for a sculpture in Monterey.

Paintings by Frank Howard Marshall will be on display in the Hall Gallery of the museum. Marshall was a Monterey area painter whose landscapes have a painterly, impressionist style. His paintings were not exhibited at all in his lifetime, except for a short exhibit at the Stanford Art Gallery in 1925, but this was by choice.

An eccentric painter, he married into a family of means and did not need money. His wife would not let him part with any of the paintings anyway. They were nearly forgotten until the mid-70s, when Harry Timmons discovered the painter.

In the Asian Gallery at the museum will be the life-size ceramic figures of Dan Snyder. His figures are considered to be monumental, archaic, humorous, serene, timeless and contemporary. A recipient of a 1973 Prix de Rome fellowship, Snyder worked in Rome for two years where he absorbed many of the qualities found in classical sculpture.

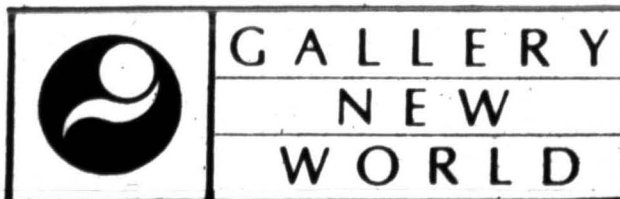
Cracked surfaces, delicate hues and shiny surfaces play over his singular, anonymous men. His work was once described by a critic to be "a kind of caricature of classical figure sculpture and in the process, creates a classical expression of his own."

Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday. For more information, phone 372-7591.

Art association membership jury

The Carmel Art Association will have a jury for provisional membership on October 10.

Provisional membership is open to all professional artists who live within a 35 mile radius of Carmel for at least one year.



LIU KUO-SUNG



"Moon Desert", 1969

LINCOLN & SIXTH, P.O. BOX 5732
CARMEL, CA 93921 (408) 624-3307

The Most Spectacular White Water View in California

Lunch & Dinner Daily



Rocky Point

Hwy. 1—12 miles South of Carmel, 624-2933

At Simic Galleries

Top seascape artists featured in exhibit

Simic Galleries will present its annual seascape exhibition, which features a fine collection of marine paintings by well-known seascape artists, with a reception from 6 p.m. to 9 p.m. Saturday, Sept. 24 at the gallery, located on San Carlos Street near Sixth Avenue in Carmel. The public is invited to attend the reception at no charge.

The works of Eugene Garin, Loren D. Adams, Jr., Anthony Casay, Wendell Brown, Robert Wood, Mario B. Simic, gallery owner, Maurice Meyer, Bennett Bradbury, Raymond Page, Kresman, Roger Chapelet, Dave Dalton and many others will be on display.

Garin is considered to be the greatest seascape artists of this century. He introduced bold new techniques to the field of marine painting. He is best known for his introduction of the translucent wave.

Brown has become one of the best known seascape painters of the California coastline. His technical expertise with underpainting and highlighting, along with his dramatic technique of blending color, has earned him much recognition. He is acclaimed for his brilliant sunsets.

Casay sets himself apart from other marine painters with his illumination and vivid use of color. He is best known for his romantic moonlights and spectacular sunsets of Hawaii, along with his powerful coastal scenes of California and Oregon.

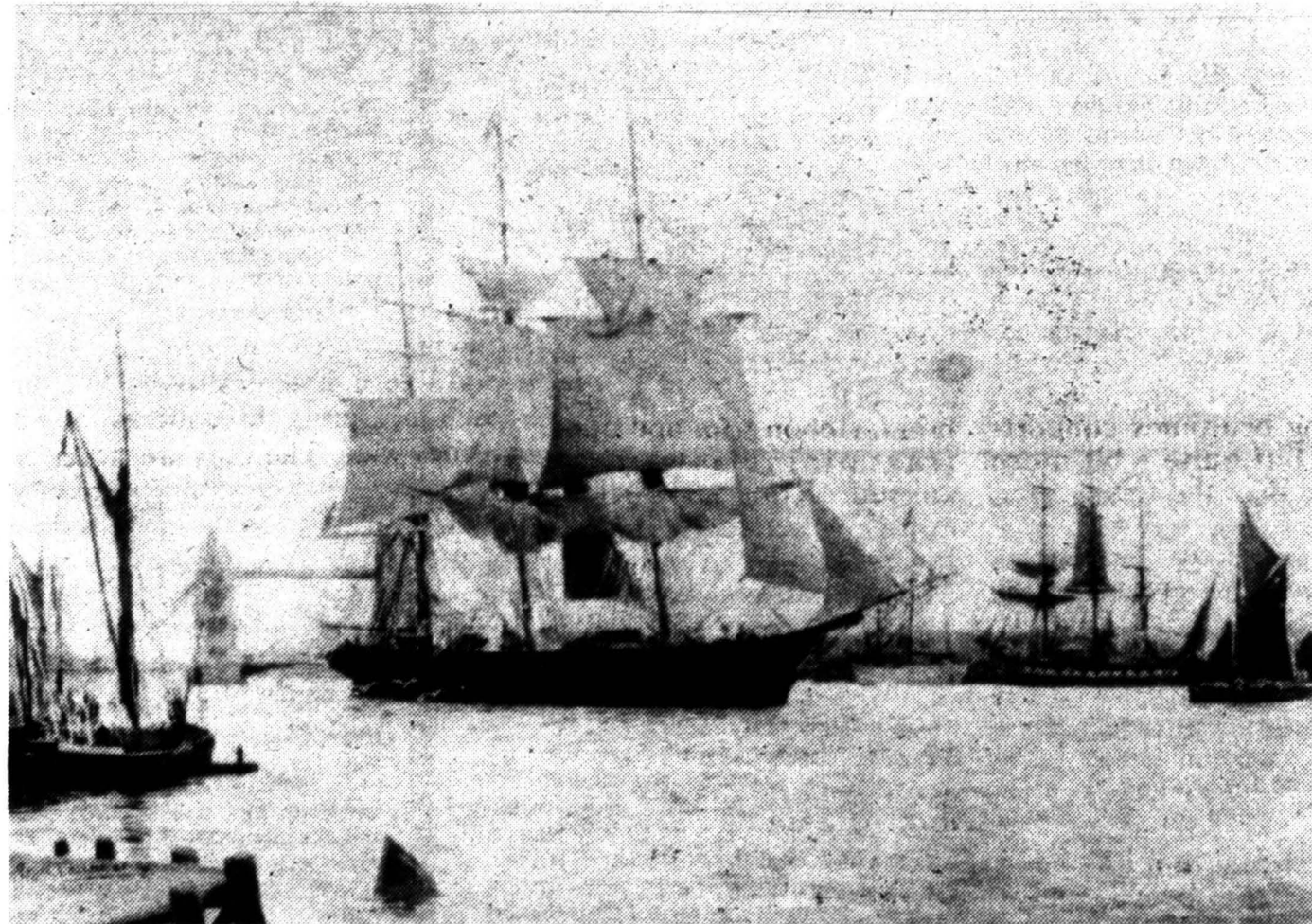
Bradbury is a legend in his own time. He is considered the master in the technique of seascape palette knife painting and his landscapes have also received wide acclaim. His style is bold, colorful and filled with movement. He is also well known as an art teacher.

Ms. Kresman has developed a unique style of super realism in her expression of the sea. Because of the exact precision in her brushwork, her paintings have an emotional impact. With a glazing technique reminiscent of the Renaissance masters, she achieves a lustrous, pearl-like quality in her paintings, almost as if they had an illumination of their own.

Simic has traveled around the world to view, study and collect fine art. His gallery houses the largest selection of major marine artists and offers a great diversity in style. He believes his best work is in the execution of moonlight scenes, open waves and sunsets.

Simic Galleries also presents a selection of Parisian street scenes and works by Cortes, Blanchard, Delage and Boyer as well as landscape settings, figuratives, primitives, wildlife paintings and a display of bronzes by Dani, Gene Zesch, Doris Scott Nelson and Elizabeth Macqueen.

Gallery hours are 10 a.m. to 6 p.m. Sunday through Thursday and 10 a.m. to 10 p.m. Friday and Saturday. For more information, phone 624-7522.



LIGHTNING IN LONDON is the title of this painting by Roger Chapelet which will be part of an exhibition by marine artists at Simic Galleries, located on San Carlos Street near Sixth Avenue in Carmel. The exhibition

opens with a reception from 6 p.m. to 9 p.m. Saturday, Sept. 24 at the gallery. The public is invited to attend. Gallery hours are 10 a.m. to 6 p.m. Sunday through Thursday and 10 a.m. to 10 p.m. Friday and Saturday.

ROCKLANDS

California Cuisine

All Natural Ingredients

Specials Featured Nightly

Complete California Wine List

Lunch: Monday thru Saturday 11:30-2:30

Dinner: Monday thru Saturday 6:00-9:30

375 ALVARADO STREET MONTEREY

(408) 649-3462

Home Improvement Guide



THIS GUEST BEDROOM has the new dressy look in decorating, all in convenient ready-mades from Burlington, with nostalgic touches like the ruffled and ruched edgings on the dainty Wood Violet print fabric.

Bedrooms dress up for a change of pace

Beds in the Western world have always been lavished with adornments and we seem to be in the mood now to make our bedrooms dressier than we have for many years.

Stores are reporting that their customers are looking again for ruffles and ruching, for softness and serenity—all the things that go to making bedrooms comfortable, but quite a bit more formal than they have been lately.

Contrary to one lavish period in history in which beds became so ceremonial that royalty even received important visitors in the bedroom, we have turned our bedrooms into places where privacy reigns instead.

One thing that has been missing from bedrooms for

a while has been the bedspread, but now it's back to contribute to the more formal look.

There's nostalgia, too, she says, for the special details from the past which have been incorporated into the new Burlington ready-made spreads, draperies and pillows: Crocheted braid, ribbon trim and contrast piping as well as shirred ruffles and ruched edges, are adding dress-maker-style touches to Laura Ashley's romantic prints, strewn with tiny buds and bouquets.

So let Marie Antoinette have her bedcovers embroidered with pearls and gold thread; today's bedrooms have their own beautifully elegant significance.

Do it yourself

New Product Roundup

By BERNARD GLADSTONE
New York Times

Here is another roundup of worthwhile new products that may interest the do-it-yourselfer:

UNIVERSAL SHELF BRACKETS

Sisu shelf brackets are multi-purpose plastic units that make it easy to put up shelving almost anywhere, including the building and assembling of simple bookcases and similar storage units made of lumber or plywood. Manufactured by the Sisu Shelving Corp., P.O. Box 8366, Fort Collins, Colo. 80525, and available directly from the manufacturer as well as through retail stores in some parts of the country, these rugged plastic shelf supports are designed for use with 3/4-inch-thick plywood or particle board, or with one-inch shelving lumber (which is 3/4-inch thick).

The U-shaped brackets can be screwed to a wall, to the inside of an existing cabinet, or to uprights of two-by-two, two-by-three or two-by-four, (when you are assembling your own freestanding shelving units). The wood shelves fit snugly between the protruding jaws of the brackets and are firmly supported along the edges or ends without need for separate fasteners. No knowledge of carpentry is required—the only carpentry involved is cutting the shelves (and uprights, if used) to length. The brackets, in sets of four (enough for one shelf), cost \$2.49 a set; a minimum of four sets is required (\$9.95) when ordered by mail from the manufacturer.

PARTS STORAGE

Ideal for neatly storing bolts, nuts, nails, screws and other types of small hardware, as well as hobby supplies, sewing supplies, fishing equipment and the like, the Portafix 6 is a portable unit that contains 12 removable plastic containers, each measuring three inches long by four inches high and two inches wide. The bins are stored in a rugged plastic case that has four shelves and holds three of the tough plastic bins on each shelf. A hinged clear plastic lid covers each shelf to keep contents clean. A handle on top makes it easy to carry.

Made by Schaefer System International Ltd., 3130 Universal Drive, Mississauga, Ontario, Canada L4X 2C8, and distributed in this country by Applied Warehouse Systems, Inc., Bldg. 505, Raritan Centre, Edison, N.J. 08837, the Portafix costs \$17. It comes with one brass hinge; when two units are purchased, they can be joined with the hinge so they fold for easy carrying and storage.

TO MEASURE HUMIDITY

Requiring no batteries or other source of power, the Condor Humidity Meter is an accurate instrument for measuring indoor relative humidity—important for human comfort, as well as for plants and the preservation of expensive furniture and works of art. The new Condor instrument uses polarized light in combination with special solid-state crystal technology that gives more accurate readings on an easy-to-read linear scale. The numbers that glow the brightest indicate the present level of relative humidity in a room. Manufactured by the Rhikon Corp., 19701 S. Miles Road, Cleveland, Ohio 44128, it comes in two models: No. 15-8 (\$12.95), and No. 15-6 (\$21.95). Each model includes a built-in thermometer.

ROTARY SANDER

Designed for use with any portable electric drill, the 3M Flap Sander has eight abrasive strips backed by flexible nylon brushes equally spaced around a central drum. Ideal for stripping paint, varnish or other finishes and rust, the Flap Sander uses seven 1/4-inch-long strips of cloth-backed abrasive paper that fit into spiral slots on the side of the two-piece molded plastic housing. As the drum spins, the flaps of abrasive are slapped against a surface to strip it clean. Scalloped edges on each flap keep it from gouging so it can be safely used on carved or molded surfaces to remove paint from crevices without ruining the shape. Made by the Household & Hardware Products Div., 3M Center Bldg. 223-4s, St. Paul, Minn. 55144, the tool costs \$16 and includes a supply of medium-grade sanding strips. Fine, medium and coarse-grade strips are available separately for \$3.75 for a package of eight strips.

ENERGY BOOK

The Home Energy Audit by Richard H. Montgomery (John Wiley & Sons; \$10.95, soft-cover) is a 191-page, fact-filled volume for the homeowner who wants to conduct his own home-energy audit. Although it is basically non-technical and easy to follow, it takes careful readings to get accurate results. The book has many drawings and tables, including worksheets to guide you through the measurements to be taken and information to be recorded. The text is written so that anyone with patience—and a willingness to do a lot of measuring, watching of meters and recording of data—can conduct an accurate energy audit of his or her home.



YOU CAN HELP RID YOUR HOME of cigarette and cooking smoke, dust and other airborne pollutants by using a high-powered, efficient air filtering device such as the Norelco Clean Air 9000. The three-part filter attracts particles from the air like a magnet, and also absorbs gas and odors.

Now you can... Fight indoor pollution

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Tight, weatherized homes that hold in heat can also hold in smoke and toxins according to a report prepared by the U.S. General Accounting Office. What's more, fresh air and oxygen may be kept out.

Fumes from cigarette and cooking smoke, gas ranges, and strong cleaning chemicals can all contribute to indoor pollution.

An ordinary wood fireplace releases such toxic chemicals into the air as carbon monoxide, oxides of nitrogen and sulfur, and metal oxides, while at the same time it uses up a lot of oxy-

gen. This reduces the amount of oxygen available to breathe.

You can help eliminate many of these problems by equipping your home with

a high-powered, efficient air filtering device.

You can also take other preventive measures to keep foul air from building up in your home. Smokers, for example, should consider smoking only in areas of the house where the air will be quickly vented, such as near a slightly open window or effective air cleaning machine.

Cooking tops and ranges should be properly vented outdoors with a hood or fan. Also, limit your use of strong smelling cleaning compounds and other household chemicals to just a few minutes each day.

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Home Improvement Guide

During autumn, the subject is still roses

What makes roses the world's most popular ornamental plants? Those incomparable satiny blossoms, for one thing. The cold weather rose lover needs to know how to ensure optimum warm weather performance in his rose garden.

A gardener's best guarantee for lush, flower-filled rose bushes during summer is to winterize them in the fall.

Temperature changes

Except on the West Coast and in the warm South, modern hybrids need winter protection. In regions where temperatures drop below freezing, but rarely below zero, the greatest danger is from drying winds and frequent fluctuations in temperature.

When the ground is frozen, but temperatures suddenly rise about 32°F, strong winds may evaporate moisture from rose canes — moisture that cannot be replaced until the earth thaws.

An anti-desiccant spray available at garden centers helps seal in needed moisture and combats the drying effects of wind. For added safety, mound six to eight inches of soil around the bases of your plants.



IN THE FALL, light pruning is recommended to make rose bushes a convenient size for winterizing.

Even if upper canes are damaged by unusual cold, the crowns and lower canes will be shielded. Where sub-zero weather is common, make mounds one foot or more deep.

Some rose gardeners believe in heavy autumn pruning.

According to their theory, the best way to protect upper canes is to remove them: no upper canes, therefore no upper-cane damage.

Jack Christensen, vice president and director of re-

search for Armstrong Nurseries of Ontario, California, takes a different view.

"Heavy fall pruning assumes winter damage that might not occur," said Mr. Christensen, who is the youngest hybridizer to develop an All-America Rose Selection, the most coveted award bestowed on a new rose variety.

He recommends only light pruning to make bushes a convenient size for winterizing. This may entail no more than cutting stems of lingering flowers. If upper canes suffer some damage, they can be pruned in early spring before growth starts.

Even in the far north, gardeners can over-winter prize bushes at near full size. "The trick is to enclose plants completely in a three-foot tall cylinder of chicken wire or tar paper filled with insulating oak leaves or straw," said Mr. Christensen. "Come spring, plants should be unscathed and may bloom earlier than usual."

He cautions against fall fertilizing but does suggest keeping soil well watered until winter arrives.

Plan ahead

With the garden's summer performance still fresh in mind, autumn is a good time to make future landscaping plans — and, in the case of roses, to peruse mail-order catalogs for exciting new varieties.

The outstanding introduction for 1984 is 'Olympiad,' produced by Armstrong Nurseries. Besides being designated an All-America Rose Selection (AARS), 'Olympiad' has been chosen as the "Official Rose of the 1984 Olympics."

Thousands of bushes donated by Armstrong will beautify sites throughout Los Angeles, the host city of the summer Games. Some 2,000 'Olympiads' have been donated to public gardens all over the United States.

Proceeds from the sale of 'Olympiad' will go toward supporting America's Olympic program.

Jack Christensen is very excited about 'Olympiad' and its performance as a garden plant. "The color is the main feature," he said. "It's a very strong red. 'Olympiad' is unique in that it holds its color perfectly, contrary to what most red

roses do as their blossoms age." Other red roses turn bluish-purple.

One enthusiastic AARS judge reported, "When the sun hits a mass of 'Olympiad' blooms, the brilliance is almost blinding." Flowers average four to five inches in diameter. They are borne singly or in clusters on long, sturdy stems, making them ideal for cutting.

The well-branched plants grow between three and five feet tall with abundant, disease-resistant foliage. 'Olympiad' performs beautifully in both cold and warm climates.

"The secret to getting continuous blooms from 'Olympiad' is to cut off old flowering stems by at least two-thirds of their length, rather than plucking off just the flower heads," said Mr. Christensen. "Gardeners who enjoy fresh cut flowers can create wonderful long-stemmed bouquets with this technique."

For additional information about the Olympic Rose, write: Los Angeles Beautiful, Inc., 1984 'Olympiad' Rose, 404 S. Bixel St., Los Angeles, CA 90017. For mail order information write: Armstrong Nurseries, Inc., P.O. Box 4060, Ontario, CA 91761.

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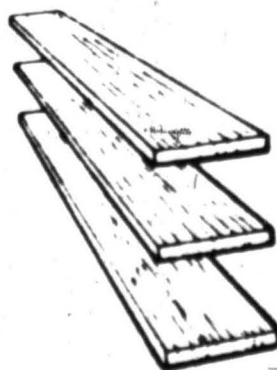
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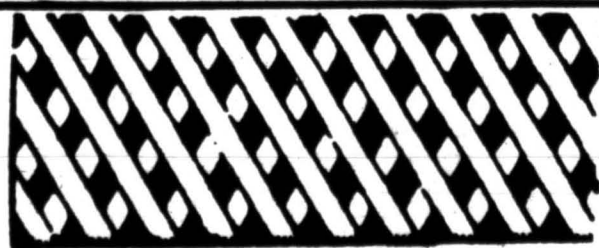
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Home Improvement Guide

Facts and figures

Rent a home . . . Rent a car . . . Rent a sofa? Furniture rental businesses, once common only in states like California and Florida, are popping up across the country.

During the past 10 years, more than 100 such businesses were established and an estimated 500,000 homes now contain rented furniture.

Typical furniture renters include newlyweds, divorcees, unrelated singles sharing a home, and the victims of floods, fires and similar disasters.

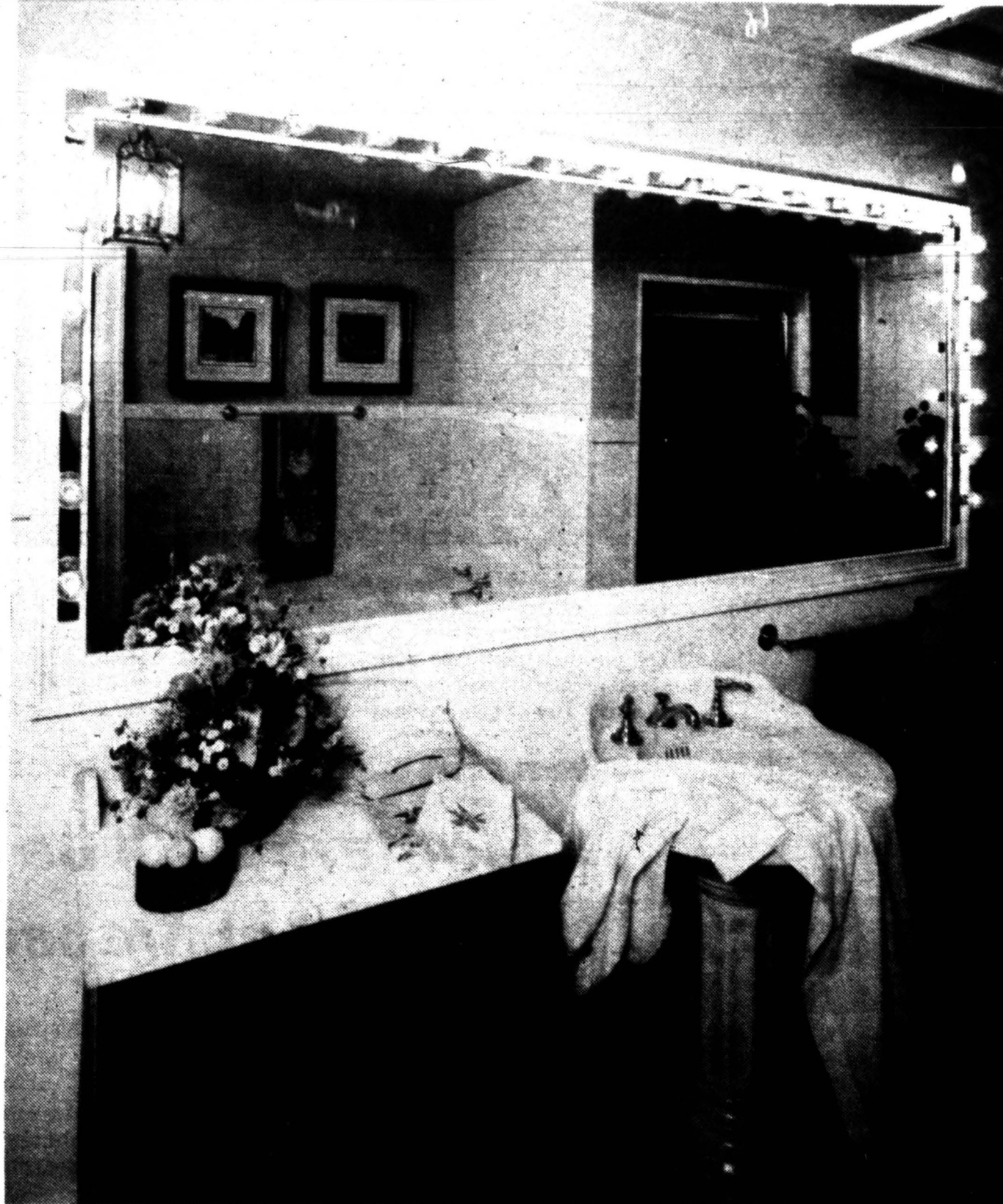
The current apartment rental vacancy rate of five percent nationally is the lowest since World War II, according to a survey by the Advance Mortgage Company.

Major cities with a vacancy rate less than the national average include: Los Angeles, New York and Minneapolis at one to two percent; San Diego at two to three percent; and Dallas at four percent.

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Show at the Monterey Conference Center in the Doubletree Mall Sept. 16, 17 and 18. Kitchens and Baths will be located in both 76-79.

Cost profile for home kitchen/bath remodeling

The average redesigned kitchen, without structural changes, now runs about \$9,000.

If you install it yourself, you cut that in half. If you buy the design (usually \$150-\$200) then go to a home center or other outlet to buy the products, you might save another \$1,000.

The average redesigned bathroom usually runs \$6,000 and up with new cabinets and counters, sink and tub. Ordinary replacement of fixtures without redesign will usually run about \$1,200 to \$1,800.

The professional kitchen dealer's products usually cost more because they are worth more, but the pro often will substitute stock cabinets which he buys from a distributor — just as the home center does — and can come close to the home center price.

However, the pro usually will refuse to sell cheap cabinets that he can't stand behind, because his reputation is at stake.

There are local cabinet shops in all areas, and some are staffed by true artisans. But most often, the local

shop can not match the quality of a cabinet factory.

So don't go by price alone. It is worth your time and trouble to ask questions about cabinet construction and finish, to find out why a price is lower or higher.

When you get the facts, you often will choose to pay more for better value.

What's the difference between a "cabinet shop" and a factory? It isn't just size. Some of the best factories are quite small. But generally, if there are 15 or more plant workers, it qualifies as a factory.

Do it yourself:

Home repair clinic

Q. Several years ago new cedar siding was installed on the outside of my house. This was finished with a clear wood preservative. The entire surface of this cedar is now covered with mildew. I tried a commercial mildew remover on a small section and found that it removed the mildew, but also removed the finish and bleached the wood. Can you tell how to remove the mildew without removing the present finish and without bleaching the wood? — J.A. P., Rocky Point, N.Y.

A. I'm not sure I understand what you mean when you say it "removed the finish." The clear preservative you put on years ago was not a finish, and what little finish there was has undoubtedly weathered off. What you are probably removing is dirt and discoloration. All mildew removers have bleaching and cleaning action. If you want to remove the mildew, you will have to expect some bleaching. Then, if you want to darken the color of the wood, apply a shingle stain or pigmented wood preservative. This should be renewed every two to three years to maintain the color.

Q. I have combination aluminum storm windows on my house. When I push the storm windows up they come slamming down on my hands. I have been putting a stick under them to hold them up, but this is not the answer. What should I do to make the storm windows stay up? — S.C., Falmouth, Mass.

A. Spring-actuated pull-catches or buttons on the sides of the storm-sash frame are supposed to snap into notches in the frame when you raise the storm window. When you want to lower the window, pull these out to release them. These catches are not springing into the holes because they are probably stuck in the pulled-open position. Clean them and spray them liberally with a moisture-displacing penetrating lubricant such as WD-40, LPS-1, CRC or a similar product. Allow this to penetrate for a few minutes, then pull on the catches to see if they move in and out freely. If they still don't move, spray again and tap lightly with a block of wood or small hammer. When you have them loose so they can be pulled out, they will catch and hold the storm window up.

Q. Someone painted the redwood deck attached to the outside of my house with creosote. Is there anything I can do to get rid of the strong odor and stained color this has left? C.B., Bayside, N.Y.

A. I think you'll have to let it weather out; it will in time. Depending on how much was put on, and on how much it penetrated, a sanding machine will probably remove some of the color and odor, but I doubt if it will remove all unless you sand quite a bit. You might want to use a small sander on one corner to see what effect it has.

You can also scrub the surface with steel wool that has been saturated with paint thinner. Scrub a small section at a time, then mop up the dirty thinner immediately. Since it is highly flammable, take precautions when disposing of the rags and the solvent. This should remove some of the surface staining and odor, but probably not all of either.

KITCHEN & BATH Design & Decor



by Sharon and Dwain Russell



Proper kitchen design should take its clues about physical layout from three central concepts. First, the physical limitations of the principal cook or cooks should be a major determinant in achieving an energy-saving, comfortable working environment. Second, the well-organized kitchen should be based on work centers with sufficient storage, and arranged in logical sequences. Lastly, the greatest efficiency can be attained by storing items where they are needed rather than by category. It is upon these principles that an efficient, comfortable kitchen can best be arrived at. Aesthetics fall into place once functionalism has laid the foundation.

You may think you know how the ideal kitchen should be planned but in reality it is not logical or functional. For medical problems you see a specialist and for kitchen problems you should also see a specialist. Your kitchen specialists can be found at KITCHENS and BATHS ETC., at Carmel Rancho Lane, the entrance to the Barnyard. We know designing and how a room can be productive and efficient. We work closely with several general contractors and can suggest many that you might want to use to give your kitchen a completely new look. See us Tues.-Sat. 10-4 & by appt. Tel. 625-2227.

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Evening of dance with local dance troupe

By LISA MCKANEY

'ACES AND DEUCES,' an evening of dance, performed by Walter White, Joy Berta, Janet Butler, Mollie O'Neal and Janet Morris, will be presented at 8 p.m. Saturday, Sept. 17 in the performing arts center of Santa Catalina School, located on Mark Thomas Drive in Monterey.

The program of solo and duet dances is directed by Walter White, a professor in dance at Monterey Peninsula College, who toured with the Tandy Beal Company for three years. He also danced with the Kat Knapp Jazz Company in Los Angeles. After a two-year teaching residency at Kelvin Grove College in Brisbane, Australia, White returned to the peninsula to resume his teaching position at the college.

Joy Berta will team up with White in the duet performance of "Tapestry of Delight," a humorous interpretation of movement. Berta is known on the peninsula for her work with the Joy Berta Dance Company. She has been a professional dancer and teacher for more than 15 years.

Before the formation of her company, she toured and performed internationally with the Bella Kewitzky Modern Dance Company for three years. A certified polarity therapist, she has incorporated the fundamental principles of Roling and polarity into her dance experience to create her own unique approach to movement.

She was on the faculty of the Monterey Peninsula College dance department for six years. She now lives in Marin County where she teaches and performs in the San Francisco Bay Area. Berta will perform a solo improvisational piece with pianist Gary Remal.

Janet Butler will perform her new solo work — "Mirage" — a modern dance based on the workings of an oversized Chinese umbrella made of paper, wood and string. She will also be featured in a duet piece with White called "Blind Date I and II," a hilarious and sometimes serious look at couples and how they react on a blind date.

Ms. Butler has lived on the Monterey Peninsula since 1969 and is a founding member of Monterey Peninsula Dance Theatre. She teaches at Monterey Peninsula College.

With traditional dance training, her background includes studies in related areas such as T'ai Chi Ch'uan, Yoga, sufi dancing, holistic health disciplines of polarity and touch for health. All of these studies have been an influence on her approach to movement and dance technique.

MOLLIE O'NEAL of Carmel teaches dance at Santa Catalina School. She was

selected from 800 dancers to study with Twyla Tharp in Boston and has performed and studied with Carlos Carvajal, Cecelia Bowman and Raymond Sawyer.

She has taught dance at Hidden Valley, Carmel High School, Lilli Selvigs, Hartnell College and Monterey Peninsula College. Ms. O'Neal is now with the Monterey Peninsula Dance Theatre and the Monterey Peninsula College faculty concerts.

Janet Morris will be featured in a solo piece of her own choreography. She has also performed with Tandy Beal and is assistant to Regina DeCosse of Cabrillo College and the Cabrillo Dance Ensemble. She and Ms. O'Neal were high school classmates together, though they did not know each other well at that time.

"If I don't dance, I'm not happy," said Ms. O'Neal. She enjoys working with high school and college students with whom she can express her modern jazz style. "My style is a strain of different techniques I've studied where I try to put in something that feels comfortable in my body," she added.

"We decided to put this show together because we hadn't done anything formal in a while," White explained. He had worked quite extensively with Ms. Berta but this will be his first time dancing with Ms. O'Neal and Ms. Morris.

Ms. O'Neal and White attended the same dance camp at Colorado, though they did not know each other well at that time. "We all try to freelance but we can't work together too often because we all have our other obligations," White added.

"We enjoy doing this because we're a small group and that way we can keep our routines tight — the experience is the important objective," Ms. O'Neal said.

Ms. Butler teaches part-time at Monterey Peninsula College where her focus is on older adult education. "I teach them body movement to music — dance and exercise — all the things I do for myself as a dancer to keep my body open, to keep my strength and my coordination skills," she said.

A former Arthur Murray Dance instructor, Ms. Butler will also conduct a workshop in ballroom dancing in October. Her expertise, however, is solo choreography and performance. She would like, some day, to present a program for clubs, meetings and conventions. She keeps up the energy in a solo performance with the use of props and has even created a dummy for her routines.

Their style can be considered modern, almost dance theater, but not stereotyped in any particular style.

Tickets are \$6 general admission and \$5 for students and seniors. They are available in advance at the Monterey Dance Workshop, 559 Tyler St., Monterey and Coopers Boutique, 606 Lighthouse Ave., Pacific Grove. For more information, phone 373-6987.



DEBORAH WHITE, (left) Mollie O'Neal, Gaila Cottrell, Janet Butler (with Felix the dummy) and Walter White, flying overhead, are popular peninsula dancers. A program, *Aces & Deuces*, will be performed by Walter White, Joy Berta, Janet Butler, Mollie

O'Neal and Janet Morris at 8 p.m. Saturday, Sept. 17 in the performing arts center of Santa Catalina School, located on Mark Thomas Drive in Monterey. Tickets are \$6 general admission and \$5 for students and seniors. For more information, phone 373-6987.

Central Coast Wine Watch

'Monterey will be famous for its champagnes'

By JOE TARANTINO

'WITHIN 15 years, Monterey will be famous for its champagnes.'

If these sound like bold words, its because they are. There were spoken by the strong-willed, sometimes controversial, but very respected, Doug Meador, proprietor of Ventana Vineyards of Soledad.

Few would argue Meador's contention that Monterey County soon will be a major contributor to quality sparkling wine production in California. The raw materials are here; they simply need to be exploited.

Climatically, certain areas here provide similar growing conditions to Champagne, France. There are now approximately 2,400 acres of Chardonnay, 1,000 acres of pinot blanc, and about 3,000 of pinot noir. These three grapes are among the most coveted in France.

Pinot Noir and Chardonnay are the basis — alone and in combination — for the great French champagnes. In California, pinot blanc has been added to the base of some domestic cuvees.

"We can produce the crisp, relatively high-acid grapes which made sparkling wines more French than Californian in character," says Meador. "We believe (at Ventana), that many areas of California can achieve proper grape conditions for champagne production.

Not only is the upper half of Monterey compatible but probably Carneros, Edna Valley, and parts of Sonoma, to name a few."

Ventana Vineyards will unveil its first sparkling wines, a pinot noir/Chardonnay cuvee, sometime in 1984. Meador has drawn plans for a separate wine aging facility near his Soledad winery, presumably to house future sparkling wines:

VENTANA IS not the only participant in local sparkling wine production. Published figures indicate that Americans annually consume about one bottle of champagne per person. The theory of an undersaturated market helped fuel two long established names, Wente and Mirassou.

"Four years ago we began to give the idea of sparkling wine consideration," says Eric Wente. "We made a few batches of blanc de noir experimentally. About 90 percent of our production has been white wines for the past 100 years. Sparkling wine was a logical step; we felt confident of success."

The increasing success of local vintners is certainly confirming the hunches of early viticulturalists. And with the demand for sparkling wine on the increase, Monterey can only gain more feathers in its hat.

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The equipment is available to those qualified to use it and is just right for professionally finishing paintings, drawings and photographs.

Hours for rental are 11 a.m. to 5 p.m. Tuesday through Saturday. Those who need instruction on equipment use should call the Art Center to arrange for a class time. The Art Center is located at 568 Lighthouse Ave., Pacific Grove. For an appointment, phone 375-2208.

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Remember when?

65 years ago

From the "Carmel Pine Cone"
Sept. 12, 1918

KEEP YOUR EYES OPEN

What the civilized world is up against should Germany triumph was stated straight from the shoulder by Dr. Frederick V. Fisher at the Manzanita Theatre last Friday night. Being a representative of the Committee on Public Information, what Dr. Fisher said may be accepted as the truth. And he presented an awful indictment against the Kaiser and his government. "I have no doubt but that right here in Carmel there are German spies" said the speaker.

Therefore, remember "Eternal vigilance is the price of liberty."

50 years ago

From the "Carmel Pine Cone"
Sept. 15, 1933

CARMEL MISSES TREAT BY LACKING AIRPORT

Making a tour of airports in the region, the world's first flying beer bar made a day's stay at Monterey during the Hotel Men's Convention. In a Breese monoplane, the bar is able to serve five customers seated in the cabin, and through an outside tap to serve as many as can reach for glasses.

If Carmel had an airport it would have been favored by this unique aircraft and so that the loss may be more keenly felt, let it be added that the beer was free to any and all as advertisement of its virtues, and many were the thirsty who made willing test.

25 years ago

From the "Carmel Pine Cone"
Sept. 18, 1958

LITTLE PFEIFFER'S BIG PROBLEM TO BE PONDERED TONIGHT

The County Committee on School District Organization meets tonight at the Carmel High School library at 8 o'clock to consider the problem of one-room Pfeiffer school near Big Sur, which wants to become two-room. To solve its site problem, it must annex to some big district such as Monterey or Carmel and take Palo Colorado District in with it.

New docent training at museum

The Monterey Peninsula Museum of Art is accepting applicants who wish to apply for docent training. Docents are volunteers who serve the community by guiding visitors through the museum's four changing galleries and the exhibited permanent collection.

Docent orientation will begin Monday, Sept. 19 and will be comprised of five sessions.

A docent is also involved with the local schools through Creative Response, an art appreciation course offered to fourth and fifth grade students. Persons with an art history education or an appreciation of art who are willing to share their knowledge with the community would be most welcome.

Docent duties include the installation and dismantling of exhibitions; researching local art history for the museum's files or sponsoring lectures previous to major exhibitions.

Applicants should phone 372-7591 for more information or stop by the museum at 559 Pacific St., Monterey.

Only practical sites are in Palo Colorado district, and it isn't legal to build a school in somebody else's district. If both schools annex to a larger district, boundary lines are wiped out between Pfeiffer and Palo Colorado.

But they don't want to join Monterey unless Monterey city and high school districts unify, and there's still the question of their not being contiguous to Monterey district awaiting a ruling from the attorney general.

All this because little Pfeiffer is hemmed in by a state park and a state highway maintenance station which can't or won't part with enough land for Pfeiffer to build its extra school room on its present location.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Sept. 13, 1973

QUAKE FAULT LINE NEAR CARMEL

A detailed survey of off-shore earthquake faults in the Monterey Bay area suggests that a fault line runs just south of Carmel.

Another fault has been mapped just north of Carmel, but experts of the U.S. Geological Survey in Menlo Park feel there is no way to know whether it would constitute a hazard.

The group made disclosures Tuesday following a new mapping of fault zones in this area.

A series of parallel fault lines in the Monterey Bay area appears to go toward Seaside and Fort Ord.

Experts say there is no way of knowing when there would be a major earthquake on the peninsula. A statement issued with the survey warns that stresses within a fault line of the system pose a danger of generating earthquakes of 7.2 to 7.9 on the Richter Scale. The San Francisco earthquake was 8.5.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Sept. 14, 1978

CONCEALED WEAPONS — 16 IN TOWN CARRY THEM WITH SPECIAL PERMITS

Ever wonder how many people in Carmel have permission to carry a concealed weapon?

The answer is 16 and that includes two women. Most of the group is composed of business people who carry large sums of money or valuable items like jewelry or rare coins.

Only concealed weapons need a permit. They are issued at the discretion of Police Chief William Ellis. Ellis said in an interview that he was confident those who carry a hidden weapon are capable of handling it safely.

"Some people come in and ask for a permit and they don't even know which end of the gun to fire," he said.

"It is a misdemeanor to carry a concealed weapon without a permit. Only the police chief and the county sheriff can issue permits. Yearly renewal is mandatory. If an owner cannot prove a continued need for the guns, the permits are revoked," Ellis said. Carmel's longest standing permit has been renewed annually since 1950.

Ellis said he is very strict about who he permits to carry a concealed weapon.

All applicants are fingerprinted. A three-week waiting period is required before permits can be issued. During that period, police check to make sure the applicant does not have a criminal record.

During his three-year tenure as chief, Ellis has renewed 13 permits and given three new ones.



La Cocina por Hombres
THE KITCHEN FOR MEN
(Women are invited, too!)

Featuring traditional American Cooking. Spanish Cooking for intermediate students only - once a month.
4 or 8 hour classes available Mon.-Sat.
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Call May Lawrence, 625-2581

Delicious
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170 FOREST AVE. PACIFIC GROVE 93950
MON-THURS 11:30-9:30 FRI-SAT 11:30-10:00

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Wouldn't you like a great deal on gourmet deli items?

Unabashedly, we humbly offer one of the widest varieties and choices of quality Gourmet items this side of the equator.
Gathered worldwide for your pleasure: over 20 imported beers. Fresh for your delight: 45 lunch meats, 15 pates and 150 cheeses.

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AUTHENTIC ITALIAN RECIPE
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...A FRESH, THICK, DELICIOUS CRUST COVERED WITH A RICH TOMATO SAUCE, LOADED WITH MOZZARELLA CHEESE AND THE FRESHEST MEATS AND VEGETABLES OF YOUR CHOICE. TRY ANY COMBINATION YOU WANT...

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STEAK & PRIME RIB

Sunday Brunch from 10:30 a.m.
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CARMEL RANCHO CENTER • 624-8286
(Formerly The Hatchcover) • Mouth of Carmel Valley



TO GO PARTY TRAYS

12 EGG ROLLS	24 FRIED SQUID
12 B-B-Q SPARE RIBS	36 FRIED WON TON
24 PIECES B-B-Q PORK	12 FRIED SHRIMP

SERVES 10 to 12 PERSONS
120 PIECES
FULL ORDER... \$38.00 1/2 ORDER..... \$20.00

Dock Lor's CANTON
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LUNCH SPECIALS \$2.75-\$4.75
Served 11:30 a.m. to 2 p.m.
Open 11:30-10 p.m. Mon. thru Sat.
Fifth between Dolores & San Carlos
Across from Post Office — Carmel



THE MONTEREY BAY 10K RUN FOR THE BEACON is scheduled with registration from 6:30 a.m. to 8:30 a.m. and the race start time is 9 a.m. Sunday, Sept. 18 at Lovers Point in Pacific Grove. Pre-register and

receive your packet and Beacon T-shirt before 12 noon Friday, Sept. 16 at Beacon House, 468 Pine St., Pacific Grove. They will also be available on the morning of the race. For more information, phone 372-2334.

Alcohol recovery program

'Run for the Beacon' to benefit center

The Monterey Bay 10K Run for the Beacon is scheduled Sunday, Sept. 18 at Lovers Point in Pacific Grove. Registration will be from 6:30 a.m. to 8:30 a.m. and the race will start at 9 a.m.

Race directors are John Moore, who was course director for the '83 Bay-To-Breakers and Ron Markillie, who was race director for the Avon International Championship.

The certified course starts at Lovers Point and along Ocean View Boulevard, past the lighthouse, on sand dunes, along tree lined streets and circles back to Lovers Point. It is a competitive racers' run and is also available for those who wish to make it a fun run.

Registration is \$7 and proceeds will benefit Beacon House on Pine Street in Pacific Grove. Beacon House is a non-profit

recovery house for those with alcohol problems; a privately funded program. All pre-registered runners will be eligible for drawing of merchant-donated prizes.

More than 200 volunteers will help the runners as route monitors, flag persons, timers, finishing recorders, refreshment stewards, checkpoint people, trained nursing/medical personnel and walkie-talkie operators.

A permanent trophy with the name of the winner will be engraved and added to each year. There will also be individual winner trophies and merchant-donated awards presented in all classes.

There will be after run refreshments and "boogie-for-the-Beacon-on-the-green" music by Doctor Feelgood. For more information, phone 372-4811.

THE PAT HATHAWAY COLLECTION
Dedicated to the preservation of our photographic heritage...
Come in and see my new decorator showroom in the Pacific Grove Art Center
A GLIMPSE OF MONTEREY.
HISTORICAL PHOTOGRAPHS
568 Lighthouse Avenue, Studio 5 - Pacific Grove, California 93950
Hours Tuesday-Saturday, 1 to 5 P.M., or By Appointment

Carmel Valley politics and picnicking—annual CVPOA event at saddle club

The second annual picnic sponsored by the Carmel Valley Property Owners Association is scheduled Sept. 24 at the Trail and Saddle Club on Garzas Road.

The picnic, which is open to all Carmel Valley residents, will include games, music and political speakers.

Rep. Leon Panetta of Carmel Valley is scheduled to attend, as are state Senator Henry Mello of Watsonville and Monterey County Supervisor William Peters.

Peters, chairman of the board, is expected to discuss proposed and existing logging operations of redwoods and oaks in the valley area, according to Richard Nimmons, CVPOA publicity chairman.

The picnic is scheduled from 11 a.m. to 4 p.m.

A luncheon of hamburgers, hot dogs, beans,

salad, coffee, punch and dessert will be served from 11:30 a.m. to 2:30 p.m.

Tickets for lunch cost \$3.50 per person and advance

ticket reservations "are urged" by Sept. 17, Nimmons said.

Reservations should be mailed to CVPOA, Box 157,

Carmel Valley, or telephoned in to 659-2512 or 659-4463.

Co-chairpersons of the event are Charles and Mary Tillinghast.

Accessories and Parts for All Imported Cars
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CEPETTO'S
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CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dutra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for him.



Landscape exhibit continues

AUSTRIAN LAKE by Donald Ross is part of an exhibition on display at Photography West Gallery, located on Dolores Street at Ocean Avenue in Carmel. The exhibition will

continue through Sept. 30. Gallery hours are 11 a.m. to 5 p.m. daily. For more information, phone 625-1587.

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AUCTION ON: WEDNESDAY, SEPT. 28TH AT 8 PM
HOLIDAY INN HWY. 1 AT RIO RD., CARMEL

PREVIEW: One hour prior
A certificate of Value & Authenticity with every rug purchased. Embassy Auctioneers, Inc.
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EMBASSY AUCTION INC. (213)993-9889

Carmel Kiwanis 9th Annual SCHOLARSHIP DINNER

Friday, September 16th
Church of the Wayfarer, 7th & Lincoln, Carmel
Donation: \$7 per person



Tickets Available At:

Surf & Sand,
Carmel

Cardinale Shoes,
Carmel Plaza

Dick Bruhn,
Carmel

or call

Richard Wise
624-1806

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TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

Too Late to Classify

HOUSESITTING: responsible female Ph.D., non-smoker. Long-term housesit beginning Oct. Plants, cats, homes love me. Excellent references! Sunny guest house? Dr. Rona Halpern. 372-2366. 9-15

NORTHERN CALIF. ENGLISH manor house located in Victorian town of Ferndale (15 mi. south of Eureka, CA). Ideal corporate retreat, bed and breakfast inn or family estate. 4,000 sq. ft. exquisitely furnished to the last detail. Spacious grounds, 15 rooms, 8 bedrooms, parking for 8 cars. Total furnished price \$310,000.

PANORAMIC OCEAN VIEW 4 acres located 20 miles north of Arcata airport in northern Calif. This beautiful 2-story, 3,200 sq. ft. home is located on a bluff and has a magnificent stone fireplace, 3 spacious bedrooms, two baths plus family room and much more. For brochure or more information on both of these properties, call Marty Arbuckle, broker, 1-707-444-2264. P.O. Box 338, Fields Landing, CA 95537. 9-29

I AM A HANDSOME well-mannered mature labrador named Ted. I need someone to walk me around noon at 3rd & Lincoln while my owner is working. I am great company! Call 625-4287 evenings. 9-22

THE CARMEL VALLEY Music Conservatory is now accepting students for the fall term. Call 659-2086. Scholarships available.

FOR SALE: CARMEL WOODS 2 bedroom, 2 bath, den, rustic Carmel charm. 3-car garage, 2 fireplaces, private terraced garden. 24669 Cabrillo. \$290,000 appt. only. Owner 624-9575.

HELP WANTED: property management and general maintenance. Condominium association is seeking qualified retired person to help manage and maintain a small 12-unit building in downtown Carmel. Duties consist of visiting property twice weekly for light pick-up, minor repairs, gardening, and common area sweeping. Coordinating vendor services such as semi-annual window washing, exterior trim painting, and other activities as needed. \$200/mo. Call Bonnie Wittrock at 624-1444. 9-22

CARMEL SPECTACULAR OCEAN views 5-bedroom estate. Completely furnished, short and long-term rental. 625-1224.

LONG OR SHORT-TERM cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? 408-867-2130.

Too Late to Classify

PRUNING. Joe's Pruning has moved to Carmel. Shrubs and small trees removed and removed. 624-2010. 10-6

HYDRAULIC LOG splitters & components for sale. 663-5423. 10-6

MASSAGE TECHNICIANS, new outcall service. Loving, nurturing intent, spiritual path, reliable, honest, willing to take direction and work until 3 a.m. Car. Classic Companions. 373-6021. 9-15

TOP RETAIL LOCATION Carmel Barnyard. Lease for sale, 1,000 sq. ft. plus 300 ft. loft. Highly visible corner. \$820/mo. 4 years remaining. \$30,000. Fouratt Real Estate. 625-4242, 624-3829.

GUEST COTTAGE. Panoramic ocean view. \$40 a day. 625-2465. 9-15

TRADE: 2 bedroom in Sacramento. \$37,000. Loans \$22,000 for local property, car, or ? Or sell for low down. 649-1880.

CERAMICS SALE. Sat., Sept. 17 9-4:30 on San Carlos just north of Santa Lucia (between Santa Lucia & 13th). 9-22

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. \$2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

ANTIQUES: Pine hutch \$675, dresser \$200, cherry table \$200, bentwood stool \$75, highchair \$120, rocker \$210, many children's antiques. 625-2964. 9-22

CITY OF Carmel-by-the-Sea. Notice changing the first regular meeting date of the Carmel-by-the-Sea City Council from October 4, 1983, to October 11, 1983. NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the first Regular Meeting of the Carmel-by-the-Sea City Council has been rescheduled to October 11, 1983, at 7:30 p.m. Said meeting will be held in the City Council Chambers located on the East Side of Monte Verde between Ocean and Seventh avenues. Date of notice: September 12, 1983. Signed: Jeanne Brehmer, City Clerk.

1979 OLDSMOBILE. White with blue interior; air conditioning; power steering; brakes; cassette tape; automatic; cruise control. Excellent condition (one owner). Asking \$5,000. 372-1723.

COLLECTOR'S item antique hay rake. Best offer 625-1776. 9-22

Too Late to Classify

CARMEL MIDDLE School is going bananas! Watch for Safari Fever!

Help Wanted

NEED EXTRA CASH? \$350 a week plus possible. Work from home. For DIGEST call 312-931-5337 ext. 1175 H also open evenings. 9-22

OVERSEAS. Cruise jobs. \$20,000-\$80,000/yr. possible. Call 805-687-6000 Ext. J-1605. 10-6

OWN YOUR OWN Jean-Sports-wear, infant-pretten, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Britania, Calvin Klein, Ocean Pacific, Evan Picone, Haberdashery, Healthtex, 300 others. \$7,900 to \$24,000, inventory, airfare, training, fixtures, grand opening, etc. Mr. Loughlin (612) 888-6555.

COOK, LIVE-IN for elderly couple/staff. Driver's license required. Travel three times a year. Female over 35. Excellent wages. Submit references to P.O. Box 209, Pebble Beach 93953. 9-29

TULARCITOS ELEMENTARY School accepting applications for instructional aide positions. Rewarding experience! Assist classroom teacher in reinforcement of instruction, preparation of materials and playground supervision. Five days per week, 3 1/4 hrs. daily. Experience preferable, but not necessary. Must enjoy working with children. Call Mrs. Brodsley at Tularcitos school 659-2331 or Mrs. Peak 624-1546.

COUPLE TO MANAGE first class inn or lodge. Dependable, bondable, discriminating. Real estate license, business and apartment-leasing experience. Call 714-982-2143 or write Charles E. Brown, 1343 Lakewood Ave., Upland, CA 91786. 9-22

HELP WITH CARE for gentleman with left side stroke. Includes housecleaning for 2 brothers. Private room and bath. Ocean view, Carmel Meadows. References required. Terms discussed. Reply Brothers Ad, P.O. Box 6115, Carmel, CA 93921.

GOVERNMENT JOBS. Thousands of vacancies must be filled immediately. \$17,634 to \$50,112. Call 716-842-6000, Ext. 4884-9-15

Jobs For Youths

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

Situations Wanted

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

Personals

BLOOD PRESSURE taken, Monday through Friday 9-12, 1:30-6. Carmel Drug Store, Ocean Ave. & San Carlos, downtown Carmel. 9-22

Personals

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$3 donation. 372-0626.

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

For Rent

CARMEL HOME with fireplace. 2 bedrooms, 1 bath, garage. No pets. \$625/mo. plus deposit. Evenings 7-9. 624-1372. 9-22

TOWNHOUSE APT. 2 bedroom. \$600/mo. Nice sunny location. Pool, yard, storage. Lease 1 year minimum. 20 Esquiline Rd., Carmel Valley Village. Responsible adults. References. No pets. 659-3613. 9-29

HOUSE FOR RENT. 2 bedroom, 2 bath, fireplace, 2-car garage, modern kitchen, peek of ocean, convenient location, \$925. 624-1505. 9-22

SUNNY ADOBE CARMEL Woods, beautifully remodeled 3 bedroom. Non-smokers only. Near tennis and park. Available Sept. 15. \$900. 624-4361. 9-15

LOVELY LAKE TAHOE view home for rent. Lakeridge Estates, Zephyr Cove. New 3 bed., fully furnished. References required. P.O. Box 5956, Carmel 93921 or call 373-2271.

3 BEDROOM, 2 BATH Mediterranean. Carmel beach 1/2 block. Furnished, including utilities and gardener. Garages, solarium, barbecue. \$1,425/mo. Call 375-5350 evenings. 415-352-4965 anytime. TF

CARMEL: LONG-TERM or short-term. Magnificent 5 bedroom, 4 bath house. Across from beach. Completely furnished and equipped. Fireplace, patio, TV, HiFi, sep. guest house. \$2,500 per month. Minimum 1 month. 415-474-7883. 9-15

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, coral, redwoods, creek, privacy. Easy access. \$1,450/mo. Call 1-667-2406 agent.

Vacation Rentals

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency. 624-3846. TF

HIGH MEADOW condo. Carmel, 2 bedroom, 2 bath, pool, tennis courts, privacy, reasonable. Also available for short-term rental share. 625-5575.

MAUI-WALEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296. 9-22

Vacation Rentals

PEBBLE BEACH-OCEAN PINES. Luxury condominium, week or month. Owner/agent. 625-0672.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

\$13,500 PEBBLE BEACH TIMESHARE ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

TAHOE, INTERVAL OWNERSHIP. Large luxurious condominium. Christmas and New Year's weeks and two October weeks. Must sell. 624-4749.

Wanted to Rent

EUROPEAN WELL-EDUCATED single young lady. Excellent local references. Neat, non-smoker, no pets desired. To rent unfurnished studio, cottage or guest house. Call 625-0555 or 625-4262 evenings.

RELOCATING FOR JOB. Room needed. Easy going, clean, likes to cook, jog, play tennis. Call Meg (415) 756-3125 early a.m. 9-22

WANTED CARMEL HOME. Dec. 18-Jan. 2. Two adults, one child. \$450-\$500/wk. or exchange Portland home. Evenings (503) 644-2278. 9-15

MIDDLE-AGED couple would like to rent 2 bedroom, furnished house, cottage or apt. close to downtown Carmel Feb., March, April '84. Completely reliable. Solid bank and other credit references available in Hailey, Ketchum and Sun Valley. James Ball, P.O. Box 54, Hailey, Idaho 83333. 208-788-4820. 9-15

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Lots & Acreage

FOR SALE BY OWNER. Panoche Valley, San Benito Co. 1 parcel 230 acres, 765 B.L.M. leased adjoining. 1 parcel 80 acres, 280 B.L.M. leased adjoining. Excellent hunting. For information write to E.M. Boynton, 719 No. M. St., Oxnard, CA 93030. No agents. 9-22

Lots & Acreage

BIG SUR. Approved building site in redwoods on Garapatos Creek. \$35,000. 354-2460. 9-29

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. \$69,500 and \$79,500. Call 1-662-2300 or 1-688-0942 evenings.

Real Estate For Sale

FOR QUICK SALE by owner. 3 bedroom, 2 bath. Carmel. Excellent condition. \$145,000 net. Phone 624-3579. 10-6

LEASE OPTION with \$20,000 down. Beautiful 4 bedroom family home. Tennis courts. Adjacent to golf course. Call Alan for details. 372-4400 or 624-0176. H.S. Curtis Real Estate. 9-15

CARMEL MINI-ESTATE by owner. Save \$ on this beautiful 3 bed., 2 bath, 2,200 sq. ft. home. Prime Carmel views location, 1.3 acres plus much more. Owner transferred and must sell now! Excellent terms. Come see and make an offer. 625-2219 or 625-5790. \$325,000. 9-22

HORSE PEOPLE: We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. One property has a use permit for a 25-horse boarding facility. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call 1-622-2300 or 1-688-0942 evenings.

HOLLISTER — OUTSTANDING 3,200 sq. ft. home on 1 acre with solar heated pool and guest house. Reduced to \$249,000. Vanuleck Realtors. Aimee Dooley, 637-9233 & 637-2931. 9-15

AUBURN, CA. custom-built 2,300 sq. ft. home. 3 bed., 2 1/2 bath. Stone wall fireplace. Beams in living room. Master bedroom with woodburning fireplace. Built-in security system. Deck with view. 5 fenced acres. Close to Auburn C.C. \$269,000. Call Betty Warner, 916-269-0931 eves. Owner/agent. 9-15

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial For Rent

PROFESSIONAL OFFICES available in Carmel at \$680/mo. on lease. 624-1177. 10-6

CARMEL OFFICE. Lovely decor. Reception room. Pleasant associates. \$190/mo. Mission between 7th & 8th. 625-2377, 625-0810, 625-0883. 10-6

CARMEL VILLAGE. commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. \$425. Lease 394-5508.

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

UNIQUE OFFICE on prime Carmel street. 12 ft. x 14 ft. Phone serv., access to IBM, comm. bathroom attached. Parking. 625-5508. \$300/mo. TF

ABOVE MEDITERRANEAN Market: office space for rent or lease. 624-2022.

OFFICE SPACE for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space 1/4 block off Ocean. Will subdivide. 625-0826.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

Business Opportunities

WANTED: business/residential property in Carmel. Principals only. Write to Box 6115, Carmel 93921.

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millie, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

Real Estate Exchange

HOUSE EXCHANGE. Copenhagen Denmark townhouse. Private street, gardens, by lake, 10 min. Tivoli. 3 weeks Apr.-May 84. WEBER, Abildgaardsg. 28, DK 2100 Copenhagen Denmark. 9-29

Vehicles For Sale

'88 ROLLS ROYCE S.S., sunroof, new paint, dk blue, great condition. Must sell, best offer. 415-332-9100. Ask for Blä. 9-15

1979 OLDSMOBILE. White with blue interior, air conditioning; power steering, brakes; cassette tape; automatic; cruise control. Excellent condition (one owner). Asking \$5,000. 372-1723.

Misc. For Sale

ESTATE SALE collect or plates. All in original boxes \$20 up. Mint condition. Private party. Call after 6 p.m. 625-2808. 9-22

WINE PRESS large capacity and new \$300. 624-2841, 625-4347. 9-22

Misc. For Sale

SEWING MACHINE \$44, TV stand \$10, golf clubs \$25 each, fireplace screen \$10. 372-8672. 9-22

STERLING SILVERWARE set heirloom damask rose 71 pieces save \$1,000 phone 1-455-1251, 9-22

REFRIGERATOR, 16 cu. ft. Sears \$200. Maytag washer and dryer \$275. Prices firm; you pick up on Sept. 28. 625-3269. 9-22

FOR SALE 25 foot sloop, Coronado with berth. \$11,500. Phone 624-6096. 9-29

LARGE SHOJI divider panel, 56 opaque panes, 4' x 8' overall; light weight black frame, makes an excellent partition for home or office \$65/offer. 624-9051.

TYPEWRITERS both manual and electric sell all them at given prices. Please call 372-8672. 9-22

LADIES DELUXE Atlantic golf bag. Like new. \$30 or best offer. 624-8308. 9-22

COMMON BRICK available. 27 cents each. Large stock. 625-3306. 9-15

SOFA BED. Queen size, off white, Haitian cotton. Good condition. \$225. 624-6208. 9-15

MINOLTA S.T. 101 55 mm and 37 105 mm. Macro zoom lens and flash attached. \$100. 659-3943. 9-29

LARGE TWO Grey Hill Navaho rug shown in Monterey Museum exhibit for two months. 624-0246. 9-29

WASHER HOT POINT top of the line. Excellent condition \$150. 625-3524. Call after 10 a.m. 9-22

NEW FRIGIDAIRE refrigerator. 17 cu. ft. with icemaker. Frost-free, deluxe. Paid \$770 will sell for \$490. 624-4093. 9-8

WOODSTOVE INSERTS, sales and service. The Castle Chimney Sweep. 373-5976. TF

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Wanted

BOOKS WANTED. English and American collectable literature purchased. 624-0858 evenings. 9-22

DESK AND BOOKSHELVES wanted by private party. Please call 372-8672. 9-22

FLOOR MODEL VICTROLA. Must be in working order or in mint condition. Will pay top price. Call after 6 p.m. 372-4013. 9-15

WANT TO BUY: portable computer for disabled person. Call 659-2721 after 10 a.m. 9-15

WANTED: Two Jazz Festival tickets. Any evening or afternoon performance. 625-6575.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

Antiques

JAPANESE HABACHI circa 1880. Wood with copper insert \$440. **HAND-CARVED** stained rosewood liquor cabinet. Top lifts open, 2 front doors & shelves. Brass hardware \$770. **AUSTRIAN WALNUT CHAIRS,** tooled leather back and seat, carved legs, set of 6 only \$525. Call 624-9290.

BEAUTIFUL HALL tree bev. mirror \$150, oak drop leaf table \$175, oak Morris chair. 484-9216. 9-15

MUSIC BOX CIRCA 1890. Coin-operated. Plays metal disc. Double comb either wall-mounted or table. Complete with discs. Call 372-4013, 6 p.m. 9-11

Garage Sale

YARD SALE: furniture, books, clothes and miscellaneous items. 10 a.m. till 2 Sun., Sept. 18. No presale on Dolores between 2nd & 3rd. 9-15

Pets & Livestock

BEAUTIFUL ROTTWEILER PUPPIES! Carefully bred for working ability, temperament and good looks. German blood lines. O.F.A. parents. Top quality pup care sold with health insurance policy, vaccinations, written contract and much more. We offer rebate plan for earned degrees and titles. \$800. **FIREDRAKE, ROTTWEILER'S** 663-5297. 9-29

AKC O.F.A. GOLDEN RETRIEVERS. Pick your X-mas gifts early. Due Oct. 1. See sire and dame Champion field and show lines. Don't take chances, buy from a breeder. 663-0726 after 3 p.m. 9-29

PASTURE for rent with stable. First month free, 2 horses you feed. Near Carmel Valley Trail & Saddle Club. 659-2730. 9-22

WHIFFLETREE RANCH HORSE rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Instruction

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Instruction

COMMUNITY SCHOOL of Music begins fall semester, Sept. 19. Call 375-3324. 9-22

VOICE BUILDER. For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172 or at KWAV Radio, 649-0960. TF

Special Notices

PROFESSIONAL LANDSCAPE gardeners. Man and wife. 15 years' experience, excellent references. We have an opening in our schedule. Monthly maintenance only. 659-2890 after 6 p.m. TF

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Services Offered

ADD A TOUCH OF CLASS to your affairs - have a solo guitarist there! Classical, standards, pop. Call Robert McNamara. 625-0233 or 646-9151. 9-22

SEMI-PRIVATE ROOM, Angton care home. Family atmosphere lots of TLC, 3 meals a day. Private patients welcome. 394-8756. 9-22

BUILDING — EXCELLENCE in design and craftsmanship, from plans to finished product. 624-2867. 9-22

DEPENDABLE HOUSE CLEANER. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 8 a.m.-9 p.m. 9-22

PSYCHIC READINGS and classes by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. 9-15

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

EXPERIENCED HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

ACCESSORIES BY ALEXANDRA. Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1331.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ROOFING — now offering gutter & roof maintenance. TF

TYPING: Professional, inexpensive from my Pacific Grove home. Specialty theses and term papers. Turabian technique. \$2.00 double-spaced page. \$10 minimum. Discounts on large projects. Call 372-4171 eves.

Services Offered

CARPENTRY, REMODELING, AD- DITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

SUMMER SPECIAL. Personal color consultation to discover your season. \$50. Call for appt. soon. 625-6600.

HOUSE CLEANING. Dependable, reliable. References, own transportation. Call 8-12 a.m. 375-3609. TF

HOME ANIMAL CARE. Qualified care while you are away. Twice daily visits. References. 659-4609.

GARDENS RESTORED. Pruning, mowing, gutters cleaned. Reasonable. Call Ron 625-1513 after 6 p.m. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

Services Offered

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 372-3597 eves.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bi-monthly, monthly. Call 625-5320.

CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

EACH WEEK dozens of items are offered in these pages at prices far below retail. Why pay more? Shop right here!

Public Notice

NOTICE TO BIDDERS
NOTICE IS HEREBY GIVEN that Carmel Unified School District of Monterey County, California, acting by the through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the September 22, 1983 sealed bids for the award of a contract for 59 and 90 Passenger School Buses. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the Invitation, the Notice to Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding. No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

HAROLD T. SANTEE
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
Publication Dates: September 8, 15, 1983. (PC914)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
To Whom It May Concern: LE COQ D'OR is applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place to sell alcoholic beverages at E/S Mission St. bet. 4th & 5th, Carmel 93921. Publication Date: September 15, 1983. (PC919)

SUMMONS No. 79224
Superior court of the state of California in and for the county of Monterey, 240 Church St., P.O. Box 1819, Salinas, CA 93902. PLAINTIFF: EDWARD A. WEISS. DEFENDANT: FAYE A. DIETZ AND DIAN ELINOR.

Notice! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint. Dated: April 27, 1983.

ERNEST A. MAGGINI, clerk
By **CAROL M. SCHMEH, deputy**
Notice to the person served: You are served as an individual defendant. Publication Dates: September 8, 15, 22, 29, 1983. (PC913)



Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone

Public Notice



The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-8226

Carpentry BUILDING & DESIGN

Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

PATIOS, DECKS AND REMODELING

Design and consultation and free estimates. Reasonable prices. Call Peter Brown. 624-7014.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey Peninsula since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

LONE OAK ENTERPRISES

Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 394-3593

Home Repairs

PAINTING AND CARPENTRY

Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

PAINT YOUR WAGON

Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH

Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry

HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES

Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1280

Plumbing

BAY PLUMBING

New construction-Remodel- Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

REPAIRS & NEW ROOFS

Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & DRIP

Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Sewing

THE SEWING STUDIO

A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Tree Service

BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Window Cleaning

PENINSULA WINDOW CLEANING

No need to see through a glass darkly. Call Nicholas today for a free estimate. 624-3712.

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 83-21 AN ORDINANCE PROHIBITING STOPPING, STANDING OR PARKING FOR ANY PURPOSE OTHER THAN LOADING OR UNLOADING WHERE A SIGN IS POSTED RESTRICTING STOPPING, STANDING OR PARKING TO LOADING AND UNLOADING.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows: Section 1. Section 553 of Part IV of the Municipal Code of the City of Carmel-by-the-Sea is amended by adding subparagraph c. to read as follows:

553 STANDING FOR LOADING OR UNLOADING ONLY. When authorized signs or marks are in place giving notice thereof no person shall stop, stand or park in a vehicle for any purpose other than loading or unloading passengers or materials for such time as is permitted in any of the following places:

a. In any yellow loading zone;
b. Within fifty (50) feet of any entrance to any school;
c. In any parking area or parking places in or near which signs are posted pursuant to Resolution of City Council limiting stopping, standing or parking to loading or unloading as designated herein.

Section 2. That this Ordinance shall become effective thirty (30) days after final passage and adoption.

INTRODUCED August 16, 1983. PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA on this 6th day of August, 1983, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: Lloyd.

CHARLOTTE F. TOWNSEND Mayor
JEANNE BREHMER City Clerk

Publication Date: September 15, 1983. (PC920)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, September 20, 1983, at the hour of 7:30 P.M. or as soon thereafter as interested persons may be heard, to consider the following:

Adoption of Ordinance No. 83-22 raising the Transient Lodging Tax from Eight Percent (8%) to Ten Percent (10%).

Carmel City Hall is located on the East Side of Monte Verde between Ocean and Seventh Avenues.

JEANNE BREHMER, City Clerk

Dated: September 12, 1983. Publication Date: September 15, 1983. (PC924)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as **TANYA'S GARDENING SERVICE**, Box 223114, Carmel, CA 93922-3114.

TANYA ANISTRATENKO, Box 223114, Carmel, CA 93922-3114. This business is conducted by a general partnership.

This statement was filed with the County Clerk of the County of Monterey, California.

ERNEST A. MAGGINI County Clerk

Publication Date: September 1, 8, 15, 22, 1983. (PC901)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5734-25

The following person is doing business as: **SWEET TEMPTATIONS**, 3738 The Barnyard, Carmel, CA 93923.

MARGARET DEAR, 25765 Carmel Knolls, Carmel, CA 93923. This business is conducted by an individual.

MARGARET DEAR This statement was filed with the County Clerk of Monterey County on August 12, 1983.

ERNEST A. MAGGINI County Clerk Publication Dates: September 15, 22, 29, October 6, 1983. (PC923)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5738-02

The following person is doing business as: **RUFUS ASSOCIATES**, 115 Pine Way, Carmel, CA 93923.

MORRIS & GRAYSON, INC., a California corporation, 115 Pine Way, Carmel, CA 93923.

This business is conducted by a limited partnership.

MORRIS & GRAYSON, Inc. LAWRENCE A. SPECTOR, President

This statement was filed with the County Clerk of Monterey County on September 2, 1983.

ERNEST A. MAGGINI County Clerk Publication Dates: September 15, 22, 29, October 6, 1993. (PC924)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5734-20

The following person is doing business as: **MONTEREY BAKING CO. MARKET**, S/s Ocean Ave. bet. Lincoln and Monte Verde streets, Carmel, CA 94921.

WILLIAM G. WILSON JR., 17 Mile Dr. & Live Oak Meadow, Pebble Beach, CA 93953.

This business is conducted by an individual.

WILLIAM G. WILSON JR. This statement was filed with the County Clerk of Monterey County on August 11, 1983.

ERNEST A. MAGGINI County Clerk Publication Dates: September 15, 22, 29, October 6, 1983. (PC922)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5734-13

The following persons are doing business as **CALIFORNIA CABLE SERVICES**, 52 Sage Road, Carmel Valley, CA 93924.

WILLIAM J. PATENAUE, 52 Sage Road, Carmel Valley, CA 93924.

MARK C. BIDWELL, 1163 1/2 5th St., Monterey, CA 93940.

This business is conducted by a general partnership.

WILLIAM J. PATENAUE This statement was filed with the County Clerk of the County of Monterey, California, on Aug. 10, 1983.

ERNEST A. MAGGINI County Clerk Publication Date: September 1, 8, 15, 22, 1983. (PC900)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5734-25

The following persons are doing business as: **SPECIAL EVENTS SPORTS MARKETING**, USA, 3268 Camino del Monte, Suite 101, Carmel, CA 93923.

MARK LAWRENCE McLAUGHLIN, 3268 Camino del Monte, Suite 101, Carmel, CA 93923.

Marion Michael Sherman, 77013 Desi Drive, Palm Desert, CA 92260.

This business is conducted by a limited partnership.

MARK L. McLAUGHLIN This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI County Clerk Publication Dates: September 15, 22, 29, October 6, 1983. (PC921)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5718-02

The following person is doing business as **MANDEL-BUCK ENTERPRISES**, P.O. Box 710 — 17 Mile Drive, Pebble Beach, California 93953.

ROBERT B. BUCK, P.O. Box 750, Carmel, CA 93921. 17-Mile Drive, Pebble Beach, CA 93953.

This business is conducted by a general partnership.

ROBERT B. BUCK This statement was filed with the County Clerk of the County of Monterey, California, on April 29, 1983.

ERNEST A. MAGGINI County Clerk Publication Date: September 1, 8, 15, 22, 1983. (PC902)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F 5643-14

The following persons have abandoned the use of the fictitious business name **PLAZA PIPE & TOBACCO**, Carmel Plaza, Ocean and Junipero, Carmel, CA.

The fictitious business name referred to above was filed in Monterey County on May 7, 1982.

RICHARD ALAN CUSHMAN, P.O. Box 5594, Carmel, CA 93921.

RONNIE GENE CUSHMAN, P.O. Box 5594, Carmel, CA 93921.

This business is conducted by a general partnership.

RONNIE G. CUSHMAN This statement was filed with the County Clerk of Monterey County on August 29, 1983.

ERNEST A. MAGGINI County Clerk Publication Dates: September 15, 22, 29, October 6, 1983. (PC918)

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is your hometown
newspaper!*

Pine Cone Classifieds Get Results

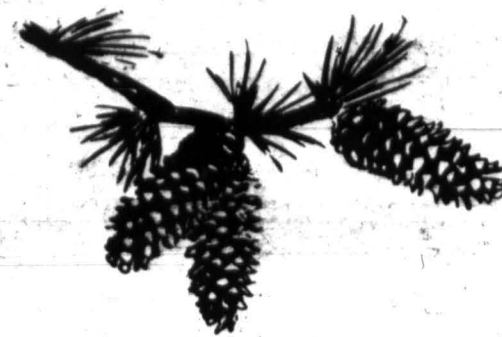
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CARMEL

CARMEL AT ITS FINEST

This meticulous 3 bedroom, 3 bath home is surrounded by a feeling of love and warmth. Every room from cozy den to the formal diningroom reflects the decorator's touch. Offered at \$275,000. (M643JC1)

PEBBLE BEACH

A HOME WITH FLAIR

A lovely 4 bedroom, 3 bath home near Spyglass area. One-half acre of easy-care grounds surrounded by a greenbelt. Quietude and privacy yet within walking distance to Del Monte Lodge, the equestrian center, tennis and golf. Prime location, luxurious amenities, exceptional value at \$385,000. (C307CP4)

PEBBLE BEACH SUNBELT

Custom contemporary home in mint condition. 3 bedrooms, 3 baths. New 18'x22' master bedroom with private deck and den. 20'x30' living/dining room with fireplace and oak hardwood floors. Detached studio with 1/2 bath. Burglar and fire alarms. Landscaped gardens, patio and BBQ. Completely fenced and offered at \$695,000. (C320CR4)

MONTEREY

IN FISHERMAN'S FLATS

Five bedrooms, marvelous backyard; perfect for the growing family. Close to school and park. One year home protection plan included in the price of \$175,000. (M621JW5)

EXECUTIVE HOME IN SKYLINE FOREST

Quality built home on a quiet cul-de-sac. 4 bedrooms, 2 1/2 baths, huge family room, sunroom, tile kitchen, garden courtyard on a magnificent corner lot plus a 3 car garage. Compare this exceptional value at \$249,500. (M649LF5)

LOTS AND LAND

CARMEL VALLEY

5 acres prime land. Views galore. Flexible financing. Just off prestigious Miramonte. Offered at \$250,000. (C289PP3)

SUNNY LOWER CARMEL VALLEY

Estate site with 10 acres in prestigious area. Minutes from Carmel. Offered with magnificent panoramic views. Exchange considered. Owner financing. \$180,000. (C326BG3)

CARMEL VALLEY

BEST PRICED PROPERTY IN

TIERRA GRANDE

Lovely view home situated high on a hill with commanding views. Many amenities. 3 bedrooms, 2 1/2 baths, livingroom, den, large kitchen and diningroom plus a family orchard. Priced now at just \$210,000 with a motivated seller. (C320DB3)

TOP OF CARMEL VIEWS

Beautiful ocean and mountain views. 3 bedrooms, 3 1/2 baths, 2 fireplaces, 2 wetbars and Jacuzzi in large room. Spacious 3,800 sq. feet. Lower level could be separate living quarters. Offered at \$460,000. (C327BH3)

FAR FROM THE MADDING CROWD

This 1 bedroom, 1 1/2 bath home is 4 years old and features skylights, french doors and hot tub with Jacuzzi. Charming separate guest cottage with fireplace. Priced at \$180,000. (M658JC3)

HIDDEN HILLS

BEST BUY IN HIDDEN HILLS

Low down. Assume first at fixed rate including taxes and insurance. Owner will carry second. 3 bedrooms, 2 baths with expansive decking. 280° view. Located on top of Laureles Grade. Offered at \$185,000. Bring all offers! (C188CR10)

INVESTMENTS

PACIFIC GROVE

Eight-plex. Street to street lot. Needs some work, but with \$38,500 gross income per year, your efforts will be well rewarded. Priced to sell at \$300,000. Assumable financing and the owner will carry. Don't delay - call today! (M665RR6)

MONTEREY

Get in on the ground floor! Possibility for franchising. Gelato Shops are sparkling clean. Done in tile and stainless steel. Located on Fisherman's Wharf and at the Crossroads. Offered at \$250,000. (C309DB5)

CARMEL

Long established Carmel business located on Ocean Avenue. 900 sq. feet of area. Offered at \$215,000. (C329CP1)

CARMEL RANCHO

625-3300

100 CLOCKTOWER PLACE

CARMEL

624-0176

DOLORES BETWEEN
OCEAN AVE. & 6TH

MONTEREY

372-4500

888 MUNRAS AVENUE



Specializing
in Carmel
&
Pebble Beach
Properties



OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9 TO 5:30,
SUNDAYS 10 TO 4 OR CALL ANYTIME

EXECUTIVE OFFICE

624-4900

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DEPT.
624-5300

PROPERTY MANAGEMENT

372-4657

"NEW ON THE MARKET" CARMEL POINT

One half block from the beach; ocean view. 2 bedroom, 2 bath home with guest house in back. Extra large fireplace, walk-in closets and private patio. Spacious living room with bookcase lined walls. This won't last long on the market for \$325,000.

SPECTACULAR WHITEWATER VIEWS

And footsteps away from your own semi-private beach. Charming 3 bedroom, 3 bath post adobe home in one of Carmel's most exclusive neighborhoods. Creative owner financing available. \$445,000.



**OCEAN AVENUE
REALTY**

Since 1952

625-1343

Real Estate ads sell!



PERFECT FOR THE FAMILY

This three bedroom-two 1/2 bath home is just the thing for a growing family. It's priced for the growing family at \$325,000 and the location is another advantage. This great home is located at 7056 Valley Greens Circle in the Carmel Valley Golf and Country Club area. It's three miles from Carmel and all schools and shopping districts are within two miles. It has a modern and fully equipped kitchen, a formal dining room, family room and laundry room. Other features include wet bar, intercom and central vacuum system. The living room is 22 by 19 feet and features a double fireplace. Shown by appointment only.

PRICE LOWERED AGAIN

The price has been reduced to \$370,000 for this Carmel Valley Estate located only 4 1/2 miles from Highway One. It has a large well-landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar-assisted heated pool, with spa in addition to a five bedroom, three bath house. Free water rights make owning and maintaining the swimming pool a snap.

PRICE REDUCED ON THIS RARE CARMEL INCOME PROPERTY

Upstairs unit has two bedrooms, two baths, fireplace, open beamed ceilings, deck with ocean view, and modern kitchen. Downstairs has 2 bedrooms, 2 baths, nice deck, patio and modern kitchen. The building is only 14 years old and is in excellent condition. Now only \$235,000.

SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or

659-3731 after 5 p.m.



IN THE SUN AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites from \$212,000
Homes from \$325,000
Condominiums from \$275,000

SOME MORE 'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

ONE OF THE LAST - quality MIRAMONTE building sites - 2 acres, fenced with mature pine trees, plus gorgeous mountain and views. \$325,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2 1/2 acres. This 3 bedroom, 2 1/2 bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

CALL FOR APPOINTMENT

QUAIL LODGE REALTY **624-1581**
EXT. 296

At The Carmel Valley Golf Club.

8000 VALLEY GREENS DR. CARMEL CA 93923

Find what you want in the want ads

SALE -- SALE -- SALE

Price just reduced to \$125,000 on this one bedroom cottage in Carmel -- two baths. Excellent weekend. Financing that makes it affordable. Call today.

Four blocks south of Ocean we have a two bedroom, two bath home with a terrific back patio. Newly carpeted, topnotch condition. On a 60x100 lot. \$210,000. Owners will finance.

South of Ocean -- two 40x100 lots with an adjoining lot with a vacation cottage which could also be bought along with the lots. Lots listed at \$150,000 each. Try \$450,000 for all three.

Fantastic Views from a familiar landmark, rustic, redwood home on the bay, across from a cypress grove in Pacific Grove. An informal mixture of old and recent, with unique collection of rooms and convenience. \$413,000.

Carmel Charming -- Two bedrooms, two bath home on almost three lots. Living room is one of a kind -- lovely mellow redwood walls -- high ceilings -- unique stone fireplace, small pane windows -- window seat. Call today to see this fine property today! \$365,000.

Sallie Conn, Realtor

GEORGE CONN
REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

COUNTRY LIVING

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 2 1/2 acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at \$143,500.

QUAINT CARMEL GIFT SHOP

Tucked away in a nice courtyard you'll find this long time established shop with repeat clientele. Always been a money maker. Reasonable rent, good lease. \$40,000. - plus inventory.

ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS -- Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 8th
(408) 624-5373

HAMPTON COURT PROPERTIES

Monterey

BAYVIEWS, plus the seclusion and privacy of greenbelt give this family residence a perfect setting.

LOCATED ON Crandall Way near schools and shopping, the home offers 4 bedrooms and 2 1/2 baths. The over 2800 square feet has 2 levels - the lower two bedrooms have outside entrances and there is another unfurnished room, nice for a work area.

OTHER FEATURES include a modern kitchen with a cheerful breakfast nook, a fireplace in the master bedroom and the closet and storage facilities are fantastic.

\$245,000

624-6886

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CARMEL

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Pine Cone Classifieds Get Results

Excellent Properties...Excellent Carmel Areas!

COTTAGE IN THE HIGHLANDS, rustic charm on wooded acre close to the sea and the Highlands Inn. Solarium entrance, brick terrace and generous deck with hot tub, bedroom and 2 baths. Room on lot to add another house. \$225,000. 625-4111.

CARMEL WOODS COTTAGE, wood-walled living room has corner fireplace and built-in bookcase, 3 bedrooms, 2 baths, garage converted for use as guest room and bath. Lots of potential, great rental investment! \$179,500. 625-4111.

CARMEL POINT COMSTOCK, just 2 blocks to the beach. Enjoy high-beamed living room with glassed wall to patio and view, dining area at opposite end from magnificent fireplace, library with fireplace, charming Mexican tilework BBQ in kitchen with bay-windowed dining area of Ponderosa pine, 3 bedrooms, 3 baths, den, garden and foothills views. Reduced to \$495,000. 625-4111.

CARMEL VALLEY HIWAY, on sunlit 9.8 acres above Miramonte, a charming, handcrafted home only 2 years old. Charming features throughout this 2-bedroom, 2-bath home with open beams, Maple floors, skylights, fireplace in living room, hot tub, deck and patio, and now REDUCED to \$295,000! Adjoining 15 acres also on the market--with vineyard potential--reduced to \$225,000. 625-4111.

COASTAL CONTEMPORARY at Otter Cove, a gated community at the oceanfront just south of Carmel! Handsome 2-bedroom, 2-bath retreat with spectacular white-water views, floor-to-ceiling stone fireplace warming living, dining rooms and premium kitchen, lots of woods and tiles, custom window coverings, cathedral open-beam ceilings throughout! \$795,000. 625-4111.

CARMEL HIGHLANDS classic 1920's estate with residence and carriage house in a delightful garden setting, constructed of granite with a clear heart, kiln-dried redwood interior restored to perfection by a nationally known designer. Warm custom features in the main residence that further reflect a bygone era include a cut granite fireplace, polished granite window ledges, hand-woven Japanese window coverings, Belgian linen draw curtains, and beveled crystal glass doors. Affording privacy and luxury supreme, the edifice commands unobstructed Pacific Ocean views framed by towering Monterey pines. \$1,600,000. 625-0300.

OCEAN FRONT land a rare building site with the drama of the sea practically at your doorstep, located in prestigious Carmel Riviera. REDUCED BY \$100,000 to \$295,000 for immediate sale. 625-0300.

CARMEL VIEWS Family home fresh as a daisy with new paint and new carpeting, 4 bedrooms, 3 1/2 baths, study, large master suite with sitting room and fireplace, formal plus casual dining, fireplace in living room. Near school, shopping and bus line in area of prestigious homes. Very private setting with beautiful oaks. Move-in condition! Motivated seller is asking \$239,000. 625-0300.

CARMEL HIGHLANDS home with 180 degree panorama of the sea to Pebble Beach, Carmel, Point Lobos, Otter Cove and as far as Santa Cruz. Contemporary in style and feel with 4 bedrooms, 3 1/2 baths, fireplaces in study, living room and one of the bedrooms. Private 5-acre setting. Over 3200 square feet plus immense 50x20 garage with tremendous storage capacity. \$1,200,000. 625-0300.

CARMEL POINT Lot for sale. Isabella and Sixteenth--very nice level site with slight down slope, across from Tyson Estate. Size 40x100, mountain views. Just \$155,000. There are so few left in this lovely area...walking distance to the beach. 625-0300.

CARMEL VALLEY 40.48 acres adjoining national forest, offering fabulous Gachagua Valley views. An ideal get-away with a custom home of unique and attractive character...ideal for small horse ranch or multi-family vacation or weekend compound. \$360,000. 625-0300.

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realty
company**

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Across from Lodge

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CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

CARMEL

PRICE SLASHED TO ONLY \$269,000 FOR ONE MORE WEEK ONLY.

We have had six nibbles this past week. The first person that comes in with real money will get this historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models. Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner will accept \$80,000 cash to the \$189,000 of assumable loans for a total UNBELIEVABLE BARGAIN PRICE OF \$269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The lodge can be sold separately - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

JUST LISTED—Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

CAPE COD STYLE This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Carmel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

YOUR OWN VILLA high on a hill at the end of a private cul-de-sac, with views of mountains, bay and sea. This custom built home offers a spacious living room with beam ceilings - two bedroom suites all opening to a large deck, overlooking mature oak trees and lovely carefree gardens. Den has connecting wet bar and guest bath. Separate family room, inside utility room, separate guest quarters, underground utilities, sauna, jacuzzi spa. 4 fireplaces. \$395,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

2 BLOCKS TO BEACH - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

LOVELY CHALET HOME nestled in a pine tree setting in the most desirable area of Carmel for only \$225,000.

COZY COTTAGE on street to street to street lot with guest quarters overlooking Del Monte Forest. Owner will carry new loan. \$189,000.

PEBBLE BEACH

OPEN HOUSE
Sunday 2-5
4055 Los Altos

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

THIS WELL-CONSTRUCTED home was built by a local contractor as his "dream home" just 8 short years ago. It speaks of quality throughout, including: redwood siding on all exterior walls, upgraded carpet, designer wallpaper, color coordinated bath fixtures, oversized finished garage with ample built in shelf space and work benches, tile kitchen counter tops, and many other extras! There is easy care landscaping both front and back in a quiet peaceful setting fronting on a permanent greenbelt. The large redwood decking area is perfect for entertaining. This 4 bedroom, 2½ bath home is available for immediate occupancy. Owners are motivated by a relocation. Drastically reduced—\$255,000—make an offer and move in.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only ¾ mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

PACIFIC GROVE

CONDO: Beautiful 2½ Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only \$149,500.

CARMEL HIGHLANDS

A TRUE HIGHLAND ESTATE property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchens, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. Reduced to \$540,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. \$135,000. Reduced to \$119,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

RIG SUR PROPERTIES

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000. Adjacent 40 acres \$89,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$169,000

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call

1-667-2406

or

624-1444

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

624-1444

PROPERTY MANAGEMENT 624-2930

RECENT PRICE REDUCTION CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Our exclusive listing. Just reduced to \$295,000.

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

NEAR TOWN & BEACH

South of Ocean. 2 bedrooms, 2-baths, separate dining room w/BBQ. Exceptionally good construction. Generous use of wood, inside and out. Delightful garden with large patio. Nearly new floor and window coverings. Top residential area. \$275,000.

PRACTICALLY OCEAN FRONT HOME

The State owns everything between the property line and the Bay. The home has an intimate view of Pt. Lobos. 3 bedrooms, 3 1/2 baths, large living, dining and family rooms. Loads of wall space and track lighting for pictures. Easy-care garden. Outstanding value at \$489,000.

ON A CLEAR DAY....

you can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$395,000.

WEST SIDE OF SCENIC

A most attractive, 2-bedroom, 2-bath and den home. Great, protected panoramic view. There are few houses on the WEST side of Scenic, period, let alone one for sale. An opportunity at \$596,000.

VACANT LOTS

HATTON FIELDS. 187'x175'. Level building site in prestigious area. \$135,000.

HANDLEY HILLS. 1/2 acre. Architect-owner's building plans available. \$93,000.

PEBBLE BEACH NEAR Carmel gate. Some ocean view. \$325,000.

CARMEL VIEWS. Secluded with views of Point Lobos, the mountains and the ocean. \$170,000.

CARMEL. 40'x100'. Gentle slope down. South of Ocean, 2 blocks to town. \$135,000.

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SCENIC ROAD-CARMEL \$595,000

One block to the beach and an easy stroll to town. Custom designed 3 bedroom, 3 bath with rich woods, beveled window glass, cozy den, backyard spa AND wonderful view of Carmel Bay.

MONTEREY TRIPLEX \$199,500

Choice location for rental units. Near Naval Post Grad School. Comfortable garden apartments. Garages. Possibly one more unit may be added. Great investment.

FANCY FOOT FARM \$279,000

-CARMEL VALLEY
Just 5 minutes to Carmel, this is that special home in the country; perfect blend of land and house, designed for comfort and practicality. Warm hearted family kitchen, complete GUEST HOUSE, corrals and riding arena.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600



PINE TERRACE CARMEL

Precious cooperative condominium with outstanding amenities.

Ocean view from extensive deck off living room. Inside parking.

One bedroom, large living room. Shown by appointment. \$175,000.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals **MLS**

Carmel is Unique



NEWLY LISTED-- CARMEL FORE- CLOSURE SPECIAL

Architect designed, totally rebuilt 2 bedroom 2 bath home with family room off nearly-new greenhouse kitchen. Much tile, wood and cane cabinetry, beautiful wallpapers. Listed in '81 at \$265,000, now in foreclosure and offered at \$247,000. Ours exclusively.



CARMEL'S STONE OWL-- PRICE REDUCED

Completely renovated cottage with much wallpaper, wood, and stained glass. Wet bar, Jenn-Air, clawfoot tub, skylights, and French doors. Deck, BBQ, patios, and river-rock walled entry. Newly reduced to \$199,500.



CARMEL ADOBE

Five bedroom 3 bath residence in a garden setting. Two-level floorplan allows for inlaw quarters. Much brick and open beam. A spacious home with a light, sunny feel, and a lot of square footage for the money. Originally, \$369,000; now \$295,000.



CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. Reduced to \$259,500.



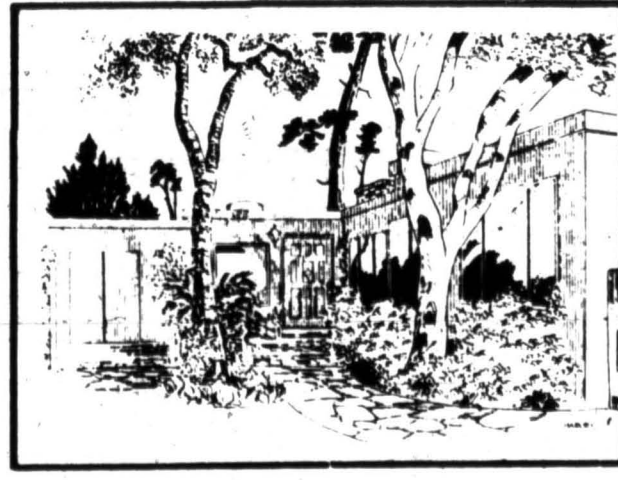
PRIME LAND

Excellent building lots in Carmel proper, Carmel Views with Point Lobos panorama, Pacific view acreage in Carmel Highlands, and walk-to-the-beach view land in Pacific Grove. Priced from \$120,000, most with owner financing. Call for details.



SMALL AND STURDY IN CARMEL

A sparkling cottage; a dandy respite from the maddening crowd--fireplace and BBQ of brick, extra large kitchen with neutral tile, abundant storage space. Serene location, \$150,000.



CARMEL'S MOST-FOR- THE-LEAST

4 bedrooms, 3 baths, family room, updated kitchen, workshop, and a spectacular ocean view, in a "secret garden" setting. Colorful tile work, hardwood floors, interior wood paneling. Priced for a speedy sale, \$235,000.

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GREAT BUYS IN MONTEREY

VIEW! 3 bedrooms, 2 baths, family room, plus sauna! Asking \$179,000.

FAMILY HOME - 3 bedrooms, 2 baths. New carpets and freshly painted. Asking \$147,500.



For Information Call
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Ceci Brown
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Carmel, CA. 93921

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ELISABETH SETCHEL, Realtor

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Phone 624-3754
P.O. Box BB, Carmel

The Pine Cone is your hometown newspaper!



**PORTER-
MARQUARD**
REALTY

CHARM & BEAUTY

The charm and beauty of wood and redwood, artfully interwoven, are emphasized in this skillfully crafted home. Spacious decks allow smooth transition to an outdoor setting providing sun or shade as mood dictates. Located on a quiet cul-de-sac, this lovely 3 bedroom, 2½ bath, 2 story home is listed at \$195,000.

WHAT A CUTIE!

A perfect hideaway just a few steps from the Carmel Beach, Ocean Avenue, and all of Carmel's shops. Tucked away in a park-like setting, this is a very special place with hardwood floors, a fireplace, 1 bedroom — just right the way it is, or add on and use this as a guesthouse. Priced realistically at \$210,000 with good financing.

REDUCED \$10,000

If you have been waiting for a real bargain in Carmel Valley, we have it! This 3 bedroom, 1½ bath, all redwood home on a ½ acre view lot can be yours for only \$119,500. The Owner wants to sell and has just reduced the price \$10,000. Good financing.

DRAMATIC & ENTICING

Describes our new listing. The high open beam ceilings with floor to ceiling glass is nothing short of sensational. And, of course, we must mention the superb view. This 4 year old home has all the amenities — from microwave to 2 deluxe baths and 2 bedrooms. Asking \$265,000.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

"CARMEL VALLEY"

Just listed very appealing two bedroom, 2 bath home. Large living room, dining area. Stone fireplace. Spacious master bedroom, walk-in closet. Sunfilled patio with beautiful valley views. Fully fenced and very private. Offered at \$199,500.

"CARMEL VALLEY TUDOR"

Superbly designed family home. Three bedrooms, 2½ baths on 2/3rds acre. Valley warmth and sunshine make the extensive solar energy sources perform at their best. Open beams in vaulted ceilings, wainscot, moulding. The country kitchen/family room has a fine wood burning stove. If quality has been your excuse for not buying your home we have your palace. Must see to appreciate. Asking \$265,000.

"CARMEL VALLEY"

Just listed. A 2½ acre unimproved lot on which to build your dream house. This choice property is located on a quiet cul-de-sac with magnificent unobstructed views. Offered at \$150,000.

"ARROYO CARMEL CONDOMINIUM"

Fully furnished and waiting for you to enjoy a 2 bedroom, 2½ bath Condo with swimming, tennis and jacuzzi, close to the Barnyard and Crossroads. Some owner financing available. All this for only \$178,500. Call now!

OCEAN VIEW

3 bedrooms. \$375,000. CARMEL HIGHLANDS.

GUEST HOUSE

And 3 bedrooms. \$395,000. "SC JTH OF OCEAN."

Burchell Realty

Call for more information

624-6461

Ocean at Dolores
Carmel

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OPEN HOUSES SUNDAY

1-4 p.m.

\$224,000. Lowest Priced home in the Carmel Point area that features 3 bedrooms and 2 baths. Just a short block to the Bird Sanctuary. **16th and Camino Real.**

\$227,500. Most house for the money in Skyline Forest. 3 bedrooms, 3 baths, den. High in the forest above Monterey. **26 Wyndemere Way.**

\$349,000. Carmel charm personified. 3 bedrooms and 2 baths, dining room, oversized lot, one bedroom and bath have separate entrance. Guest cottage with bath and legal kitchen in rear. Walk to town and beach with ease from this "center of town" home. **6th North of Ocean on Casanova.**

BY APPOINTMENT

1028 Marcheta, Pebble Beach. 3 bedrooms, 2 baths, large yard, two fireplaces, double garage. And OCEAN VIEWS from upstairs bedrooms over the golf course to the sea. Corner of Bird Rock. \$325,000.

Dolores and 13th, Carmel. 2 bedrooms, den, 2 baths. Oversized lot with beautiful garden setting. Level walk to heart of town. \$425,000.

2nd and Dolores. 2 bedrooms, 2 baths. REDUCED to \$210,000. ACTION!

Camino Del Monte at Junipero. 3 bedrooms, 3 baths. \$279,500.

Casanova and 12th. Totally redone Mediterranean. 3 bedrooms, 2 baths. \$429,000.

10th near Junipero. Smaller and less expensive yet within 3 blocks to Plaza shopping. 2 bedrooms, 1 bath. \$179,000.

2150 Trapani Circle, Monterey. 3 bedrooms, 2 baths, pool. Fisherman Flats. \$179,950.

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The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

CHRISTOPHER BOCK



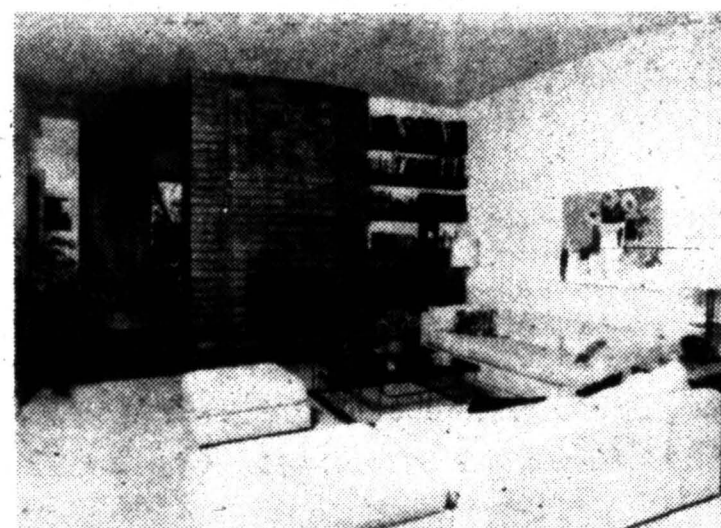
Surprise Package

The view from the street tells you very little about this house. It's an inside-out place, a contemporary exterior design with vertical redwood siding, and a continuous series of surprises once you've gone through the gate.



You enter a small, flower-filled patio garden and come at once to a recessed double-door entrance. Inside, the house seems to explode with a generously skylighted atrium rising two stories to a view of the sky. The stairway is concealed by a high wall, and at the rear a glass elevator can take you to the second floor.

The entrance hall has a parquet floor which winds about past the kitchen and an intimate den, then on to the large formal dining room. To the right of the hall and down 2 steps is the sunken living room, a high ceilinged chamber dominated by a massive adobe fireplace on the north and floor-to-ceiling picture windows on the south. A closeted bar lies between living and dining rooms.



There are 3 fireplaces in all: living room, den and master bedroom, and 2 of them open in 2 directions. Everywhere the windows are wide and high, all picture-style with no small panes to break up the intimate garden views.

Four bedrooms and 2 large baths are upstairs. The master suite is huge, with a sitting area facing the sea and a view of Pt. Lobos, a great fireplace showing through to the bath and dressing area, glassed-in tub and shower, 2 private vanity nooks, and an enclosed commode.

The kitchen features a greenhouse wall of windows running above the wood-topped counter. All appliances are in place—range, refrigerator, dishwasher and compactor—and the washer and dryer are hidden in a mirrored closet off the second upstairs bath. A convenient half-bath is placed between kitchen and garage.

A broad, wind-screened deck opens off the front bedroom and looks out to magnificent views of the bay, Pt. Lobos and the Santa Lucia Mountains. It's ideal for sunning, relaxing, or just looking.

The owner is moving soon to a smaller home, so now's the time to see this truly memorable house. Nine blocks south of Ocean, near Monte Verde. \$397,500.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



BEST LOCATION



SOUTH OF Ocean Avenue in Carmel, within an easy stroll of village and beach, a sharp custom-built home with a very private and very sunny low-maintenance garden, just right for those informal Sunday brunches! The bedrooms, each with its own bath, are at opposite ends of the house, the better for privacy, and they're separated by a good-sized living room with open beams, fireplace, and garden view. A pleasure to show. \$325,000.

SOMETHING DIFFERENT

IN A CARMEL charmer! An imaginatively updated two-bedroom home south of Ocean Avenue with an all wood interior featuring lots of windows and skylights. It's the kind of a house you'll feel at home in the moment you enter...and you'll want it for your very own. It's on an oversized lot, and there's a bonus room underneath the house should you need a studio, storage room or whatever. Woodsy setting, too. \$278,000.

COUNTRY FEELING



A DELIGHTFUL home south of Carmel's Ocean Avenue with two of everything—bedrooms, baths, fireplaces and gardens, plus off-street parking for two cars. To the rear, a secluded patio that's a real sun-trap. Completely and attractively furnished. The second bedroom with its fireplace, bath, and separate entrance, could be a rental. \$299,000.

STYLISH

A BEAUTIFULLY MAINTAINED two-story home south of Carmel's Ocean Avenue bound to appeal to the discriminating buyer. A two-story atrium with lots of glass features the entryway, and a winding stairway leads to an upstairs bedroom with its tiled fireplace, sitting area, two big closets and big bath. Downstairs, living room with stone fireplace, dining room with french doors to walled courtyard, and two bedrooms, each with bath. Double garage. American Home Shield Warranty. \$424,500.

SMART BUY



WITHIN GOLF CART distance of Monterey Peninsula Country Club, this three-bedroom home offers 1600 square feet of living space on a quarter-acre lot. The living room has an open beamed ceiling and fireplace, there are two bathrooms, the grounds are fully fenced, and the double garage has an electric opener. It does need paint here and a touch of tender, loving care there, but look through all that and see what you'll get for your money! \$215,000. Motivated seller will offer generous terms.

THE MITCHELL GROUP

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Palo Colorado Canyon



The ocean beyond Garrapata Ridge, Bixby Mountain and the redwood-forested slopes of Palo Colorado Canyon, all are included in the miles of view from a home on 17.09 acres. Also on the site are a corral, hay storage and tack room buildings and other facilities for the keeping of horses.



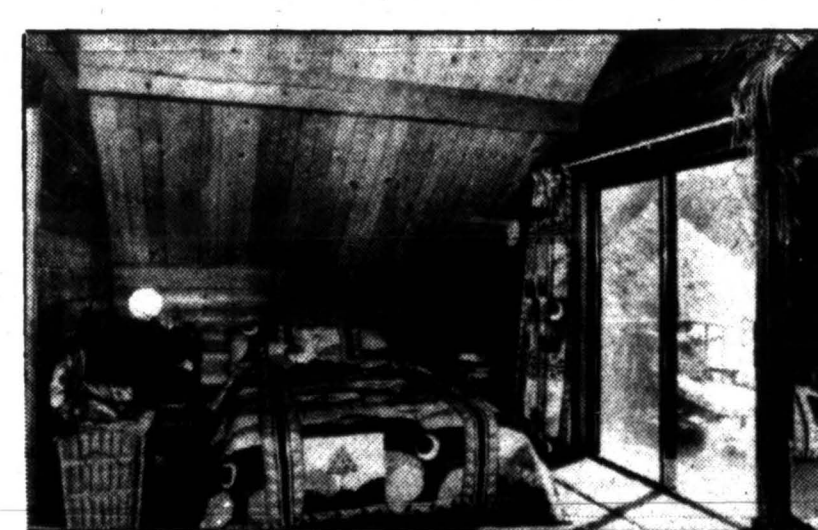
The chalet-type home, with cedar exterior, has a hot tub in the wide deck along one entire side of the first floor and, on the second story, is a deck off the master suite. Adding to outdoor enjoyment is the sheltered side garden.



Embracing living room with a Franklin stove, dining space and kitchen, is a two-story-high open plan area with oak flooring, a beamed ceiling and paneling of cedar. Similar ceilings and paneling are found all through the interior.



Tile counters, cedar cabinets and top quality appliances such as Jenn-Air stove and a compactor are features of the kitchen. Nearby pantry space is found in the laundry. Also downstairs are two carpeted bedrooms and a bathroom.



A staircase in the living room leads to the master suite which, in addition to a bedroom, has a loft sitting room, small study and a bathroom featuring, like the one downstairs, a greenhouse window, custom-lighted mirror above a tile vanity, brass fittings and modern, though antique appearing, footed tub, also a pull-chain toilet with oak seat and tank. A garden shed and level, prepared space for growing vegetables are among other attractive aspects of this Big Sur Country property heated by electricity, with telephone service and a spring-fed water system. \$215,000

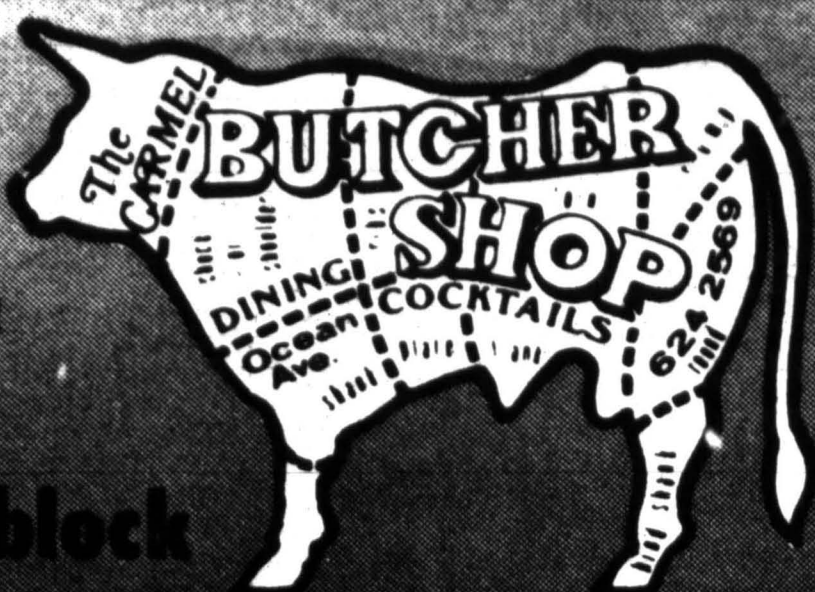
Steve Gann photos



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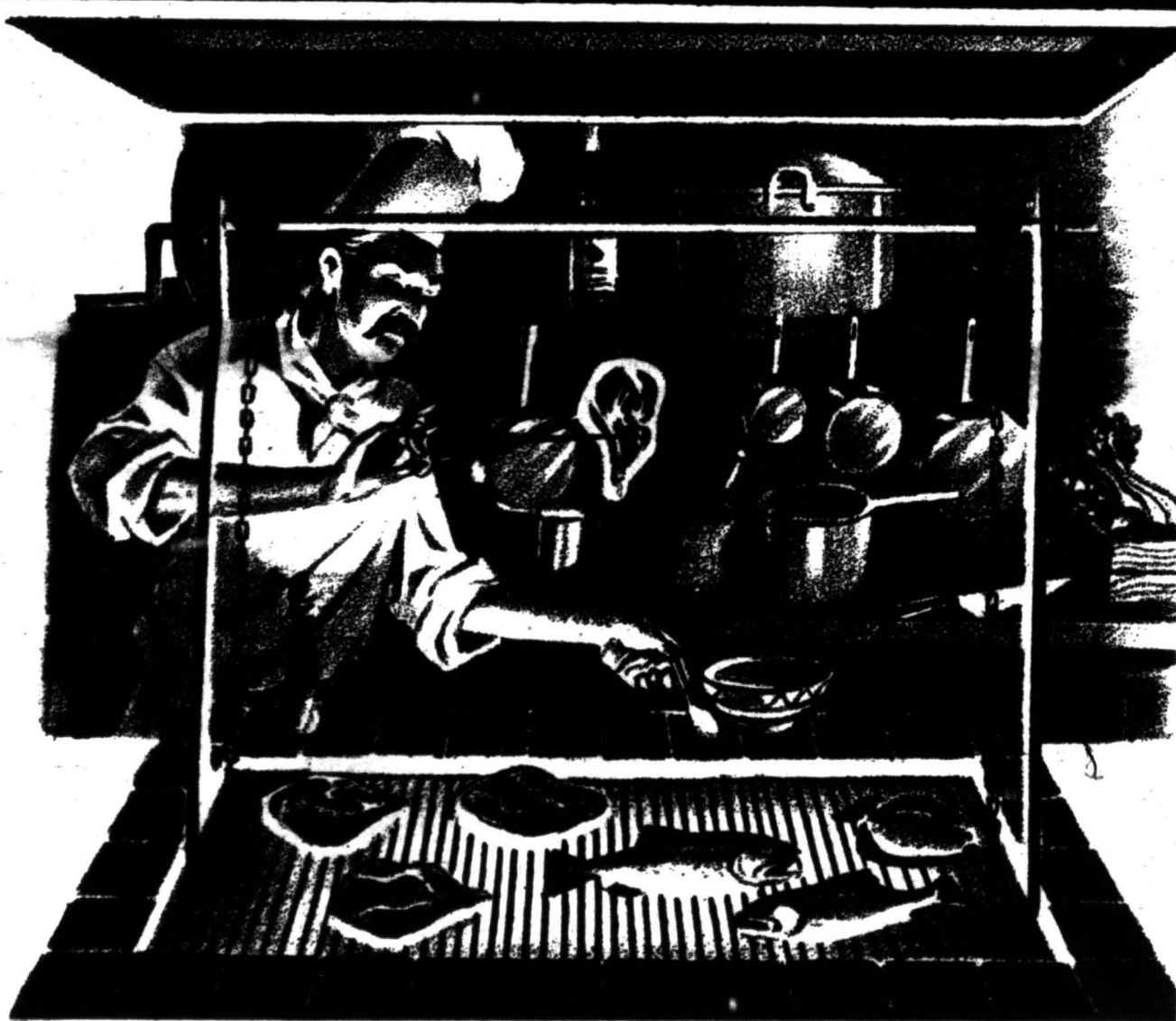
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FRIENDS AND fellow photographers want to keep the memory of the late Steve Crouch (above) alive in a special book now being

prepared. This photograph was taken during a Crouch-taught workshop by Jerry Bredouw of Los Angeles.

Crouch remembered in retrospective book

By MICHAEL GARDNER

THE LATE Steve Crouch, well known Carmel photographer and author, was sort of a local curmudgeon around town with a penchant for prose and humor that delighted his friends and students over the years.

With that thought in mind, longtime friend and fellow shutterbug Roger Premier, with the assistance of many of the photographer's admirers, has launched a search for tales about Crouch, his personality, his prose and his photography.

Crouch, a noted area landscape photographer, teacher and author died May 1.

Premier is preparing a book that will be personal retrospectives of how those who came into contact with Crouch felt about the man. The book is due to be published around the first of the year.

Entitled *Crouch Country*, the book is also designed to help raise funds for the Steve Crouch Scholarship Fund awarded to a needy Monterey Peninsula College student who shows exceptional promise in photography.

The judges for that scholarship are photographers Huntington Witherill, Ron James and Dr. Rudy Propack.

"What amazed me was how many people Steve brought together through his workshops and friendships," said Premier, a Carmel resident and chairman of the MPC Photography Department.

"It is not meant to be just flippant or just anecdotes about his personal philosophy," Premier added. "We also want it from his photography standpoint, his philosophy about photographs."

Premier has received many replies from photographers throughout the country but he wants to add more responses from local people who have stories about Crouch.

Some of the responses he has received lend insights to Crouch's personality.

Photographer Alice Cunningham of San Francisco spent several pages talking about Crouch's interesting correspondence with her.

"As we corresponded, I wanted to get to know him better. I knew absolutely nothing about him, so I asked questions. I never got a

straight answer on anything. For example, when I asked where he lived in Carmel, his response was:

"As to where I live, it's on the northwest corner of 33rd and plowed Ground just across the tracks in South Carmel. It is period Carmel Chickencoop, lacking most amenities, lacking the legendary local charm. That I should have come to this in my later years!"

Later she asked about his past. Crouch responded:

'YOU HAVE requested data as to my dark and secret past. I was born and have lived ever since that time in a state of flux. I have lived some sort of deprived life in that only twice in all these years have I ever had the delicious pleasure of meeting an honest-to-God diva — both of whom abandoned the profession."

Once, Ms. Cunningham questioned a photograph of Crouch taken by someone known only as "Karsh."

Crouch's reply was: "He didn't put that hat on my head — that was my idea; what he had in mind was a bag from Safeway with two eyeholes in it, but I stood my ground. I know my rights."

Ms. Cunningham continued: "The last time I saw Steve was at a workshop at San Luis Reservation. He greeted me with a Safeway bag over his head with two eyeholes!"

Photographer Jerry Bredouw of Los Angeles recalled times when Crouch loaned his camera to Bredouw as an aspiring artist. Bredouw also told of a time when he and his wife drove to Carmel and asked for a critique of images shot during a Crouch-taught workshop.

"He had a miserable cold and probably wished I had stayed the hell at home, but graciously agreed to meet with us and critique my stuff."

Bredouw likened Crouch's photography and writing talents to "a creative master of two complementing form."

Persons interested in submitting stories for the book, or who want to contribute to the Crouch scholarship fund, can write Premier at MPC, 980 Fremont St., Monterey, Cal. 93940. Or call Premier in the mornings at 646-4071.